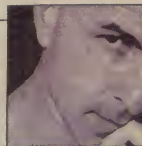


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BAY AREA REPORTER

Vol. 29 • No. 44 • 4 November 1999

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McKinney guilty in Wyoming slaying

United Press International

A Wyoming jury Wednesday, November 3, convicted Aaron James McKinney of second-degree murder and two counts of felony murder in the October 1998 beating death of gay student Matthew Shepard.

Even though the jury acquitted McKinney of premeditated murder, the 22-year-old roofer could still face the death penalty on convictions of first-degree murder during a robbery and first-degree murder while committing a kidnapping.

Jurors were ordered to return to the Albany County Courthouse in Laramie Thursday to begin the sentencing process.

McKinney was charged with first-degree murder, kidnapping, and aggravated robbery in the October 6, 1998, beating of Shepard.

Prosecutors said McKinney and his drinking buddy, Russell Henderson, savagely beat the diminutive Shepard, repeatedly clubbing him with a handgun, then lashed him to a wooden fence and left him for dead.

Shepard died days later at a Fort Collins, Colorado hospital.

Shepard met up with his alleged attackers at a Laramie bar.

Prosecutors said McKinney and Henderson claimed to be gay and enticed Shepard to go with them.

Henderson pleaded guilty April 5 in the case to avoid a death sentence. McKinney's and Henderson's girlfriends were charged as accessories in the crime.

McKinney's lawyers wrapped up their case Monday after only 1 1/2 days, and jurors began deliberating Tuesday morning. During closing arguments prosecutors compared McKinney and Henderson to wolves and Shepard to a lamb. Defense attorneys said the only reason McKinney was on trial is because he is a methamphetamine addict and denied the killing was premeditated.

Judge Barton Voigt barred the use of a "gay-panic" defense, concluding it amounted to arguing diminished capacity or temporary insanity — neither of which is allowed in Wyoming.

Voigt's ruling defined "gay-panic" as "the idea that a latent homosexual and manifest homophobe can be so upset by a homosexual's advances to him that he becomes temporarily insane" and may lash out violently. ▼

Mayor Brown in runoff

by Wayne Friday

A last-minute write-in campaign for mayor by Board of Supervisors President Tom Ammiano threw Tuesday's local election into a prolonged vote count that left final results in the race for mayor, district attorney, and most of the county propositions unknown as the Bay Area Reporter went to press. Incumbent Mayor Willie Brown led all challengers and was assured of a spot in the December 14 runoff to keep his job, though whom he'll face is not yet known.

With 90 percent of the precincts reporting, preliminary returns from the November 2 municipal election saw Brown receive 60,506 votes, or 48 percent. Coming in second was former Mayor Frank Jordan with 26,567, or 21 percent, while former political consultant Clint Reilly was trailing third with 19,402 votes, or 15 percent.

Counting Ammiano's write-in votes was going more slowly; he ranked fourth early Wednesday, but that was expected to change.

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Supervisor Tom Ammiano doesn't know whether he'll be in a runoff with Mayor Willie Brown

Mixing 'G' can kill, experts say

by Terry Beswick

Weekly overdoses and several high-profile deaths have not deterred many people in San Francisco from using GHB (gamma hydroxy butyrate acid, commonly known as "G"), and its precursor, GBL (gamma butyrolactone), which converts into GHB in the body.

And according to most experts testifying at a Board of Supervisors hearing at City Hall last Thursday, October 28, the drug is not likely to go away anytime soon.

"GHB is here to stay," said Christopher Carrington, Ph.D., a sociology professor at San Francisco State University, testifying at a hearing before the board's Public Health and Environment Committee. "The rabbit is out of the hat."

Called by Supervisor Mark Leno to assess

the public health response to the drug, the hearing featured testimony from members of the Rave/Club Drug Task Force of the San Francisco Department of Public Health (DPH). The task force, which includes public health experts, club promoters and owners, and community-based experts, was organized in August to develop and implement "harm reduction strategies" for users of GHB and other recreational drugs.

Witnesses at the hearing offered widely varying views on the dangers of GHB, as well as appropriate public health and law enforcement responses to its increasing popularity.

Some said GHB is a dangerous, addictive drug. Others pointed out that it's a fatty acid naturally occurring in the body, and suggested it may even be beneficial.

"Personally, I know lots of people who use it safely," said Al Abramowitz, the DPH

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Toxicology specialist Jo Ellen Dyer

Ex-sailor convicted of gay murder

by Katie Szymanski

A former Navy sailor accused of fatally beating a gay publisher in 1996 is guilty of murder, a San Francisco Superior Court jury determined Thursday, October 28, after two days of deliberation.

Steven Nary, 22, was found to have committed second-degree murder while using a weapon, a verdict that carries a sentence of 16 years to life. Nary's sentencing is scheduled for Tuesday, November 30, before Superior Court Judge Kevin Ryan. Regardless of the outcome, Nary will not be eligible for parole until at least 2015.

Nary was 18 when he went to the home of Juan Pifarre, 54, where the two engaged

in oral sex before Nary beat, speared, and choked Pifarre unconscious in what he called "self defense" against Pifarre's demands for anal sex.

Police found Pifarre's blood along the walls of his home, on the door, and all over the bathroom. They also discovered two condom wrappers and a used condom belonging to Pifarre, as well as Nary's underwear, complete with his naval identification number sewn inside.

During questioning, inspectors learned that Nary was unharmed except for a bruised hand, an injury he incurred while beating Pifarre. Nary gave several conflicting accounts of the evening, at first denying that anything sexual had happened be-

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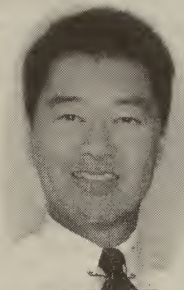
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Intersex victory

Advocates hope United States will follow Colombia court's example

by Katie Szymanski

In what is being hailed as a huge breakthrough for children's and gender identity rights around the world, the Constitutional Court of Colombia recently issued two decisions that significantly restrict the ability of doctors and parents from surgically tampering with the genitalia a child is born with. These surgeries – known as Intersex Genital Mutilation (IGM) – are widely performed in most industrialized countries on intersex children, and are done purely for social and cosmetic reasons so that the child can have the appearance of "normal" male or female genitalia. It is estimated that in the United States, five children per day receive IGM.

Colombia's court effectively declared intersex people as a constitutionally protected minority and stated that every individual has the right to define his or her own sexuality. This is the first time that a high court anywhere has considered whether IGM is a violation of human rights.

"Intersex people question our capacity for tolerance and constitute a challenge to the acceptance of difference," the court said, emphasizing that everyone has the duty to "open up a space for these people who have until now been silenced. ... We all have to listen to them, and not only learn how



NCLR's Shannon Minter

to live with them, but also to learn from them."

While Colombia's decision does not directly affect the rest of the world, Bay Area human rights advocates said that they hope human rights organizations in the U.S. and abroad will take notice.

"We hope other organizations will pay attention to the fact that the court did not reach a decision out of emotion, but out of exhaustive consultation of legal and scientific data," Sydney Levy, campaign director for the International Gay and Lesbian Human Rights Commission (IGLHRC) told the *Bay Area Reporter*. "In recognizing that these surgeries are dangerous, and that the decision to perform these surgeries is not a medical decision, the court has said that the child has a right to choose his or her gender identity."

Levy said that IGM – often

performed without the parents' consent – usually involves follow-up surgeries as the child grows older.

"There are a number of operations that need to happen to basically assign the sex that the doctor at the moment of birth felt the child should have," said Levy. "Often the kids don't know what's happening to them, they just know they are going from one surgery to another. As adults, they may end up with a loss of sensation in the genitals and an inability to orgasm."

Shannon Minter, staff attorney for the National Center for Lesbian Rights (NCLR), agreed that the consequences of IGM without the child's consent could be devastating.

"You cannot know ahead of time what gender identity an intersex child will eventually have," Minter told the B.A.R. "It is dangerous, then, to perform irreversible surgical intervention that might turn out to be wrong."

Minter praised Colombia's decision as a victory for gender identity issues, and said the same principle should apply to transgenders.

"No one but the child should be able to make such an important decision about who they are," said Minter, "and whether they want medical attention." Minter said the court's limits on parental intervention also favored a child's right to choose his or her genitalia once the child was clear on his or

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No Halloween treat for 3 GHB OD victims

by Ed Walsh

Three people were rushed by ambulance to San Francisco General Hospital (SFGH) on Halloween after overdosing on the drug gamma hydroxy butyrate acid (GHB). Police and paramedics were dispatched to an apartment in the Mint neighborhood of San Francisco at 12:25 p.m. on Sunday, October 31, after getting reports that three people had overdosed on GHB.

The conditions of the three victims were deemed serious enough by paramedics that they were rushed to SFGH's emergency room. All three were treated and released.

"We got a very bad batch," said one of the victims who requested anonymity. "We got it from a friend, but it was too volatile

"I've done GHB a lot, and it shouldn't have done what it did," the man added.

What it did, he said, was leave him and his two friends unconscious. A fourth friend who didn't take a complete shot of GHB became concerned and called for paramedics.

"I woke up when they [paramedics] came but they restrained me and forced me to go to the hospital," said the man.

"We had come back from a club about 10 or 11 [a.m.]," the man explained. "That's when we took it and fell asleep."

When asked if he would do GHB again, he responded: "I don't think I'm going to do it anymore and I don't think the others will either. It's kind of unnerving and embarrassing. It's not worth all that drama."

"It's ruining a lot of parties," the man added. "People don't know what they're getting anymore. Why risk it? People are starting to realize that."

San Francisco police spokesman, Jim Deignan, said the case was classified as an accidental overdose and no charges would be filed.

SFGH officials say its emergency room routinely treats several GHB overdose victims each weekend. GHB, once touted as a muscle builder, has become popular among many all-night partyers. Although most GHB overdose victims are treated and released from hospital emergency rooms, many cases have been serious enough to warrant hospitalization and the drug has been linked to at least four deaths in San Francisco over the past two years. ▼

See cartoon art, help ALRP at benefit

by Terry Beswick

Over 600 attorneys volunteer their services with the AIDS Legal Referral Panel (ALRP), providing direct legal assistance to 2,500 people with HIV and AIDS in five Bay Area counties each year. The lawyers help clients with housing, health care, benefits, bankruptcy, credit, and other civil law issues, while working to protect and strengthen their rights in state and federal law.

ALRP will honor its volunteers at a reception on Thursday, November 11, at the Cartoon Art Museum in San Francisco.

Boone Callaway, Philip S. Horne, Shaye Larkin, Kathleen McCormac, and Patrick McMahon will be recognized as ALRP's "Attorneys of the Year" at the annual event. The Clint Hockenberry Award, named in remembrance of the group's founding executive director, will be presented to attorney Janet Seldon for her work on behalf of people with HIV and AIDS since the early days of the epidemic. Hockenberry died from AIDS-related causes in 1992.

Organizers said the event at the museum, located at 814 Mission Street at 4th Street, is the 15-year-old organization's largest fundraiser of the year. A silent

auction will offer "lots of good loot," including historic queer cartoon art, vacations, fine dining, and use of a skybox at PacBell Park, which is slated to open for the 2000 baseball season.

Tickets for the reception are \$50; those contributing \$500 or more join the "advocate circle, and will be presented with a "hammer of justice," acknowledged in *California Lawyer* magazine, and may bring three guests to next Thursday's event. ▼

The reception starts at 6 p.m. For more information, call (415) 291-5454.

COMMUNITY NEWS

United appeal seeks to pit one domestic partner law against another

by Cynthia Laird

United Airlines has filed its appeal to a federal judge's decision that the airline must offer some benefits to domestic partners of its employees, and one of the arguments in the appeal states that California's new domestic partner registry law preempts San Francisco's landmark equal benefits ordinance.

United, along with the Air Transport Association of America, and Federal Express, filed the appeal brief with the U.S. Court of Appeals for the Ninth Circuit. The groups were joined by the Pat Robertson-backed appeal for S.D. Myers, Inc., which filed a separate appeal but used the same argument. S.D. Myers is represented by the American Center for Law and Justice, backed by Robertson.

In late July, United lost an appeals court ruling and surprisingly announced it would offer all benefits – even those not required by the judge's decision. The company stated then that it would appeal the decision from U.S. District Judge Claudia Wilken, which was upheld by the appeals court. The company's decision made it the first U.S. airline to offer domestic partner

benefits to its employees and retirees.

Assemblywoman Carole Migden (D-San Francisco) authored AB26, which was signed by Governor Gray Davis last month. The bill establishes a statewide domestic partner registry. In her bill, Migden specifically stated a local jurisdiction – such as San Francisco – can enact a law such as the equal benefits ordinance, according to Dennis Aftergut, chief assistant city attorney who is handling the United lawsuit.

Under the city's equal benefits ordinance, companies that do business with the city must offer benefits to domestic partners of employees if those benefits are offered to employees' spouses. United's contract with the city covers space at San Francisco International Airport.

"I've seen a lot of wacky arguments, but this one takes the cake," Aftergut told the *Bay Area Reporter*. "The airlines are saying that Carole Migden's law which creates a statewide domestic partner registry was meant to eliminate the equal rights for domestic partners that our ordinance creates."

"Frankly, I'm surprised that United Airlines, which has been trumpeting its turnaround on

equal benefits to the gay community, would allow its lawyers to make such an argument," Aftergut added.

Aftergut was referring to a full-scale media blitz in gay newspapers across the country – including the *B.A.R.* – that promotes United's support for the gay community.

"Many people do not know that United has a very good history of support for the gay and lesbian community," stated United spokeswoman Susan Leyva, in a statement about the ad campaign.

San Francisco civil rights attorney Geoff Kors, who helped draft the equal benefits ordinance in 1996, was livid at the latest turn of events.

"It appears that United and Pat Robertson are in cahoots to overturn the equal benefits ordinance," Kors told the *B.A.R.* "They know Assemblywoman Migden's bill specifically states that a city can enact a law such as the equal benefits ordinance."

Migden said, "We don't believe United has a case. United has to comply with the law and my bill doesn't make it easier for them to circumvent it."

Aftergut said the city has until November 29 to file its briefs in the matter. ▼

AEF grants increase, thanks to CARE

by Cynthia Laird

The AIDS Emergency Fund's (AEF) board of directors has announced that effective immediately, this year's annual client grant amount for San Francisco County residents has increased from \$500 to \$600.

The increase represents a one-time grant of federal Ryan White CARE Act funds that were allocated by the city's HIV Health

Services Planning Council for the provision of emergency financial assistance to San Francisco clients. The allocation covers the period from March 1, 1999 through February 29, 2000.

New grant guidelines are as follows:

- All San Francisco clients meeting AEF's grant guidelines will now be eligible for a \$600 grant during the 12-month period listed above.

- All San Francisco client requests for assistance that were re-

ceived in AEF's office from March 1 to date with a \$500 grant limit may now be honored up to a maximum of \$600. The additional \$100 grant must be accessed by Tuesday, February 29, 2000.

- At their next anniversary date, all previous San Francisco clients will be eligible to renew for the grant amount determined for that year.

Clients with questions should call AEF's office at (415) 558-6999 from 10 a.m. to 12:30 p.m. or from 1:30 to 4 p.m. ▼

Saturday's 'Big Deal' for Visual Aid

by Katie Szymanski

The early bird gets the worm at Visual Aid's sixth annual "Big Deal" art exhibition and sale this Saturday, November 6, at SOMARTS Gallery in San Francisco.

Visual Aid – a group that helps artists with life-threatening illnesses – will sell pieces from over 450 contributing artists, donated by big names and Visual Aid clients alike. Artwork is fixed at \$85, and the first people in line get their pick of which two pieces they'd like to take home. Tickets go on sale at 3 p.m. Saturday, but program manager Heidi Thimann advises interested buyers to show up early.

"Some interested buyers show up as early as midnight the night before," Thimann told the *Bay Area Reporter*.

Running concurrently with the sale will be a silent auction for five pieces that start at \$100 each.

Guests are invited to bid on items as well as make purchases from the main gallery.

Admission to the event is \$15, which includes food donated by Andrew Rothstein Fine Foods and area restaurants, and beverages from Absolut Vodka, Jamba Juice, and Tully's Coffee.

Visual Aid provides artists with life-threatening illnesses with programs such as vouchers that are redeemable at 48 Bay Area art stores; a materials bank where artists can donate and obtain art supplies; and exhibitions, workshops, and lectures. It is the mission of the organization to encourage people to continue to create despite their obstacles. ▼

SOMARTS Gallery is located at 934 Brannan Street. Tickets for the art sale go on sale at 3 p.m., doors open at 4, and the sale begins at 5. For more information call (415) 777-8242.



Jerome Caja's "Aphrodite" nail polish on old print, is one of many pieces available at the Visual Aid

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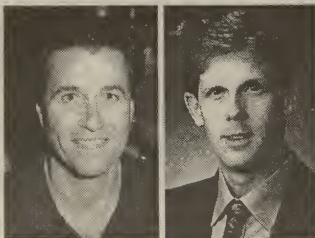


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March of the evicted



Over 200 people marched against the San Francisco "epidemic" of evictions last Friday, October 29. The group, which included a queer contingent, went from the Mission District to City Hall in protest of the proliferation of evictions and skyrocketing rents in the city.

Jane Philomeni, Oakland

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Neighbors seek control over Castro youth project

by Terry Beswick

After months of grueling negotiations, neighbors of the old City Athletic Club

at the intersection of Market, Castro, and 17th streets are prepared to give the city their consent for a temporary housing facility for lesbian and gay youth at the site – provided they are granted unprecedented powers over the project.

An ad hoc committee of neighbors, merchants, and housing activists wants to create a new community oversight board – composed largely of neighbors of the facility – and give it the authority to shut the program down on 60 days notice.

The 21-member community advisory committee voted on October 21 to postpone final voting on their revised program for the city-funded facility until another public meeting that takes place this Tuesday, November 9.

The committee has worked for three months to develop an alternative program for housing lesbian, gay, bisexual, transgender, queer, or questioning (LGBTQQ) youth at the 2500 Market Street site. Their version of the facility differs significantly from that originally proposed in August by San Francisco Supervisors Mark Leno and Leslie Katz. It would house 16 young adults between the ages of 18 and 23, rather than the original 25 people. And it would not allow drop-in stays, instead requiring a minimum three month commitment from the young people, including participation in educational, vocational, and case management services.

According to the San Francisco Department of Human Services (DHS), most of the conditions outlined by the committee are achievable, with the exception of the proposed oversight board's power to close the project.

"That's probably something we can't do: give a community oversight board the authority to shut down a program that would be under contract with the city," said Maggie Donahue,

director of housing and homeless programs at DHS.

Leno, who has spearheaded the project, requested an opinion from the city attorney's office on the matter, and received a response on Tuesday, November 2. However, at press time, Leno's office was unwilling to discuss the city attorney's answer.

Many area neighbors had vehemently opposed the original emergency drop-in shelter when it was proposed in August, citing vagrancy and other fall-out from a temporary shelter set up at the Eureka Valley Recreation Center on Collingwood Street last spring. Leno and Katz responded by turning the decision back over to them, charging them with either approving their original proposal, or coming up with an alternative plan for housing queer youth in the Castro before winter – a goal that now appears unrealistic.

But the Reverend Jim Mitulski, pastor of Metropolitan Community Church-San Francisco in the Castro, has been quietly working with Leno and city agencies to establish an alternative shelter in the MCC-Golden Gate building on Church Street in Noe Valley. Mitulski told the B.A.R. that he hopes to secure city funding to open the emergency drop-in facility later this month, and keep it open through the winter, housing 10-20 gay and lesbian homeless youth on a drop-in basis.

Mitulski said he has not yet contacted Noe Valley neighbors to discuss MCC's plan, which closely resembles the original proposal for the Castro shelter. "Of course I care about what they think," he said. "But I need to balance that with the needs of the homeless youth." ▼

The community advisory committee will hold a public meeting on Tuesday, November 9 at 7 p.m. at the Harvey Milk Civil Rights Academy at 4233 19th Street, at Collingwood.

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Community Thrift pays off the mortgage

by Terry Beswick

The Tavern Guild Foundation has announced that it made the final payment last week on the \$715,000 mortgage for the Community Thrift Store at 623 Valencia street at 17th in San Francisco.

Community Thrift raises money for charitable organizations, accepting donations of reusable clothing, furniture, appliances, and other household items, which are then sold to the public. Donors may designate any charity where they would like their money to go; currently, the store provides funding to over 200 qualifying nonprofit agencies.

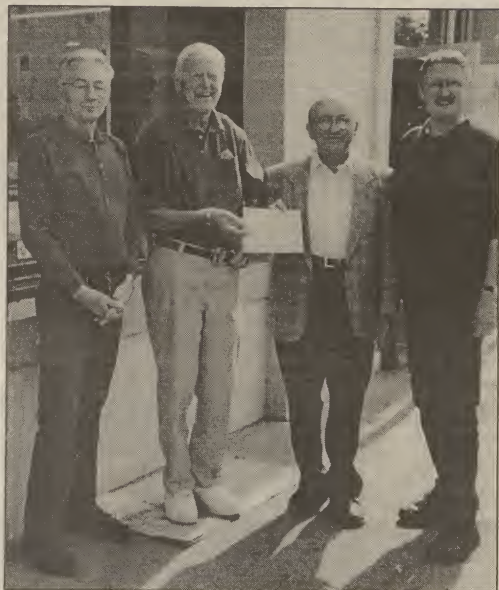
Founded in 1982 primarily to raise money for gay and early AIDS organizations, the mission of the Community Thrift has now broadened. While other recipients include organizations serving people with other life-threatening illnesses; women, children, and youth; people of color; the elderly; immigrants; and animals; AIDS and gay groups are still the main beneficiaries. Community Thrift also donates to groups "working to defeat bigotry and violence."

"It's an easy way to do it, and a very economical way to give money from deceased gays to living gays," said George Banda, past chairman of the Tavern Guild Foundation board of directors, explaining that many donors over the years have been the family and friends of gay people who died of AIDS.

According to Matthew Brown, who took the helm of the store as general manager two years ago, the organizations that receive the most funding are those that actively solicit contributions for the store from their members and clients.

At least five organizations have received over \$10,000 from Community Thrift so far this year, including Project Open Hand, the Society for the Prevention of Cruelty to Animals, the AIDS Emergency Fund, the San Francisco AIDS Foundation, and La Casa de la Madre, a shelter for battered women and children.

The store continues to grow, raising \$95,000 for charity in 1993, and \$248,000 in 1998.



Community Thrift personnel, from left, Stanley Boyd, George Banda, Charles Glass, and Matthew Brown with the final check paying off the building.

Banda, who became chair of the foundation board 10 years ago, recounted a troubled early history for the store, with problem employees and a generally unkempt atmosphere. Now the 10,500 square foot building sports a spiffy storefront, and other improvements.

"The store has really changed and cleaned up," said Brown, adding that the store has a "great" group of employees. "We run it as a business. No more playtime."

The retail store employs 20 people, spending approximately \$322,000 annually on salaries and insurance, and has another 20 volunteers. Some dedicated folks are paid part-time, and also volunteer part-time for the community organization.

The building is due for a \$200,000 seismic retrofit by 2006, but the Tavern Guild Foundation will no longer be making \$10,000 monthly mortgage payments.

"Now, other than the retrofit, all the money can go to charities," said Brown. "I think the smartest decision this board ever made was buying this building." ▼

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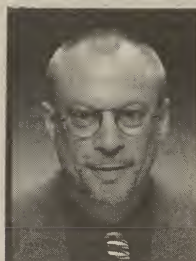
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OPEN FORUM

United rising to new lows

When word came down in late July from United Airlines' corporate headquarters that the airline would go above and beyond a federal judge's order to provide benefits to domestic partners of its employees, we were overjoyed. The company had just lost yet another round in its lengthy court battle with San Francisco over compliance with the city's landmark equal benefits ordinance. The law requires companies that do business with the city to offer benefits to domestic partners of its employees if those benefits are offered to employees' spouses. United has a contract with the city that covers space at San Francisco International Airport.

In August, we thanked United for doing the right thing regarding its decision to offer all benefits – not just the so-called no-cost benefits – to its employees and retirees. While the company said then that it would continue to appeal the court decisions, the lesbian, gay, bisexual, and transgender (LGBT) community was thrilled with United's announcement and the months-long boycott was declared over.

Maybe it's time to bring the boycott back. United, it seems, has joined with Pat Robertson's American Center for Law and Justice (ACLJ) in appealing the court decision arguing that California's new statewide domestic partner registry law preempts the city's equal benefits ordinance. In other words, they are pitting one domestic partner law against another.

If that's not enough, consider this: United filed its appeal in late October. Before that – in September – United rolled out a full-scale publicity campaign in LGBT newspapers and magazines across the country – including the Bay Area Reporter – touting its "support for the gay community." Really? Does support for the gay community mean United turns around and has its lawyers argue that Assemblywoman Carole Migden's AB26, which was signed into law by Governor Gray Davis, means the city's

equal benefit ordinance is void?

No, it does not.

Chief Assistant City Attorney Dennis Aftergut told us this week that he's seen a lot of legal arguments over the years, but that this latest from United and the ACLJ "takes the cake."

When Migden wrote her domestic partner registry bill, she was careful to include a statement that specifically states that a city like San Francisco can enact a law such as the equal benefits ordinance. "Any locality can enact a law broader or that requires a third party like United to offer benefits,"

civil rights attorney Geoff Kors told us.

"What they are arguing is disingenuous."

"There is genuine and unresolvable conflict between the new Family Code section and the [equal benefits] ordinance as applied to airlines through their airport property contracts," United's appeal brief stated. "The Family Code limits legislation such as

the ordinance to the territorial jurisdiction of the locality adopting such a measure. In relation to airlines at the airport, this authority is exceeded."

Aftergut, Kors, and Migden disagree. Migden's bill states in part that "any local jurisdiction may retain or adopt ordinance, policies, or laws that offer rights within that jurisdiction to domestic partners ..."

While we expected United to appeal, we did not expect the company to sink to the low level that it has with this most recent argument. It is in conflict with United's aggressive ad campaign, which is beginning to look more and more like a joke.

"Shouldn't an airline that flies more places than any other airline in the world support openness?" United asks in its ads in LGBT publications.

Yes, it should.

Come on, United. Drop the hypocrisy. ▼



Editorial



Middle age concerns for gays

by Regan Chapman

Marcel Miranda and I work as professionals in HIV prevention, education, and the provision of support services. We are both firmly (we hope) entrenched in midlife. Yet, as gay men, we find ourselves, on some level, totally unprepared for what lays ahead of us.

Miranda, as a neighborhood organizer of the Stop AIDS Project, talks to men about HIV prevention almost everyday. No topic is taboo. But what comes closest is the question, "How old are you?" We don't like to talk about aging or the issues associated with it. Let's face it; we have been preoccupied with just keeping ourselves alive.

As director of a small, faith-based HIV volunteer organization in the Castro, Most Holy Redeemer AIDS Support Group, I have been in the process of evaluating our current programs. I have been questioning whether they were relevant to the changing needs of our clients and to the changing dynamics of the epidemic. The Department of Public Health numbers are disturbing: 35 percent of new seroconversions are among gay men over 40 years of age; those currently infected with HIV are aging to the point that, within the next few years, nearly 50 percent of those with an AIDS diagnosis will be over 40 years old. The demographics of our own client list reflect similar realities.

We have a client who is 70 years old and who seroconverted at 65. Those friends whom he didn't lose to AIDS, he is losing to age. He tries to cope with a drug regimen which includes both antivirals and arthritis management as well as syndrome-induced fatigue, on top of "just being tired." Like many of our elders with or without HIV, he is chronically sick, alone, and poor. He is isolated, often depressed – in many ways, forgotten and abandoned.

Newer initiatives target youth education and prevention and justifiably so. They are

the future. But what of those who lived and forged a history which the young will inherit? The mature gay man at midlife, facing significant personal challenges and transitions on many levels, who has experienced multiple losses within few years may, therefore, be more susceptible to abandoning or neglecting healthy practices, regardless of his HIV status. The passage into midlife brings with it special concerns: overall health and emotional well-being, body image and consciousness, interconnectedness to the community, the attainment of life goals and the setting of new ones, financial stability and security, and issues of sexuality and relationship. Where are the images that speak to him at those moments? On prevention posters, does he see a face, a bit older like his own – a head, a bit grayer, like his own?

Physical, emotional, and spiritual health and wellness are lifelong challenges. Life experience is meant to bring us wisdom and an expanded vision of mortality, well-being and integration. How do we see ourselves at 40 or 50? Attractive, appealing, sexy? Actually able to carry on an intelligent conversation? Funny with lots of stories? Maybe even a healthy self-confidence and a deeply-held value or two?

We are the first generation of out, self-identified gay men to reach middle age. We need to identify ways in which to speak to each other, to help and educate each other, to listen to and to love each other. But half the audience is gone and we must find ways to keep the other half healthy. Issues of exercise, body image, prostate and testicular health, AIDS and loss, loneliness, dating and relationships, substance use and abuse, as well as HIV concerns must become a part of that mix. The era of AIDS has led to reflection and focus upon the quality as well as the duration of life.

HIV prevention and education programs must begin to address the needs of the mature gay and bisexual man precisely because so many of us just don't want to talk about it anymore. Some of us have lost virtually every close friend with whom we spent our adult gay life. We have survived, but at what cost? Emotionally detached and physically changing, where do I go, what do I do to find and develop new and healthy friendships and relationships? Do I even want to go through the effort to meet new people – people who may become yet another loss for me?

In my attempt to identify programs or services which focused on what I consider a significantly underserved population, I was encouraged by many professionals but found few resources until I spoke with neighborhood organizers of the

Stop AIDS Project. After several months of work, our two very different organizations are ready to launch an initial collaboration whose aim is to allow men in this age group the opportunity to speak to one another and to those of us working with them. We hope to secure a place where they can focus on their own self-care and overall wellness and to educate the educators in the process. Our aim is to assist in building community, preventing relapse, and improving the quality of our lives, for that, in the last analysis, is the best prevention against HIV – and all the other things, that in one way or the other, can "kill" us.

It is our time.

Please join us for a free community forum, "Our Time: Our Bodies, Minds and Spirits" for gay and bisexual men 45 years of age and older to be held this Saturday, November 6 from 1-5 p.m. at Ellard Hall, 100 Diamond Street (near 18th), with Dr. Ken Mills, and Jackie Brookman, MFCC. Call (415) 863-1581 for more information. ▼



Guest Opinion

LETTERS

Doing the right thing

In anticipation of the howls of protest you will certainly receive for your decision to run an "ex-gay" ad [October 28], I'd like to congratulate you for doing exactly the right thing.

By running the ad, you've taken away an opportunity for the "ex-gays" to claim that they're being censored. By donating the money from the ad to charity, you've removed any appearance of profiteering. And, by running an editorial explaining your decision and a news story examining the fallacies behind the advertised seminar in particular and the "ex-gay" movement in general (and on the same page as the ad—nice touch), you've removed the chance that any halfway sane reader will be fooled by the ad's oblique reference to "answers to your questions about homosexuality."

As you so correctly point out, queers have been on the receiving end of censorship for so long, it ill behooves us to take any action that has even the appearance of censorship. (Some protesting your decision may point out that refusing to run an ad would not technically be censorship, which requires the force of law. However, it certainly wouldn't be respect for freedom of speech, either.) I would add that restriction of free speech is like a snowball; one instance makes it easier for the next instance to occur.

Thank you for doing exactly what a newspaper should do—disseminate and examine information. Oh, and one last thing. If any of your advertisers pull their ads from your paper because of this decision, they will lose my business. Permanently.

Steve Omlid
San Francisco

Brave to accept ad

I agree with both your decision to accept the Focus on the Family advertisement and to donate the proceeds to charity. You were brave to accept the ad, considering the flack you'll no doubt receive.

But given the source of the money, wouldn't it have been poetic justice to donate it to an organization like the National Coming Out Day Foundation or LYRIC, rather than an AIDS organization? Certainly the AIDS Emergency Fund is also a worthy charity, but the irony in donating to a group counter to Focus on the Family's goals would have been just too delicious.

John W. Atteridge
San Francisco

Confused about ad

How ironic. In the October 28 edition of the B.A.R. on page one is Katie Szymanski's excellent article about the upcoming "Love Won Out" conference in Sacramento this week, put on by the people who brought us "Exodus" and the "ex-gay" closet-monsters. The article is continued onto page 24, where there is an ad, for the same conference, "Love Won Out," brought to you by Focus on the Family.

I guess I'm confused. While the article says it's important for us queer folk to pay attention to the "ex-gay" movement (Tom Ammann's words), and that it's good to have pro-gay people there also to say good things so young people will hear them too, I wonder about the ad for it being placed on the same page. Is this a politically correct "equal time" attempt? Or just that you needed the money from the ad? Or did it just slip in somehow? Or was it deliberate that it was placed right next to the final column of the article? I'm sure I'm not the only one who noticed this.

Richard Goldman
San Francisco

[Editor's note: The article, "Focus on the closet" was deliberately continued to page 24, where the ad was placed. If you had read the editorial in the same issue, you would know the reasoning that went into the decision to accept the ad and that all of the money was donated to the AIDS Emergency Fund.]

Jesus would ...

I'm writing this letter in response to the article, "What would Jesus do?" in the October 14 issue. Jesus would have spend a lot of time in the Castro because he loves all people, gay, lesbian, bisexual, transgender, straight, African American, Latino, Asian, etc. Jesus is love. As John 3:16-17 says, "For God so loved the world that He gave His one and only Son, that whoever believes in Him shall not perish but have eternal life. For God did not send His Son to condemn the world, but to save the world through Him." We are all "whosoever," and Jesus loves everyone.

As a Christian lesbian pastor, I get so tired of the lie that continues to be told, "You can't be Christian and gay." This is people's misinterpretation of the Bible. The Scriptures that are used to condemn us are not speaking of homosexuality; they are speaking of temple prostitution. And the idea that Sodom and Gomorrah were destroyed because of homosexuality is not true. They were destroyed because of their inhospitability.

If homosexuality is so terrible and vile and an abomination to God then why did Jesus never say anything about it? Nothing. Never. Because the truth is that God does not condemn us for being gay. How can he? He's the one who created us and made us gay. Being gay is not a choice, it's who we are. There is no such thing as an "ex-gay" unless you weren't gay to begin with. We are who we are and Jesus does not have a problem with us. God doesn't make mistakes and his salvation is for everyone through his son Jesus Christ.

I invite interested people to Freedom in Christ Evangelical Church, located at 601 Dolores Street. Our services are Sunday evenings at 6. Come hear the truth of God boldly proclaimed. You can be Christian and gay.

Pastor Maria Caruana
Freedom in Christ Evangelical Church
San Francisco

Flaky people making decisions ... for you

The Castro Neighborhood Council (aka Save the Castro) is a small group of simpletons who view change in the Castro as something threatening. San Francisco is changing. Thirty years ago, the Castro was a rundown neighborhood of older Irish and Scandinavian Americans. Then it changed. Consider how gay people would react back then if those residents had formed a "Save the Castro" group.

Change is constant. We can embrace change and build a new Castro community, or we can try to freeze the neighborhood as a sort of queer "Colonial Williamsburg." The Castro Neighborhood Council is misguided. Just some of their quaint notions:

Improved Muni transit will bring tourists in who will destroy the neighborhood. God forbid some tourists come to the Castro and spend their money in our businesses, and maybe meet a lesbian or gay person.

Commercial vacancies are preferable to new businesses, which might employ queer youth. The Firemen's Credit Union building, on the corner of Market and Castro streets has been vacant for years. Save the Castro opposes a large employer like Pottery Barn from moving in and providing scores of decent retail jobs. Just how are lesbian, gay, and bisexual and transgender immigrants to our city going to live without new job creation?

Chain stores are destroying the neighborhood. Chains have moved in and out of the Castro for years. Remember Pier 1? Crown Books? Haagen Daz? Headlines? Hallmark Cards? Mrs. Fields? All chain stores. All gone. Chains do not always succeed and drive out smaller businesses. But chain stores can be good community citizens. Walgreens, one of the best employers in the neighborhood, (measured by wages, benefits, products sold, and value) is a chain store. And a union employer.

Gay kitsch is to be preferred over good restaurants and "anchor" businesses. Haven't we enough T-shirt, underwear, and tacky card shops in the Castro?

Jobs are unimportant. According to a so-called leader of the Save the Castro movement: "The mythic and historical import (of the neighborhood) far exceeds any of our socio-economic needs and indeed, the span of our own lives." Twaddle!

Small businesses generally provide fewer jobs, with lower wages and fewer benefits than larger businesses like Walgreens, Rite-Aid, and Pottery Barn. Plus, larger businesses are easier to unionize than small mom and pop stores. (And how many mom and pop stores are there, in the Castro?)

As a union member and as a gay man, I refuse to "buy" the Castro Neighborhood Council's irrational rhetoric!

Vince Quackenbush
San Francisco

Another way to fight Knight

Thank you for your article on statewide and local efforts to defeat Pete Knight's anti-gay initiative (Terry Beswick, "Fight Knight events," October 12). Thank you especially for including efforts by local religious communities to defeat this hateful and divisive political initiative. It is too easy in our community to demonize all people of faith and forget that many people in religious communities are our allies and advocates.

I am writing to remind the community that a group of volunteers from the Metropolitan Community Church of San Francisco in the Castro have organized a local No on Knight campaign. This campaign is focusing on registering voters as well as identifying and mobilizing anti-Knight voters between now and the March election. In November, we will canvass the Castro and surrounding neighborhoods working to identify those voters who want to defeat the Knight initiative.

If you are interested in volunteering your time for this effort, or in making a financial contribution to our campaign, please contact me at (415) 642-0294, ext. 3.

Reverend Kristen Klein-Cechettini, Interim Pastor
MCC-Golden Gate, OPEN SF: No On Knight
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No second class citizens

This is an open letter to the Mormon, Catholic, and other churches bankrolling the Knight initiative: I am a devout Christian. I believe your financial support for the Knight initiative, to deny recognition of gay and lesbian families, is misplaced and an attack on family values, and is part of the reason why I endured a 12-day water-only fast for equality (visit <http://siteblazer.net/fastforequalrights/>). My suffering is to communicate to you and others who would keep us in second class citizenship, the suffering my gay and lesbian community has endured for millennia. Our Christian churches do much good work and while other congregations are making great strides forward in embracing my community, based on contemporary biblical research and science, you continue to reiterate dated beliefs to vilify us, when neither sound scripture nor science supports your position.

You use scriptural quotes taken out of context to justify attacks on homosexuality, just as they were used to deny women the vote and keep them subjugated to their husbands; just as they were used to defend slavery and to keep African Americans in second class status; just as they were used for genocide against our Native American population. Contemporary scriptural research, using historical exegesis, that is reading the passages for what they intended within the context of their time, no longer condemns homosexuality. And science has realized for decades now that homosexuality is not a lifestyle choice but is how we are created, by nature, and that the natural law dictates we follow our natures, our sexual orientation, if we are to be healthy and happy.

By continuing to vilify us from your pulpits and not educating your students about homosexuality and homophobia you cause much unneeded suffering: Gay teens exposed to such messages commit suicide at rates six times higher than straight teens, because they believe they are no good. And straight teens grow up to hate and bash gay teens. Violence comes from hate, hate is based on ignorance, yet you refuse to teach the truth. That is the antithesis of "Love is God."

Your involvement in this political campaign is also a violation of our Constitution's separation of church and state for which I believe you should lose your tax-exempt status. The money earned from those taxes should go towards helping the poor and homeless who exist in our nation in grossly higher proportion than in other western developed nations. I pray you turn your attention to these works of charity, for charity, love, non judgment and forgiveness are the message of all of the religions. Thus we can build a just and healthy society closer to the Kingdom of God which you seek. Please consider promulgating this information to your congregations.

Dr. Johannes Van Vugt
San Francisco

[Dr. Van Vugt ended his fast on October 23 after 12 days.]

Offended by gay clergy, Falwell meeting

I was greatly offended by seeing a group of gay clergy consorting with Jerry Falwell on television recently. The stated aim was to speak out against violence toward gay people. However, Falwell, perhaps more than any other person in America today, is responsible for encouraging the lowest elements of society to believe it's okay to murder gay people in the first place.

Since I am an atheist, I have no stock personally in preserving religion. Religion, in my opinion, is the only basis on which persecution of gay people can be justified by otherwise rational people. In northern Europe, where religion is approaching extinction and no sect like Falwell's has any sizable following, there is far more compassion and sense of fairness toward gay people than there is here in America. It seems plain to me that's not a coincidence, but a natural consequence of the decline of religion there.

These gay clergy are, in my opinion, no friends of gay people when they lend credibility to a piece of human garbage like Falwell, and to the institution he represents.

Jeff Wilson
San Francisco

Right shunned left

Dale Carpenter reminds us that a few of the pre-Stonewall activists were right-wingers ("OutRight," B.A.R., October 7). That blue label fits pioneer publisher "Guy Straight" (??), who rejected an offer of help, circa 1962, from the San Francisco Anarchist Group, calling them "subversives".

If he hadn't been a fan of homo-persecuting J. Edgar Hoover, this city would have originated U. S. demonstrations for gay rights in 1962 or 1963. Because of his Republican sectarianism, that honor went by default to New York City, circa 1964.

Pat Firby
San Francisco

Thanks for 'Caribbean Nights' success

Thank you to all who helped to make Caribbean Nights, Positive Resource Center's Annual Gala and Awards Presentation, on September 30, a smashing success. We hope everyone enjoyed the tropical theme, silent auction, lively entertainment, and delicious food and drink, which many individual and corporate volunteers made possible. We were proud to present awards to American Airlines, SMMILE, and Gary Nathan and David Gin for their ongoing support of the work of the agency. Because of the many generous supporters of that night's event, nearly \$40,000 was raised to support Positive Resource Center's benefits and employment services programs for people living with HIV/AIDS. Thank you to our supportive community.

Mark Murphy and Donna Sachet, event co-chairs
San Francisco

Critical issues go unattended

I've been noticing the letters pouring in criticizing the homeless and those who advocate in their interest. As a Bay Area native, I can assure you that this doesn't remotely resemble the San Franciscan values I've grown to know.

In this battle that resembles the popular rhetoric of our much despised national circus we call Congress, you have those who are more concerned with the homeless interrupting the valuable shopping time of our prissy newcomers/old-timers in the Castro, rather than the gentrification and downsizing of our neighborhoods. In the meantime, the epidemic continues to engulf this city.

One of the most common forms of denial expressed by these unconcerned folks, who emphatically claim to represent the interests of the gay community, is that the homeless deserve to be where they are. They're assuming, of course, that this condition is self-inflicted and "not our problem." It is denial, while the average working American family is still only three paychecks from the streets themselves. Taking a glance at our current state of affairs: owner move-in evictions are throwing scores of San Franciscans out of the city, the skyrocketing housing market has become unattainable to most San Franciscans still here, and our neighborhoods are losing their individuality with passive carelessness. To those with HIV and wanting to move here, the story is the same: sorry, we can't have you here if you cannot afford it. It could be any one of us in this predicament — no one is immune.

The reality, however, is more dramatic. As a consequence of movements in the 1960s and 1970s to deinstitutionalize people who were not dangerously insane, the homeless numbers began to grow. In addition, chintzy conservatives in state legislatures never appropriated enough money for community-based mental health care facilities. In the 1980s, that wonderful president of ours, Ronald Reagan, helped swell our homeless numbers by tossing out more mentally ill into the streets.

The problem with blame and fear is that, not only have they not ever built a single unit of low cost housing, they don't tend to have any solutions to this growing epidemic.

If money, greed, and business interests are to be the next great dividers of this community, then we've lost the meaning of our roots. To become what our brothers and sisters before us stood in unity against, makes us no better than the likes of the Gingrich Congress. Both hurt poor folks. There is no centrist position, you either want a solution or you don't and we are all responsible for contributing to make it happen. If our selfish attitudes prevail and common sense is all but gone, then perhaps we should rename the Castro to identify with its new constituency, the Disastro. By denying simple refuge for starters, we would mistakenly be taking what could be the last hope away from many gay youth, non-gay youth, and mentally ill.

Welcome to the tolerant city, please leave your intolerance in the suburbs.

Michael Rouppet
San Francisco

Commends classical music coverage

A word of commendation to the B.A.R. for its up-graded classical music coverage. A good example of your new-found quality is the Richard Bonyne interview in the October 7 issue. The maestro's frank comments on the vocal vices and verities of Maria Callas are apt reading and of archival quality. Congratulations to you and the stalwart Stephanie von Buchau. Keep up your good work.

J. Van Allen
San Francisco

Send short, signed letters to the Bay Area Reporter, 395 9th Street, San Francisco, CA 94013. Please include a daytime phone number for verification.

POLITICS

Buchanan a 'Reformer'?

by Wayne Friday

Famed television commentator, former speech writer for **Richard Nixon**, and three-time presidential candidate **Patrick Buchanan** last week took the step that he threatened to do recently and formally left the Republican Party. Leaving the party of **Jesse Helms**, **Trent Lott**, and **Tom DeLay** hardly took much courage, even for the anti-Semitic, gay-hating, racist, Hitler-apologist Buchanan, but to now call himself a "Reformer" is certainly a stretch. Unless, of course, the 40-year-old "lifetime" Republican who once kissed off Hispanic Americans by referring to them as "Jose," who has said that AIDS is "God's retribution to homosexuality," and who has spent most of his adult life happily race-baiting (he despises blacks so much he once called for annexing Western Canada so the U.S. could get more white people) feels that he can truly "reform" America by running for president as the nominee of the **Ross Perot**-founded national Reform Party.

Even the arch-conservative **William F. Buckley Jr.** recently concluded, as has nearly everyone else, that the fringe crackpot Buchanan is indeed anti-Semitic. Will Buchanan, assuming he becomes the Reform Party nominee, have an effect on next year's presidential election? Of course – if for no other reason than he will bring his reactionary, hateful, homophobic, racist views to an even higher platform. Other than that, his nomination would very likely help the Democratic nominee and hurt the likely nomination of Republican **George W. Bush**. There are a lot of Buchanan-minded Americans out there and they are likely to follow him and vote for the nominee of the third party, particularly if he is the nominee.

Buchanan is – to say the least – an evil, hateful, dangerous man, who will surely spew his isolationist, racist demagoguery views across the country next year; a revisit, if you will, of the presidential campaign of the late Alabama Governor **George Wallace**. Yes, the Republicans are finally rid of Buchanan, but he hasn't gone away. We will likely see a lot more of Buchanan than we want in the

next year, and it won't be pleasant.

Former Senator and 1996 GOP presidential nominee **Bob Dole** on Buchanan's departure from the Republican Party: "I'm glad he's gone, he should have left earlier."

Politics and people

How about that **Terence Hallinan**? Last Saturday he appeared at the "Brown for Mayor" rally, getting on stage with Brown, getting introduced and all, then he promptly dashed off to **Tom Ammiano's** rally and greeted the popular supe with a "Good morning, Mayor Ammiano" salute. (What? He couldn't find the **Frank Jordan** and **Clint Reilly** headquarters?)

As for those illegal Hallinan posters still papered around the

Castro touting the district attorney as "the most 'openly' progressive District Attorney in America" (as opposed to what – a "closeted" progressive?), the Hallinan campaign claims they don't know how the illegal – they don't have the required I.D.

number – signs got there, but this column has learned there is a video tape that is likely to surface in the runoff that will explain it all, featuring, supposedly, some district attorney office employees.

Of course, California Supreme Court Justice **Joyce Kennard** wasn't drunk when stopped near Sausalito recently as she was returning from a party in San Francisco and was en route to her Corte Madera home; after all, she is a state Supreme Court justice.

When **Al Gore** and **Bill Bradley** appeared together last Wednesday at the New Hampshire debate, the CNN telecast drew more viewers than the five GOP candidates who were featured together the next night, but neither of the two "town meetings" rated as high as reruns of NBC's *Friends*, CBS' *Diagnosis Murder*, or UPN's *WWF Smackdown!*, and what does that tell us about the interest of the upcoming presidential campaign?

The two Democratic presidential candidates on gay rights during their New Hampshire meeting last week. Bradley: "If a gay American can serve openly in the White House, in Congress, in the courts, in the Treasury Department – why can't they serve openly in the military?" Gore: "I thought Bill

was very eloquent on that issue; the time has come for gays and lesbians to be recognized in the circle of human dignity."

As for the Republicans on the following night, publisher **Steve Forbes** (whose father was reportedly a closeted gay) danced around the only gay question posed, while the others totally ignored the issue.

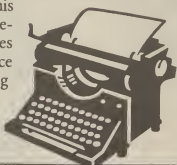
The California Secretary of State's office has designated the anti-gay Knight initiative, appearing on the March 2000 ballot, as Proposition 22. The measure provides that only marriages between one man and one woman are legally valid in California.

A new Field Poll released late last week that includes Representative **Tom Campbell** (R-San Jose), a sometime moderate, as a candidate for U.S. Senator **Dianne Feinstein's** seat, shows Campbell as the best known among the Republican hopefuls, but Feinstein still easily defeats the wealthy Campbell statewide by a healthy 55 percent to 30 percent margin. An interesting side note has Feinstein in an "open primary" even pulling 19 percent of the GOP vote and 55 percent of the vote from other parties.

Incidentally, the same Field Poll shows Governor **Gray Davis's** approval rating dropping slightly from 61 percent in August to a current 56 percent, still not bad for the first Democratic governor in 16 years who recently went through a contentious legislative session with fellow Democrats and conservative Republicans.

Marilyn Monroe's famed "birthday" dress went last week at an auction for \$1.25 million; **Monica Lewinsky**, who has reportedly shed some 30 pounds for a **Jenny Craig** contract, has got to be wondering how much she can hock that famed stained blue Gap dress for in a couple of years.

In London last week, Britain's top court issued a major ruling in favor of gay rights that says a gay partner is entitled to the same tenancy rights as a heterosexual spouse. The Law Lords' ruling means that **Martin Fitzpatrick** can stay in his late partner's (they had lived together for 18 years) flat. The landlord has asked Fitzpatrick to leave after the death of his partner, **John Thompson**, who was listed as the tenant. The 3-2 ruling held that Fitzpatrick was legally to be regarded as a member of Thompson's immediate family, entitling him to the same tenancy rights. ▼



Our Man Friday

Brown in runoff

◀ page 1

There were as many as 40,000 write-in ballots, plus an estimated 10,000 provisional ballots still being counted late Wednesday. Ammiano was expected to pick up most, if not all, of the write-in votes and could very possibly edge out Jordan for the second spot in next month's runoff.

Indeed, some in the Brown camp were actually expecting Ammiano to come in second after all the votes were counted and were bracing themselves for a campaign against the popular gay board president.

Both the Ammiano and Brown parties Tuesday night were upbeat affairs. Ammiano remained hopeful, while Brown seemed confident. "I feel sorry for all those other candidates," Brown told supporters. "They have no idea

how tough this job really is."

"We're reclaiming the democratic process on a grassroots level," Ammiano said at his election night party.

In another hard-fought contest, the race for district attorney saw former prosecutor **Bill Fazio** leading incumbent District Attorney **Terence Hallinan** by about 8 percentage points as the counting of write-in ballots was under way. While Hallinan was expected to gain votes from Ammiano's write-in effort, a December 14 runoff between Fazio and Hallinan – a rematch of the 1995 contest – is assured.

San Francisco Sheriff **Michael Hennessey**, who was unopposed, easily won re-election.

The heavy write-in campaign also left most of the local propositions undecided. Proposition A, the Laguna Honda bond measure, was passing with the needed two-thirds majority in early returns. Proposition B (Firefighter and Po-

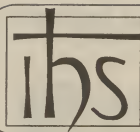
lice Retirement Benefits), Proposition E (Municipal Transportation Agency), Proposition F (ATM Fees), Proposition H (Downtown Caltrain Station), and Proposition J (Central Freeway Replacement) all appeared headed to victory in unofficial results.

Attorneys representing banks were already working on legal challenges to Proposition F.

Proposition G (Sunshine Ordinance Amendment) was heading to defeat in early returns, but that could change once the write-in ballots are counted.

In Solano County, gay attorney **Gary Clouthier** won a seat on the Vallejo City Council. Clouthier, a partner in the Law Offices of Wotman, Kors, and Clouthier in San Francisco, ran as an openly gay candidate. ▼

News editor **Cynthia Laird** contributed to this report.



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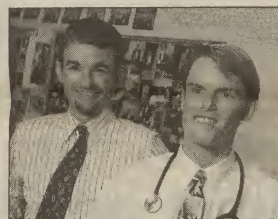
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Tough love

by Dale Carpenter

When it comes to AIDS, it's better to be safe than sorry, especially when the messages we're receiving about the epidemic are conflicting.

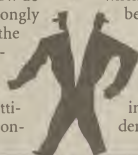
The news seems very bad. The anti-AIDS drugs that appeared commercially three years ago are starting to fail. Up to 40 percent of treated individuals are now developing HIV strains strongly resistant to the drugs. At the same time, there is evidence that unsafe sex is on the rise, indicating a dangerous relaxation in attitudes about AIDS. "The concern is that there will be a second wave of disease," warns Dr. John Mellors, an AIDS specialist at the University of Pittsburgh.

Or maybe the news is very good. The death rate from AIDS has been cut by two-thirds in the last three years. More drugs are on the way. At the same time, sexually transmitted diseases – an indicator of the frequency of unsafe sex – are well below the high levels witnessed in the sexual heyday of the 1970s and early 1980s.

Upon the recent release of 10 short French films about AIDS, a *New York Times* reviewer commented that AIDS-themed film projects are "passé." Gay sex-advice columnist Dan Savage, among other prominent writers, believes the AIDS "crisis" has ended. In a banner outside its of-

fice, ACT UP/San Francisco proclaims simply: "AIDS is over."

Who's right? There are many ways to interpret the available evidence about both progress in AIDS treatment and sexual behavior. The most optimistic rational interpretation – the one that sees gay men making fine calculations of risk for various sex acts in an environment where the consequences of error are falling – is certainly defensible. But when the stakes are so high, we better be damn sure before we adopt an interpretation that confirms what we badly want to believe.



OutRight

What are the policy implications of a more prudent, but less optimistic, outlook? I don't think it means closing bathhouses, a clumsy attempt to substitute government mandate for personal responsibility. But we – and by "we" I mean individuals, organizations, and even government – must frankly tell people they're taking serious risks.

That's a daunting project. People (men especially) have always risked things for sex – careers, families, presidencies, lives – that they would never risk for most other things. People are capable of rationalizing almost any activity or promise or deception – or available data – to obtain sexual satisfaction. So any message we send to try to overcome the human willingness to throw the eternal dice for sex will have to be very tough on complacency.

We must say without equivocation that a return to the behavior that created the AIDS epidemic in America – widespread, promiscuous, unprotected anal sex – will either retard or negate our progress in treatment. If we make petri dishes of our bodies, we tempt the disease to find a way around even the best medicine.

Members of groups like Sex Panic! talk about unsafe sex as a mystical experience. But we must emphasize that there are other

mystical experiences in life: like walking down a dark country road or engaging the mind of an author in a really good book or looking into the eyes of a baby. The tragedy is that we would risk trading a lifetime of the latter things for one episode of the first thing.

We must say even more than that, however, if the next generation is to be spared the horrors of the last. The time has come to remind our young what the disease does to a body. They have never seen their friends emaciated, or ravaged by pneumonia. Yet AIDS is still a leading cause of death for young gay men. They need to understand that.

What if, in addition to the muscled, mountain-climbing HIV-positive men featured in advertisements, they saw the other side? Let's have an honest ad campaign that shows the toxic effects of the new drugs. Maybe they need to see a few unsightly guys with "buffalo hump" and "protease paunch" – the nicknames for the disfiguring body-fat distributions some people get on the anti-retroviral drugs. The pharmaceutical companies have no interest in showing these things, but we do.

In our modern obsession to avoid offending anyone, we have been mealy-mouthed about this. It is an unforgivable disservice to our young, especially. We do not need to re-stigmatize the disease or the people who have it. But we do need to re-stigmatize the behavioral choices that transmit it.

People who have unsafe sex in an age when it will get them a fatal, incurable disease are not especially bad. They've inherited the human penchant for sexual risk. The lack of visible costs for indulging that penchant – the only costs most people really consider – tells them to stop worrying. They walk down the street past signs that assure them, "AIDS is over."

They haven't started dying yet and I hope they don't. But, unless we tell them the hard truth, I fear the next sound we hear will be the second wave crashing onshore. ▼

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Cops find \$57K in gold, coins at Bodfish home

by Ed Walsh

Orinda police last week unearthed a surprise discovery and a potential new piece of evidence from the home of transgender murder victim Emmon Bodfish: a buried safe containing an estimated \$57,000 in gold and precious coins. Meanwhile, as the investigation into Bodfish's beating death enters its fifth month, Orinda police along with Contra Costa County homicide investigators and crime lab technicians plan to meet today (Thursday, November 4) for an in-depth discussion of the case.

Police removed the safe on Wednesday, October 27, through an opening in the floor of one of Bodfish's closets. They carefully dusted the safe and its contents for fingerprints before turning it over to Bodfish's lawyer and estate executor, Garrett Riegg.

Riegg told the *Bay Area Reporter* he first noticed the cylindrical shaped safe through a hole in the closet floor and guessed it was sewer. It had no dial but a small hole in the center. On closer inspection, Riegg speculated it might be a safe and his suspicion was confirmed by a locksmith Riegg contacted. Riegg then notified police who later arrived at the home and opened the safe.

Riegg discovered the safe

through an uncovered opening in the floor. He didn't know whether there had been a covering over the opening originally. If there had, it may be significant because it could indicate that someone may have recently removed it in an attempt to get to the safe.

The safe contained a gold bar valued at \$30,000, gold coins worth as much as \$20,000, and silver coins valued at about \$7,000, according to Riegg.

Riegg estimates Bodfish's total estate is worth about \$6 million and likely will go higher because

Riegg has yet to open some of Bodfish's safe deposit boxes. Riegg is waiting for the death certificate for Bodfish's son, Max Wills. The certificate, Riegg said, would give him the authority to open the boxes. Bodfish also controlled his deceased mother's estate estimated to be worth up to \$2 million.

Wills, 33, committed suicide in a Santa Monica hotel room June 30, just hours after his grandmother told him his mother was dead. Police don't consider Wills a suspect but say they may never be

page 14 ►

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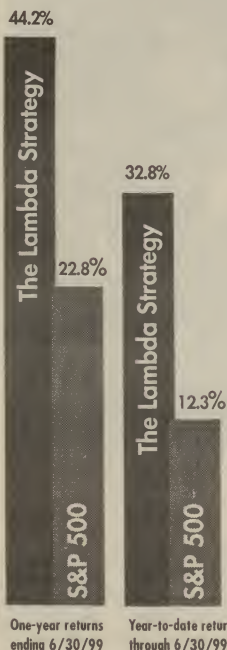
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Sailor convicted

◀ page 1

tween himself and Pifarre, and at one point suggesting that he had trapped Pifarre inside his own home by blocking the door when Pifarre tried to escape.

While on trial, Nary testified that he was "disgusted" with himself for having oral sex with Pifarre, and that after falling asleep together, Pifarre demanded anal sex from Nary. When he refused, testified Nary, Pifarre charged him apparently growing more violent with each injury Nary inflicted on him.

It was actually Pifarre who locked Nary inside the apartment, according to Nary's defense attorney Bruce Hotchkiss, who insisted that Pifarre—with blood gushing from the multiple puncture wounds on his body—continued to fight for anal sex and attempted to keep the attacking Nary by his side, so as not to be arrested for having "unwanted sodomy ... with a teenager."

"If you're a middle-aged man and you're not a celebrity," Hotchkiss told the jury, "there are two ways you can obtain sex with an 18-year-old ... you can pay for it, or you can prey on vulnerable teenagers like Steven Nary."

Gay rights advocates and the district attorney's office breathed a sigh of relief for last Thursday's verdict, a win hard-fought against the gay-panic and gay-man-as-predator arguments that characterized Nary's defense.

"Hearing the closing arguments felt like a trip back in time to arguments as absurd as Dan White's 'Twinkie defense,'" said a statement from Jennifer Rakows-

ki, director of client and advocacy services at Community United Against Violence (CUAV).

CUAV credited the prosecution—Assistant District Attorney John Farrell and Investigator Ron Huberman—with exposing the homophobia behind the defense's story.

"I thought it was important that the jury understand what was and wasn't the issue," Farrell told the *Bay Area Reporter*. During closing arguments, Farrell illustrated on the blackboard how Nary's "self defense" claim was merely "self defense against a gay guy."

"You don't come right out and say 'gay-panic,' you say 'self defense,'" Farrell told the B.A.R., referring to Hotchkiss's tactics. "Well, the jury knew the difference between self defense and murder."

Huberman told the B.A.R. that he was pleased with both the verdict and jury.

"They did not buy into the gay-panic defense," said Huberman, who found it interesting that the Nary defense was allowed in San Francisco while a similar gay-panic defense was struck down in Wyoming during the trial of Aaron McKinney, who is charged in the beating death of gay college student Matthew Shepard.

"But that also shows how great this city is," said Huberman. "Even after all the gays and lesbians were dismissed as jurors, we were left with a very sophisticated jury."

Pifarre was an outspoken neighborhood activist and publisher of *Les Horizontes*, a Spanish-language newspaper. The Juan Pifarre Plaza, a Mission neighborhood housing development for low-income families and people living with HIV/AIDS, was named in his honor. ▼

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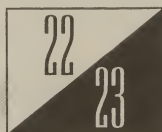
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Weekend tricks

by Jane Warner
and Ron McGlashan

On Saturday, October 30, the manager of Walgreens at 18th and Castro streets reported indecent exposure when a group of five men stood on top of the newsstands fronting his store and had sex. On Sunday, October 31, workers at Orphan Andy's restaurant escorted two men out of the eatery after they were caught having sex at one of the tables. The owner said the incident was caught on videotape, keeping his staff entertained.

Wasted woes

Last Friday, October 29, an apparently drunk man attempted to drive his car but forgot to straighten the vehicle's curbed wheels. The man stepped on the accelerator and the car doughnutted in the middle of the street, lodging under the chassis of a passing Muni bus. Nobody was hurt, but both vehicles sustained several thousand dollars worth of damage. The man was arrested for suspicion of driving under the influence.

In a separate incident, an apparently drunk man who was asked to leave the Detour bar hit the doorman over the head with an unknown object. The man was wrestled to the ground by the doorman and booked for aggravated assault by the police. Also at the Detour, a group of juveniles on Sunday graffitied the outside

of the building. A doorman was attacked and bitten when he tried to stop them. The juveniles fled upon seeing police.

On Halloween night, police witnessed a drunk man push the doorman at The Bar on Castro. The man was wrestled to the ground and taken into custody.



Crime & Punishment

The stores All American Boy and Prism reported broken front windows, and the awning over Fuzio's collapsed on the crowd below after a group of five to six people were dancing on it.

An unofficial count of the number of people arrested mainly for alcohol-related offenses for the weekend is close to 300, the San Francisco Patrol Special Police reported.

Losing balance

Bank of America, 501 Castro, October 26, 6 p.m.: A man attempted to cash a stolen check he made out to himself in the amount of \$3,000. When the teller discovered the fraud, she notified the police. Becoming suspicious, the suspect began to leave, but the manager locked the bank doors, trapping him inside. Panicked, the man threw a chair against the glass doors, but safety glass prevented the doors from shattering. Running from door to door, the suspect finally found an unlocked exit in the back of the bank where he escaped and scaled a fence into neighboring backyards. Responding police were unable to locate him. The suspect is described as a

Filipino male in his early 20s, with a crew cut. He was wearing a black leather jacket with a brown tie and was nicely dressed.

Parting glance

Just Desserts, 248 Church Street, October 26, 8:30 a.m.: A man entered the shop and lingered around, helping himself to the water from the pitcher on the counter. When the clerk looked in his direction, the man threatened, "Got something to say, say it! I've wasted punks bigger than you, you gay ass motherfucker." When the clerk told the man he was calling the police, the suspect - described as a 35- to 40-year-old African American male with a slender build, 6 feet tall, and weighing 150 pounds, with a beard and mustache - left the shop and was last seen walking northbound on Church Street. Responding police were unable to locate him.

Snatcher snatch

Planet Weaver, 518 Castro, October 27, 4:30 p.m.: A customer walked out of the store, and the security guards lit up like a Christmas tree. The suspect apologized as he pulled a \$100 leather purse from underneath his shirt and handed it back to the clerks. Expecting to be set free, the man was surprised when the manager wanted to take his photo, and he ran out of the store. A clerk gave chase, but lost the suspect in the neighborhood. The shoplifter is described as an African American male, 5 feet, 6 inches tall, weighing 170 pounds, wearing a cream-colored wool beanie, with black hair pulled back and a tattoo on the side of his neck. ▼

Halloween arrest has two versions

by Katie Szymanski

A man who was arrested outside of The Bar on Castro on Halloween night is filing a complaint of police brutality with the Office of Citizen Complaints (OCC) alleging that he and others at the Halloween festivities were wrongly arrested and beaten for offenses as minor as "appearing drunk."

Chris Romero, 28, a resident of the Mission District and an employee at the *Bay Guardian* newspaper, said when he tried to enter The Bar on Castro, a doorman refused to let him in, and the two exchanged verbal obscenities.

"The next thing I knew, I was tackled to the ground," Romero told the *Bay Area Reporter*. "My face was smashed into the pavement, and there was blood everywhere."

Romero's \$250 prescription

eyeglasses were broken during the arrest. He said he has documented his injuries with a local hospital and with photographs, and has several witnesses to back up his story.

Police reports conflict with Romero's account (see *Crime and Punishment* column, above), stating that Romero pushed the door-

man and was a potential danger to the Halloween crowd.

"I wasn't attacking anyone," countered Romero. "The cops were just looking for any excuse to put people away."

The police department has no comment until the OCC concludes its investigation. ▼

Bodfish home

◀ page 12

able to completely rule him out because they can't account for all his time while he was vacationing in Southern California.

Bodfish willed his Orinda home to the city of Orinda to be used as a park or wildlife sanctuary. The rest of his estate, including money from the sale of his two other homes in Marin County, will benefit various charities

and feminist organizations. The biggest beneficiary, Hysterectomy Educational Resources and Services (HERS) is expected to get about \$1 million. HERS fights unnecessary hysterectomies and educates women about alternatives to hysterectomy.

Bodfish's murder continues to baffle investigators. Police have no suspects or motive. Detectives say they are approaching an impasse in the case and hope today's meeting will help them advance the investigation. ▼



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Halloween '99



Jane Philmont/Cleard



Marc Geller



Dixie/PhotoGraphics

Halloween in the Castro was full of spectacle last Sunday, as revelers from around the Bay Area turned out to enjoy the last Halloween of the millennium in the gay mecca. The unofficial party in the Castro is a big draw for the lesbian, gay, bisexual, and transgender community every year, with thousands of people dressed up in costume, as shown. The crowd, estimated at 250,000, also included many straight people. There were few reported incidents at the event, and gate donations raised about \$15,000 for the No on Knight Campaign.



Marc Geller

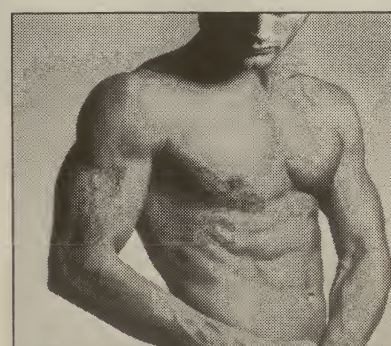


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If you're HIV+, CRIXIVAN may help you live a longer, healthier life.



■ NIH research showed people taking CRIXIVAN in triple therapy lived longer and experienced fewer opportunistic infections.

Recent yearlong research conducted by the National Institutes of Health (Protocol ACTG 320) studied over 1,000 patients and confirmed results from another study. The group of patients receiving CRIXIVAN along with 3TC and AZT achieved a reduction in deaths and AIDS-defining illnesses over those taking 3TC and AZT alone. This reduction was significant enough for the NIH to recommend the study be stopped, so that all participants could benefit from the findings. Because the study was ended early, there was insufficient data to determine the statistical impact of CRIXIVAN on survival.

■ CRIXIVAN in triple therapy continues to hold serum viral load down below the limit of detection at the one-year mark.

In a separate, ongoing landmark study, over 90% of the 31 patients receiving CRIXIVAN, AZT, and 3TC reduced their HIV serum viral load below the limit of detection after 24 weeks (as measured by available tests; the virus may still be present in other organ systems). Importantly, the limited number of patients who chose to stay with the study for longer periods of time maintained these results through the one-year mark.

■ CRIXIVAN is generally well tolerated.

CRIXIVAN can be taken with a light meal or on an empty stomach. There are side effects associated with protease inhibitors in general and CRIXIVAN in particular. Some patients treated with CRIXIVAN may develop kidney stones. For some, this can lead to more severe kidney problems including kidney failure. Drinking at least 6 glasses of water each day may help reduce the chance of forming a kidney stone. Other side effects reported include rapid breakdown of red blood cells and liver problems. There are some common medications and AIDS-related medications you should not take with CRIXIVAN. Discuss all medications you are taking or plan to take with your doctor. As with other protease inhibitors, changes in body fat, increased bleeding in some patients with hemophilia and increased blood sugar levels or diabetes have been reported. Additionally, severe muscle pain and weakness have occurred in patients also taking cholesterol lowering medicines called "statins". Please read the following page for detailed information on side effects and dosing.

Please read the following page for more detailed information about CRIXIVAN.

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce the chance of illnesses and death associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 T-cell count. Some patients may not experience these effects. CRIXIVAN is not a cure for HIV or AIDS.

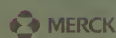
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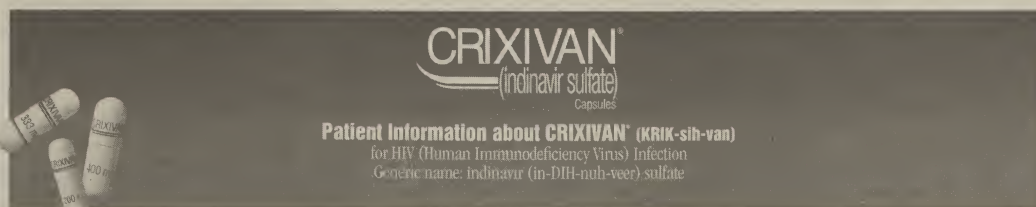
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Going the distance.





Please read this information before you start taking CRIXIVAN. Also, read the leaflet each time you renew your prescription, just in case anything has changed. Remember, this leaflet does not take the place of careful discussions with your doctor. You and your doctor should discuss CRIXIVAN when you start taking your medication and at regular checkups. You should remain under a doctor's care when using CRIXIVAN and should not change or stop treatment without first talking with your doctor.

What is CRIXIVAN?

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce your chances of getting illnesses associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 (T) cell count. CRIXIVAN may not have these effects in all patients. CRIXIVAN is usually prescribed with other anti-HIV drugs such as ZDV (also called AZT), 3TC, ddI, ddC, or d4T. CRIXIVAN works differently from these other anti-HIV drugs. Talk with your doctor about how you should take CRIXIVAN.

How does CRIXIVAN work?

CRIXIVAN has been studied in adults. The safety and effectiveness of CRIXIVAN in children and adolescents have not been established.

How should I take CRIXIVAN?

There are six important things you must do to help you benefit from CRIXIVAN:

1. **Take CRIXIVAN capsules every day as prescribed by your doctor.** Continue taking CRIXIVAN unless your doctor tells you to stop. Take the exact amount of CRIXIVAN that your doctor tells you to take, right from the very start. To help make sure you will benefit from CRIXIVAN, you must not skip doses or take "drug holidays". If you don't take CRIXIVAN as prescribed, the activity of CRIXIVAN may be reduced (due to resistance).
2. **Take CRIXIVAN capsules every 8 hours around the clock, every day.** It may be easier to remember to take CRIXIVAN if you take it at the same time every day. If you have questions about when to take CRIXIVAN, your doctor or health care provider can help you decide what schedule works for you.
3. **If you miss a dose by more than 2 hours, wait and then take the next dose at the regularly scheduled time.** However, if you miss a dose by less than 2 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of CRIXIVAN at any one time.
4. **Take CRIXIVAN with water.** You can also take CRIXIVAN with other beverages such as skim or non-fat milk, juice, coffee, or tea.
5. **Ideally, take each dose of CRIXIVAN without food but with water at least one hour before or two hours after a meal.** Or you can take CRIXIVAN with a light meal. Examples of light meals include:
dry toast with jelly, juice, and coffee (with skim or non-fat milk and sugar if you want)
corn flakes with skim or non-fat milk and sugar
Do not take CRIXIVAN at the same time as any meals that are high in calories, fat, and protein (for example — a bacon and egg breakfast). When taken at the same time as CRIXIVAN, these foods can interfere with CRIXIVAN being absorbed into your bloodstream and may lessen its effect.
6. **It is critical that you drink at least six 8-ounce glasses of liquids (preferably water) throughout the day, every day.** CRIXIVAN can cause kidney stones. Having enough fluids in your body should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Does CRIXIVAN cure HIV or AIDS?

CRIXIVAN is not a cure for HIV or AIDS. People taking CRIXIVAN may still develop infections or other conditions associated with HIV. Because of this, it is very important for you to remain under the care of a doctor. Although CRIXIVAN is not a cure for HIV or AIDS, CRIXIVAN can help reduce your chances of getting illnesses, including death, associated with HIV. CRIXIVAN may not have these effects in all patients.

Does CRIXIVAN reduce the risk of passing HIV to others?

CRIXIVAN has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

Who should not take CRIXIVAN?

Do not take CRIXIVAN if you have had a serious allergic reaction to CRIXIVAN or any of its components.

What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor if:

- You are pregnant or if you become pregnant while you are taking CRIXIVAN. We do not yet know how CRIXIVAN affects pregnant women or their developing babies.
- You are breast-feeding. You should stop breast-feeding if you are taking CRIXIVAN.

Also talk to your doctor if you have:

- Problems with your liver, especially if you have mild or moderate liver disease caused by cirrhosis.
- Problems with your kidneys.
- Diabetes
- Hemophilia
- High cholesterol and you are taking cholesterol-lowering medicines called "statins".

Tell your doctor about any medicines you are taking or plan to take, including non-prescription medicines.

This medication was prescribed for your particular condition. Do not use it for any other condition or give it to anybody else. Keep CRIXIVAN and all medicines out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

This leaflet provides a summary of information about CRIXIVAN. If you have any questions or concerns about either CRIXIVAN or HIV, talk to your doctor.

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Can CRIXIVAN be taken with other medications?*

Drugs you should not take with CRIXIVAN:

- | | |
|------------------------|---|
| SELDANE® (terfenadine) | HISMANAL® (astemizole) |
| VERSED® (midazolam) | HALCION® (triazolam) |
| PROLUSID® (cisapride) | Ergot medications (e.g., Wigraine® and Cafergot®) |

Taking CRIXIVAN with the above medications could result in **serious or life-threatening** problems (such as irregular heartbeat or excessive sleepiness).

In addition, you should not take CRIXIVAN with rifampin, known as RIFADIN®, RIFAMATE®, RIFATER®, or RIMACTANE®.

Drugs you can take with CRIXIVAN include:

- | | |
|--|--|
| RETROVIR® (zidovudine, ZDV also called AZT) | EPVIR® (lamivudine, 3TC) |
| ZERIT® (stavudine, d4T) | isoniazid (INH) |
| BACTRIM®/SEPTRA® (trimethoprim/sulfamethoxazole) | DIFLUCAN® (fluconazole) |
| BIAXIN® (clarithromycin) | ORTHO-NOVUM 1/35® (oral contraceptive) |
| TAGAMET® (cimetidine) | Metadone |
| VIDEX® (didanosine, ddI) — If you take CRIXIVAN with VIDEX®, take them at least one hour apart. | |
| MYCOBUTIN® (rifabutin) — If you take CRIXIVAN with MYCOBUTIN®, your doctor may adjust both the dose of MYCOBUTIN and the dose of CRIXIVAN. | |
| NZORAL® (ketocazole) — If you take CRIXIVAN with NZORAL®, your doctor may adjust the dose of CRIXIVAN. | |
| RESCRIPTOR® (delavirdine) — If you take CRIXIVAN with RESCRIPTOR®, your doctor may adjust the dose of CRIXIVAN. | |
| SPORANOX® (itraconazole) — If you take CRIXIVAN with SPORANOX®, your doctor may adjust the dose of CRIXIVAN. | |
| SUSTIVA® (efavirenz) — If you take CRIXIVAN with SUSTIVA®, your doctor may adjust the dose of CRIXIVAN. | |

Talk to your doctor about any medications you are taking.

What are the possible side effects of CRIXIVAN?

Like all prescription drugs CRIXIVAN can cause side effects. The following is not a complete list of side effects reported with CRIXIVAN when taken either alone or with other anti-HIV drugs. Do not rely on this leaflet alone for information about side effects. Your doctor can discuss with you a more complete list of side effects.

Some patients treated with CRIXIVAN developed kidney stones. In some of these patients this led to more severe kidney problems, including kidney failure or inflammation of the kidneys. Drinking at least six 8-ounce glasses of liquid (preferably water) each day should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Some patients treated with CRIXIVAN have had rapid breakdown of red blood cells (hemolytic anemia) which in some cases was severe or resulted in death.

Some patients treated with CRIXIVAN have had liver problems including liver failure and death. Some patients had other illnesses or were taking other drugs. It is uncertain if CRIXIVAN caused these liver problems.

Diabetes and high blood sugar (hyperglycemia) have occurred in patients taking protease inhibitors. In some of these patients, this led to ketoacidosis, a serious condition caused by poorly controlled blood sugar. Some patients had diabetes before starting protease inhibitors, others did not. Some patients required adjustments to their diabetes medication. Others needed new diabetes medication. In some patients with hemophilia, increased bleeding has been reported.

Severe muscle pain and weakness have occurred in patients taking protease inhibitors, including CRIXIVAN, together with some of the cholesterol-lowering medicines called "statins." Call your doctor if you develop severe muscle pain or weakness.

Changes in body fat have been seen in some patients taking protease inhibitors. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs and arms may also happen. The cause and long term health effects of these conditions are not known at this time.

Clinical Studies

Increases in bilirubin (one laboratory test of liver function) have been reported in approximately 10% of patients. Usually, this finding has not been associated with liver problems. However, on rare occasions, a person may develop yellowing of the skin and/or eyes.

Side effects occurring in 2% or more of patients included: abdominal pain, fatigue or weakness, flank pain, feeling unwell, nausea, diarrhea, vomiting, acid regurgitation, loss of appetite, dry mouth, back pain, headache, trouble sleeping, dizziness, taste changes, rash, upper respiratory infection, dry skin, and sore throat.

Swollen kidneys due to blocked urine flow occurred rarely.

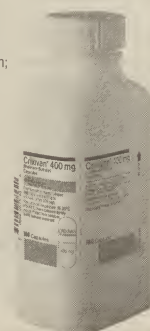
Marketing Experience

Other side effects reported since CRIXIVAN has been marketed include: allergic reactions; severe skin reactions; yellowing of the skin and/or eyes; abdominal swelling; indigestion; inflammation of the kidneys; inflammation of the pancreas; joint pain; depression; itching; hives; change in skin color; hair loss; ingrown toenails with or without infection; crystals in the urine; painful urination; and numbness of the mouth.

Tell your doctor promptly about these or any other unusual symptoms. If the condition persists or worsens, seek medical attention.

How should I store CRIXIVAN capsules?

- Keep CRIXIVAN capsules in the bottle they came in and at room temperature (59°-86°F).
- Keep CRIXIVAN capsules dry by leaving the small desiccant "pillow" in the bottle. Keep the bottle closed.



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Issued June 1999
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COMMUNITY NEWS

'G' can kill

◀ page 1

coordinator of the task force. "I've also seen lots [of people] dragged off the dance floor."

But while there was disagreement about the dangers and benefits of GHB used alone, there was unanimity among the experts on at least one point: GHB mixed with alcohol or other drugs can kill.

When combined with alcohol, tranquilizers, and other central nervous system depressants, including benzodiazepines such as Xanax, Valium, Librium, ativan, rohypnol, and halcion, the drug can cause seizures, comas, and death.

GHB can also be harmful when taken with anti-anxiety medications, as well as over-the-counter cold medicines, such as Robitussin. Mixing GHB with other "party" or designer drugs, such as "K" (ketamine) or "E" (ecstasy), can also be dangerous. GHB often causes nausea and vomiting, particularly when used with K. And when combined with E, which varies widely in its content, GHB can be even more dangerous due to impurities often found in ecstasy.

"The experience can be life-threatening," said Jo Ellen Dyer, a toxicology expert with the California Poison Control System at San Francisco General Hospital. Dyer believes that GHB is an addictive drug that can kill even when used alone. "People who choose to take the risk should understand the risks, which are unfortunately being downplayed by those who are selling it."

First synthesized in the 1960s, the drug has become increasingly popular among both gay and straight people. The sedative-like drug acts upon the brain's chemistry as a mood-enhancer.

Banned in 1990 by the Food and Drug Administration, GHB was previously sold in health food stores as a sedative, a growth hormone stimulant, and for weight reduction.

It is a felony to manufacture GHB or transport it across state lines.

Do-it-yourself kits

G is sought for its euphoric effects, and is sometimes compared to alcohol or ecstasy.

Most popular at Bay Area late-night dance clubs, raves, and circuit parties, GHB and its ingredients, a paint solvent and lye, are easily obtained over the Internet, along with recipes and even kits to make it.

Usually purchased ready-made, concentrations vary widely, making it almost impossible to guess the appropriate dose, often measured out in small capfuls. And as with many drugs, different people have widely varying reactions to the drug, often depending on their weight and other factors.

All these factors make determining a safe dose almost impossible.

Most users are under 30; many are teenagers.

GHB is frequently sold as a clear water-like liquid in small bottles, with eight ounces currently going for about \$70 - according to Dyer, a 1,400 percent mark-up.

Often, people use it in cars and alleyways outside South of Market gay dance clubs, which have tightened security in response to increased police scrutiny.

G-mobiles, space stations

Several people testified at Leno's hearing about their efforts to educate the gay community about the hazards of the drug. Carrington, a founder of Harmony, a community-based group of gay men, complained to the supervisors that his group has had difficulty distributing their brochures about GHB at San Francisco dance clubs due to concerns from club promoters that they would appear to be condoning the drug's use.

The October issue of *Details* magazine named "G-Mobile" their hot word of the month, referring to ambulances frequently

seen carrying "club happy dancers who overdose on GHB" to San Francisco hospitals.

But two groups testifying at last week's hearing, DanceSafe and Rock Medicine of the Haight Ashbury Free Clinic, said that it is often not necessary to send people experiencing an overdose from GHB alone to an expensive emergency room visit. The two groups provide peer education, training for club security personnel, as well as emergency first aid at Bay Area dance clubs and raves, usually at the request of promoters. Often, they said, careful monitoring of the overdose victim, laying them on their side and making sure they are breathing properly, is sufficient until they sleep it off.

Glenn "Raz" Raswyck of Rock Medicine said that his group's "space station," set up at raves for the treatment of overdoses from GHB and other drugs, usually handles these cases on site, without calling 911. Like most other experts testifying at the hearing, his greatest concern is with the lack of knowledge among clubbers who mix GHB with alcohol or other drugs.

DanceSafe's Emanuel Sferios said that his group often sees overdoses at dance parties resulting from ecstasy adulterated with toxins, which is particularly hazardous when combined with GHB. DanceSafe sets up booths at parties to test for impurities in ecstasy; the test kit and other information is available on their website, www.harmreduction.net.

Going down, or crashing

One local gay man told the *Bay Area Reporter* that he's never had any ill effects from taking GHB, although he's seen other friends "crash" after using too much, or mixing it with other drugs.

The 28-year-old San Francisco resident, who requested anonymity, recounted a friend's recent experience after taking a few caps of

G at a local dance club. "His eyes were rolling back in his head. He wasn't responding to anything, and we got him to walk outside the club. He was spouting gibberish and just wasn't making sense."

Once outside, his friend began "vomiting violently." He drove him home, where the young man slept a short while before vomiting again, still incoherent. "He thought I was his ex-boyfriend. He slept for a few hours, then he was fine, and went back out to the club."

Last month, his friend, 23, experimented with GHB again. This time, he wasn't so lucky.

He reportedly had taken several caps of G, with two hits of ecstasy and "a lot" of cocaine, chasing the mix with his anti-viral medications for HIV. Found by another friend in the early morning hours in a semi-conscious state, the human test tube was taken to a hospital emergency room, where he was in a coma for over 24 hours. He remained in intensive care for nearly a week with severe stomach pains, attributed to massive destruction of his stomach lining.

Despite these and similar observations, his 28-year-old friend plans to continue using G, although with greater caution.

"I do like it," he told the *B.A.R.* "It's just fun to hang out and talk and socialize with it. It also makes me extremely horny."

Leno said he supports the work of the Rave/Club Drug Task Force, which advocates harm reduction, or teaching people how to use the drug as safely as possible through peer education. ▼

A GHB training and information sharing workshop, sponsored by the Rave/Club Drug Task Force, will be held on Wed. Nov. 17 from 6 to 8 p.m. at 1380 Howard Street, at 10th Street in the fourth floor conference room. For info about the workshop, call Al Abramowitz at (415) 255-3551.

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Ad Hoc Committee to meet in Oakland

by Liz Highleyman

The Ad Hoc Committee for an Open Process, which sprang up in response to issues concerning the planned Millennium March on Washington (MMOW), will hold a national community forum next Friday, November 12, that coincides with the Creating Change conference in Oakland. The meeting is being held to discuss the state of the national lesbian, gay, bisexual, and transgender (LGBT) movement.

The Ad Hoc Committee was created in response to what members saw as a closed and exclusive planning process for the April 2000 march. Plans for the march were initiated by the Human Rights Campaign and the Universal Fellowship of Metropolitan Community Churches, working with producer Robin Tyler. A national board of directors was later put into place composed of representatives of several groups.

Last month, the board restructured the MMOW organization, putting in place a new executive director, Malcolm Lazin. Soon after, the Ad Hoc Committee issued an open letter asking that organizers postpone the march to allow for more discussion. The letter stated, in part, "The problems of the Millennium March go far beyond individuals and result from trying to build a national

event on an unsound foundation. The MMOW's problems reflect a broader crisis of direction and definition that our movement must now confront: how are community decisions made and who makes them; who has access and who doesn't; who has visibility and who doesn't; and what is the relationship between money, control and power?"

According to the Ad Hoc Committee, the previous three gay marches on Washington in

tee's call for an open process.

The Ad Hoc Committee hopes to parlay concerns about the MMOW into a broader discussion about the future of the LGBT movement and the issues important to the queer community. According to committee member Leslie Cagan, "The Millennium March debate is but a symptom of a far-reaching and more serious set of issues facing the LGBT movement. The community forum will be an opportunity for further exploration of what

The problems of the Millennium March ... result from trying to build a national event on an unsound foundation.

1979, 1987, and 1993 involved much greater grassroots participation. For a year and a half, the committee has been calling for greater community input into decisions regarding the MMOW. While the march board has placed a ballot on its website to collect votes on which issues the march platform should address, the committee contends that this is not a meaningful level of community input, and that the issues on the ballot represent a narrow range of LGBT concerns.

Next Friday's forum will be opened by San Francisco Supervisor Tom Ammiano and local award-winning author and activist Jewelle Gomez. Both are among the over 600 people who have signed the Ad Hoc Commit-

needs to be done as our movement looks to the future."

The committee held a similar forum in conjunction with the 1998 Creating Change in Pittsburgh. The committee has also organized a workshop entitled "Queer Futures" as part of this year's Creating Change conference that takes place Saturday, November 13, at 6 p.m. ▼

Next Friday's forum takes place from 7-9:30 p.m. at the Service Employees International Union Local 285 headquarters at 560 20th St. in Oakland. The meeting is free and open to all. For more info about the Ad Hoc Committee, see www.foranopenprocess.org.

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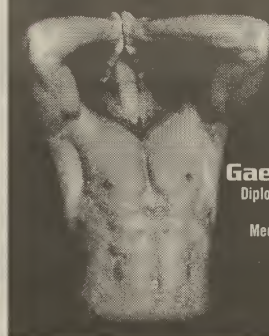
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T-20 20/20

by Bill Snow ACT UP/
Golden Gate Writers Pool

Probably the most exciting news in the HIV treatment field is the prospect of a new category of antivirals based on HIV's entry into cells. The first therapy of this type in clinical trials is the Trimeris/Roche drug T-20. Like the advent of protease inhibitors, T-20 is ushering in a new way to stop HIV, this time before it infects uninfected cells. Early trial results indicate that this approach may provide an answer to controlling the virus in individuals who are already resistant to the three existing classes of drugs, those who the so-called "potent cocktail" has failed. The three approved classes are the reverse-transcriptase inhibitors NRTI (like AZT), ddi and Abacavir, non-nucleoside reverse transcriptase inhibitors (NNRTI) like Sustiva, Delavirdine and Nevirapine, and protease inhibitors (PI), Indinavir, Ritonavir, Saquinavir, Nelfinavir, and Amprenavir.

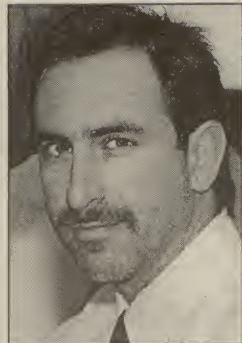
T-20 was developed originally as a mirror image of part of gp41 on the virus envelope in hopes that it would stimulate an immune response as a vaccine, but it didn't work for that. Almost accidentally some was put in with HIV at Duke University laboratory where it was developed and

surprisingly showed activity against the virus. Unfortunately it is a peptide, which is a string of amino acids too large to be taken as an oral drug without being broken up by the digestive system. All ingestible drugs (pills and liquids) are smaller molecules; larger molecules like these must be delivered intravenously (directly into a vein) or by injection into muscle or below the skin.

So, in its first trials of T-20, Trimeris, the company that was created to develop it, looked at a variety of delivery mechanisms: intravenous delivered periodically or by a wearable pump and injected beneath the skin (subcutaneously). Earlier this year it was reported that the subcutaneous method was as good or better than the others were, and more convenient with fewer complications, so the company is moving forward with that approach.

'Late-breaker' talk

Dr. Jay Lalezari at Quest Clinical Research in San Francisco is the principal investigator for the current study at about 10 sites, including his and another site in San Francisco, ViRx. He gave a very exciting "late-breaker" talk at the recent Interscience Conference on Antimicrobial Agents and Chemotherapy (ICAAC) that illustrated the potential power of this approach for individuals fail-



Dr. Jay Lalezari

ing other therapies, titled "Sixteen Week Analysis of Heavily Pretreated Patients Receiving T-20 as a Component of Multi-Drug Salvage Therapy."

This study was actually the rollover for individuals who had been in earlier, short-term T-20 monotherapy studies, the ones testing various delivery methods. Participants were allowed to take any individualized antiretrovirals based on their history and resistance pattern. In addition, they self-injected 50 mg of T-20 twice daily. Of 71 participants, 62 had reached the 16-week evaluation point at the time of the conference and nine had left the study, leaving 55 evaluable patients. All were protease inhibitor experienced and 93 percent had taken all three classes of drugs, with an average of 70 CD4 cells and viral load of almost 100,000 (4.9 log). All had resistance mutations to nucleosides and protease inhibitors, and 55 percent were documented to be resistant to all three approved classes of drugs.

With minimal side effects (4 percent possibly related to T-20, with mild-to-moderate injection site reaction in 66 percent but only three voluntary withdrawals) the following very impressive results were measured. About 60 percent of all treated individuals, and more than 50 percent of the triple resistance patients had more than a log reduction in viral load, more than 30 percent went down to less than 400 copies, and 10-20 percent became undetectable. This result is unprecedented with other existing therapies in heavily treated multiply-resistant patients. Furthermore, that benefit was shown to be independent of baseline viral load or the number of other antivirals taken (up to 10).

In an interview, Lalezari made the following points. These study participants were the hardest-of-the-hard to treat. All were progressing in spite of their use of multiple antivirals. He has no doubt that this will be the next major advance in HIV treatment. The only complications will be the difficulty of producing this drug and people's willingness to inject it with some local reaction. This means that its primary use will almost certainly be in advanced drug-experienced patients and that the company will need time to figure out how to manufacture the drug in sufficient quantities.

No placebo ... yet

The current study compares multiple doses of T-20 (50, 75, or 100 mg) given with a fixed combination of newly approved back-up drugs, from each other class: Abacavir (NRTI), Amprenavir/Norvir (PIs), and Sustiva (NNRTI). One difficulty enrolling the study has been the requirement for participants never to have taken any NNRTI (Sustiva, Nevirapine, or Delavira-

page 25 ►

ACTION Update**Enroll for the T-20 trial**

To learn more about the currently enrolling Trimeris T-20 trial (#206), call Dr. Jay Lalezari at Quest Clinical Research, (415) 353-0800 or Debbie Hildebrandt at ViRx, (415) 353-5623. If you have never taken an NNRTI (Sustiva, Nevirapine, or Delavirdine) and you are not doing well on current medications this is an opportunity to consider something that may help you and move this promising research forward. ▼

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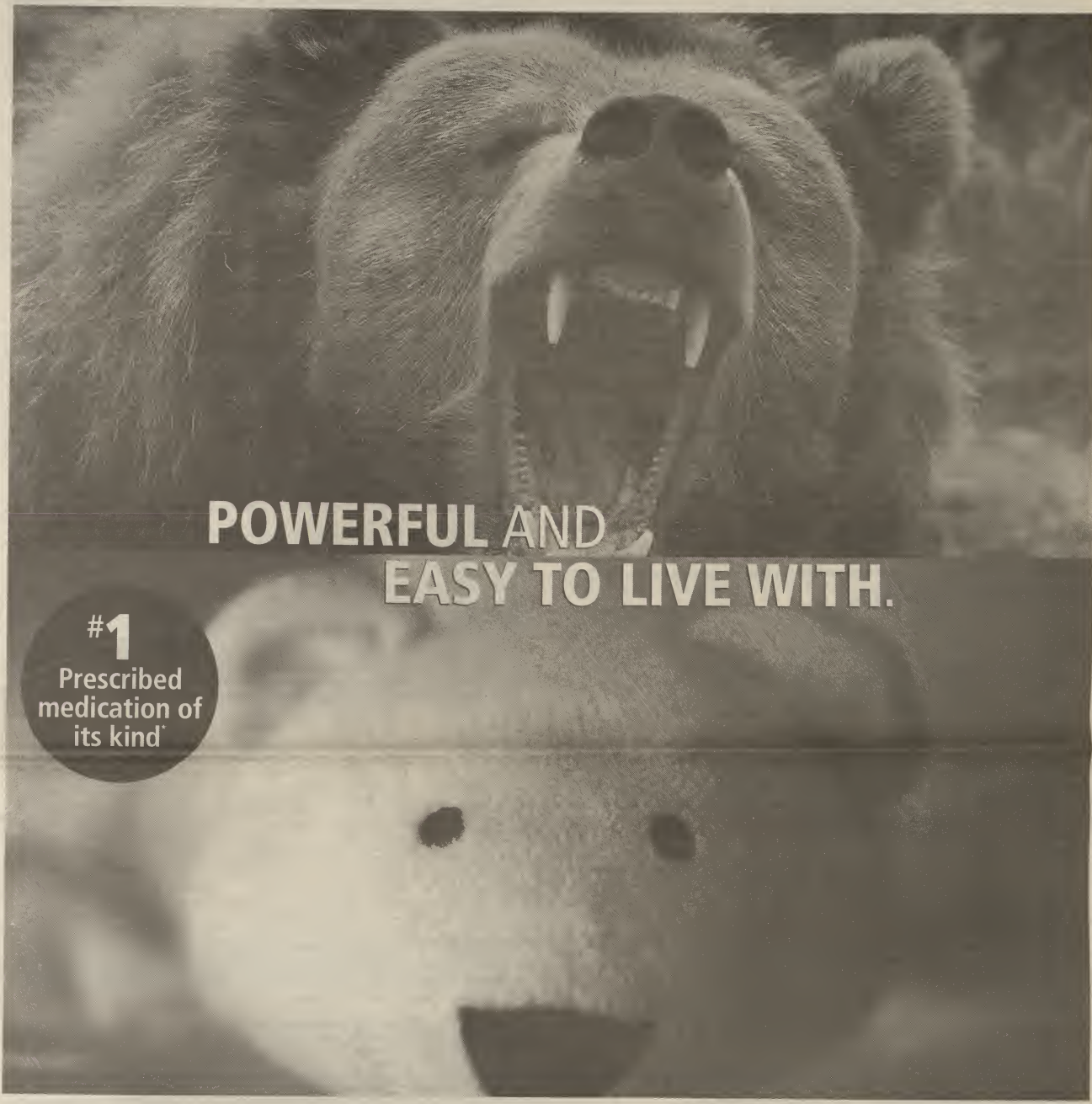
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WHAT IS VIRACEPT AND HOW DOES IT WORK?

VIRACEPT is used in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

VIRACEPT works by blocking HIV protease (a protein-cutting enzyme), which is required for HIV to multiply. VIRACEPT has been shown to significantly reduce the amount of HIV in the blood. You should be aware, however, that the effect of VIRACEPT on HIV in the blood has not been correlated with long-term health benefits. Patients who took VIRACEPT also had significant increases in their CD4 cell count.

VIRACEPT is usually taken together with other antiretroviral drugs such as Retrovir® (zidovudine, AZT), Epivir® (lamivudine, 3TC), or Zerit® (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

DOES VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. The long-term effects of VIRACEPT are not known at this time. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, *Mycobacterium avium* complex (MAC) infections, and Kaposi's sarcoma.

It is not known whether VIRACEPT will help you live longer or reduce the number of infections or other illnesses that may occur.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

WHO SHOULD OR SHOULD NOT TAKE VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

Allergies: If you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT. You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

If you are pregnant: The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

If you are breast-feeding: You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. **Women should not breast-feed if they have HIV.**

Children: VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

If you have liver disease: VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

Other medical problems: Certain medical problems may affect the use of VIRACEPT. Some people taking protease inhibitors have developed new or more serious diabetes or high blood sugar. Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

Drugs you should not take with VIRACEPT:

- Seldane® (terfenadine, for allergies)
- Hismanal® (astemizole, for allergies)
- Propulsid® (cisapride, for heartburn)
- Cordarone® (amiodarone, for irregular heartbeat)
- Quinidine (for irregular heartbeat), also known as Quinaglute®, Cardioquin®, Quinidex®, and others
- Ergot derivatives (Cafergot® and others, for migraine headache)
- Halcion® (triazolam)
- Versed® (midazolam)

Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.

- Rifampin (for tuberculosis), also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®

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Dose reduction required if you take VIRACEPT with:

Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

A change of therapy should be considered if you are taking VIRACEPT with:

- Phenobarbital
- Phenytoin (Dilantin® and others)
- Carbamazepine (Tegretol® and others)

These agents may reduce the amount of VIRACEPT in your blood and make it less effective.

Oral contraceptives ("the pill")

If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

Nucleoside analogues: No drug interaction problems were seen when VIRACEPT was given with:

- Retrovir (zidovudine, AZT)
- Epivir (lamivudine, 3TC)
- Zerit (stavudine, d4T)
- Videx® (didanosine, ddi)

If you are taking both Videx (ddi) and VIRACEPT: Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

When VIRACEPT is taken together with:

- Viramune® (nevirapine)

The amount of VIRACEPT in your blood may be reduced. Studies are now taking place to learn about the safety of combining VIRACEPT with Viramune.

Other NNRTIs

VIRACEPT has not been studied with other NNRTIs.

Other protease inhibitors:

When VIRACEPT is taken together with:

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- Norvir™ (ritonavir)
The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
- Inivase® (saquinavir)
The amount of saquinavir in your blood may be increased. If used in combination with saquinavir hard gelatin capsules at 600 mg three times daily, no dose adjustments are needed. Currently, there are no safety and efficacy data available from the use of this combination.

WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium® A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include abdominal pain, asthenia, nausea, flatulence, and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects, ask your doctor, nurse, or pharmacist.

HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. The light blue VIRACEPT Tablets should be taken three times a day. VIRACEPT should always be taken with a meal or a light snack. You do not have to take VIRACEPT exactly every 8 hours. Instead, you can take it at normal times when you are eating.

Take VIRACEPT exactly as directed by your doctor. Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. **Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.**

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. **Follow the directions from your doctor, exactly as written on the label.** The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, **you should not miss any doses.** However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

Dosing in children 2 through 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

Pediatric Dose to Be Administered Three Times Daily

Body Weight		Number of Level Scoops*	Number of Level Teaspoons†	Number of Tablets	
Kg	Lb				
7	to < 8.5	15.5 to <18.5	4	1	-
8.5	to <10.5	18.5 to <23	5	1¼	-
10.5	to <12	23 to <26.5	6	1½	-
12	to <14	26.5 to <31	7	1¾	-
14	to <16	31 to <35	8	2	-
16	to <18	35 to <39.5	9	2¼	-
18	to <23	39.5 to <50.5	10	2½	2
	≥23	≥50.5	15	3¾	3

In measuring oral powder, the scoop or teaspoon should be level.

* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.

† 1 level teaspoon contains 200 mg of VIRACEPT. Note: A measuring teaspoon used for dispensing medication should be used for measuring VIRACEPT Oral Powder. Ask your pharmacist to make sure you have a medication dispensing teaspoon.

How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do not mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do not heat the mixed dose once it has been prepared.

Do not add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

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Issued 11/13/97

CALL 1.888.VIRACEPT

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OBITUARIES

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Robert Wilson Anthony



Robert Wilson Anthony died of a heart attack at his home in Provincetown, Massachusetts on October 18, 1999. He was 51 years old.

Bob was born in Boston, Massachusetts on March 19, 1948 to Wilson T. and Alice J. (Adams). Following graduation from South Boston High, he served in Vietnam for the U.S. Army, a member of the 44th Medical Brigade assigned to the 32nd Medical Depot at Van Bien Hoa Airbase from 1967-1970. From 1976-79, he was co-owner/operator of the Heritage House in Provincetown.

While living in Boston for ten years throughout the 1980s, Bob maintained a thriving garden in the Fenway Victory Gardens, a legacy of World War II, where he received awards for "Best Garden" from the Fenway Garden Society. From 1982 until 1997, Bob worked for Marriott Hotels and Resorts in Boston, Beverly Hills, and San Francisco. From 1994-97, he also had a very successful part-time window cleaning service for Victorian residences in San Francisco. Bob was a talented artist who loved creating stained-glass lampshades and painting landscapes in watercolor.

Returning to Provincetown in 1997, Bob was employed by the Seaside Deli as well as the Veterans of Foreign Wars Post #3152. A Military service was held at the VFW Post on October 22. Interment of his ashes was held on October 27 in Provincetown Cemetery.

A man who saw the good in everyone and gave to the homeless, Bob is survived by a sister, Roberta J. Percoco of Staunton, Virginia; a brother, Bruce V. Anthony of St. Augustine, Florida; and his life partner of 20 years, Charles J. Englert of San Francisco, California. A new home has been found for his

beloved pedigreed Main Coon cat, Camille.

Memorial donations in Robert W. Anthony's name may be made to AWSF, 825 14th St., San Francisco, CA 94114.

R. Robert Flanders II

November 9, 1952 -- October 19, 1999



Beautiful, wonderful Rob Flanders died while visiting his mom at Community General Hospital in Syracuse, New York. Diagnosed HIV Positive in 1985, he is finally free of his long, hard battle against the AIDS virus.

Rob was born in Montpelier, Vermont and served in the Air Force as a Vietnamese linguist. He attended the University of Arizona in Tucson and the University of Texas at Austin before completing his degree in accounting from the University of Maryland. For over 20 years he worked as a systems analyst and computer programmer for the IRS. During the late eighties, he worked on the National Budget and managed funding for the National Endowment for the Arts, Health and Human Services, and the Department of Commerce. He moved to the Bay Area in 1995 from Washington, D.C. to be closer to friends.

Rob enjoyed computers, cars, bicycling and gourmet cooking. He delighted in dark humor, old movies, champagne and his many close friends and family. He was very generous and made regular contributions to the SPCA, PBS Radio and TV, and several AIDS support organizations. Every Spring he would volunteer his weekends to assist seniors and low-income residents prepare their income tax forms. He was a genuine teddy bear of a man who loved to hug people to make everything all right.

Survivors include his lover of nearly 24 years, Kent Jones; his mother Hilda and brother Tim of Camillus, New York; sister Susan and nephew Jeffrey of Santa Barbara, California; brother John of Tampa, Florida; brother Barry of Mt. Pleasant, Michigan; ten nieces and nephews; many friends; his two cats, Connery and Dairy; and two dogs, Fozzie and Puri.

Very special thanks to Dr. Jeff Burack and the caregivers at the East Bay AIDS Clinic in Berkeley, as well as to his co-workers who gave their understanding and support throughout his difficult times.

A commemorative get-together will be held Sunday, November 7 at Rob's home in Oakland.

R. Hunter Morey

R. Hunter Morey died suddenly of a heart attack at home in San Francisco on September 26, 1999. Born May 17, 1940 in Evanston, Illinois, he was the

third child of Robert G. and Marion Hunter Morey. Educated in Evanston's public schools, he graduated in 1958 from E.T.H.S.

A 1962 graduate in philosophy from Princeton, a Root-Tilden Scholar in law at NYU before leaving to join CORE, SNCC and COFO as a trainer and organizer, Hunter was on the cutting edge of the civil rights movement in the South for 10 years. He moved to San Francisco in 1972, earned an MSW degree from SF State, and spent the last 27 years writing, educating and counseling in human service work.

He was chief researcher and writer of *Demystifying Homosexuality: A Teaching Guide*, for the Human Rights Foundation, used in the SF school system. Most recently, he coordinated 70 volunteers on a national hotline for HIV with Project Inform. In addition, Julian Bond appointed him to the NAACP's National Health Committee to develop effective strategies against AIDS. He is survived by his sister Marion E. (Betsy) Morey of NYC, several cousins of the Hunter clan, five nieces, one nephew and many friends.

A memorial service for family and friends will be held Sunday, November 7, from 2-3 p.m. at the Menlo Colonial Chapel, 657 Oak Grove Ave., Menlo Park. Gifts in memory of R. Hunter Morey may be sent to the NAACP/Nat'l Health Committee, HIV/AIDS Program, 4805 Mt. Hope Drive, Baltimore, MD 21215.

William Dwain Peck
1930 — 1999

Bill passed away unexpectedly but peacefully of natural causes on October 8, 1999.

Bill grew up near Springfield, Missouri, but seeking more opportunity than Missouri offered, he arrived in San Francisco when he was 20. In his first year here he met Knud Brandstrup, a descendant of a Danish noble family, and commenced a remarkable relationship which ended after 47 years, at Knud's death. Employed by So. Pac. for over 35 years, Bill retired as manager of personnel services.

Truly a warm and compassionate person, Bill loved meeting people and was always making new friends.

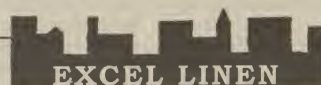
Through an active interest in genealogy, he made friends all over the US and Europe, with whom he regularly corresponded. He enjoyed travel, especially to Denmark with Knud, where he learned to speak Danish fluently.

Bill leaves an extended family of caring friends too numerous to mention, who all share a common bond of deep affection and love for Bill. In accordance with Bill's wishes, his remains were cremated and no funeral was held. A celebration of Bill's life is planned; for information, call Larry at (415) 282-3701 or Frank at (415) 864-5789.

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ACT UP

◀ page 22

dine) so that the drug can be tested with a second new class of drug. There is no placebo, but for comparison purposes one quarter of participants will only receive T-20 after eight weeks of backup therapy if they do not have an adequate antiviral response. Initially there was a viral load limit but that has recently been removed.

This is a good study for individuals who have not had a durable response from other therapies, as the next larger set of trials set to begin in the first quarter of next year may have to have a placebo arm. The company and investigators are adamant that there cannot be a compassionate use or expanded access program

because of the production difficulties, and in fact that there are yield problems that have to be resolved before they can even make enough drug for the next FDA licensing studies. Information about the present studies, which will determine the optimal dose of T-20 and its longer term effects, are given in the action box below.

Meanwhile, Trimeris has accomplished some important scientific goals. They have proven that fusion drugs will work, and they are working on a second peptide for T-20 non-responders. A structural biology group at MIT recently identified another site for fusion inhibition and is making that information available on a non-exclusive licensing basis to any company that wants to try to design small molecules to make oral drugs. Though that is proba-

bly years down the road, it is how the protease inhibitors were developed. T-20 also proves that you can use a peptide for treatment of HIV, which has only been used for insulin to treat diabetes and calcitonin, a hormone for bone disorders. Trimeris has also been exceedingly fair and open in the design of their trials and their openness to activist input.

The company recently set up a 50/50 partnership with the multinational pharmaceutical, Roche, which has experience manufacturing peptides and financial resources to move this drug and this concept ahead rapidly. This approach looks like really good news for those survivors who have been infected long enough to have worn out their antiviral welcome and for a new way to slow the virus in its tracks. ▼

Intersex people

◀ page 2

her gender identity.

"It works both ways," said Minter.

In recognizing that gender identity is a social issue, according to IGLHRC's Levy, Colombia also set a precedent in establishing that sometimes, parents don't always

know best.

"What is really key is that the court recognized that by making these decisions, parents were actually discriminating against their children," said Levy. "Normally parents get the last word, but now we have acknowledgment that there are circumstances where parents are so foreign to their kid's experience that they cannot act in the best interest of the child."

NCLR's Minter said that Colombia's decision could go a long way toward changing discrimination around gender identity.

"Legal decisions don't create social attitudes," he said, "but they certainly influence them." ▼

For more info, visit the website of the Intersex Society of North America at www.isna.org.

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Rhea... goddess, or
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Bid-ness

by Jim Provenzano

Why are we so upset about sex workers selling sexual acts to consenting adults? We say that they are selling their bodies, but how different is that from what athletes do? They're selling their bodies."

— Dr. Joycelyn Elders, in the foreword for *Prostitution: On Whores, Hustlers, and Johns* (Prometheus Books)

Welcome to Jock-Halla, the celebrity athlete auction, with Bob & Eddy!

Bob: We've got balls, bats, T-shirts, photos, everything you need to add to your collection, to fill up your den, your basement, your attic, your garage, just the sort of stuff that'll have the little lady shaking her head in disbelief for years to come.

Eddy: Yes, we just had a hubby who traveled 14 hours to personally pick up his own betting slip signed by Pete Rose.

Bob: You thought Marilyn's outfit

went for a lot? We've got her ex-husband's cap! We've got Yankees and Braves classic memorabilia, vintage last week.

Eddy: You betcha! Plus beer cups, popcorn buckets, and even a few hot dog wrappers from every game of the last World Series of the millennium!

Bob: We've got an actual urinal trough from Candlestick Park!

Eddy: In our bargain dugout, we've got Mike Piazza's mustache clippings!

Bob: Jeff Garcia's former agent's sponsorship contract with Butterfingers!

Eddy: We've even got private photo session auctions with some of the women mentioned in the late great Wilt Chamberlain's memoirs!

Bob: Now, there's a man with goals, eh?

Eddy: You betcha!

Bob: We've got lots of amazing personal items here, starting with a tissue that Sammy Sosa sneezed into. His mucus has been DNA-tested, and boy is it sticky!

Eddy: Autographed copies of pictures of Mark McGwire's rent-a-car from a recent trip to Baja have skyrocketed. Now this is a must for any rent-a-car collector. The contents of his ashtray have been sold for \$4,000. We've got the happy buyer online now.

IDGIT: Boy, I'll say. This is something my kids are gonna cherish, especially since I used their tuition money!

Bob: Thanks for typing in. Another hot item in our online baseball memorabilia gallery is up now.

Eddy: Yup! We've got a bid of \$400,000 for a piece of hotel carpet that David Cone peed on.

Bob: Yes, it's comfy, thick shag, and funky as heck!

Eddy: We'll start taking bids now!

Bob: So, some people, it seems, have been involved in some prank auctions, but we here at Jock-Halla absolutely guarantee that we believe every item to possibly be 100 percent authentic.

Eddy: You betcha!

Bob: And speaking of controversy, let's step over to the moratori-



Family jewels up for sale.

um, where vials of the exhumed ashes of Babe Ruth are reaching astronomical proportions!

Eddy: You betcha! Man, what are these folks gonna do? You know, ya gotta ask yerself, how many folks are gonna let it sit on their mantelpiece, and how many will resist the temptation to take those precious crumbs out of the factory-sealed vial, and just snort 'em up the nose!

Bob: Whadda rush!

Eddy: Now, let's take a somber moment to remember young Joseph Verahas, the football player who died on the field last month at Pioneer High School after his second concussion.

Bob: Yes, isn't it sweet that the brave boy, despite overwhelming medical advice, continued to push

his limits in the name of the great sport of football, just like his multiple-concussion hero, Steve Young!

Eddy: Yes, touching, isn't it? How sweet and yet ironic that seven people have benefited from his death by sport, since parts of his body were donated for medical purposes.

Bob: Yes, we did try to obtain his limbs, but apparently the family selfishly wanted to bury parts of him for their own purposes. Once again, we are not, I repeat, not offering parts of any high school players. Here at Jock-Halla, it's just the pros!

Eddy: You betcha! And, one-hundredth of all items sold in the next four seconds will be donated to an obscure cause that's actually run by my ex-wife's mother.

Bob: Let's say it once again, the Steffi Graff eggs were a hoax!

Eddy: We have a new member typing in. Freddy, what item are you looking for?

FREDDY: Do you have any of Brady Anderson's jock straps?

Bob: What are you, some kind of freak???

Eddy: What a weirdo!!

Bob: Get off our site, you homo!!

Eddy: Man, it takes all kinds.

Bob: I'll say.

Eddy: You betcha. ▼

Novel debut

Quote of the week, from Sunshine Fekkether, victorious woman boxer, after winning a co-gender caged ultimate fighting match in less than two minutes: "Don't let anyone tell you can't do something."

Yours truly will be reading from (and signing copies of) *Pins*, my debut novel about gay high school wrestlers, this Wednesday, November 10, at 7:30 p.m. at A Different Light bookstore, 489 Castro Street. (415) 431-0891. For more info, check the Arts section or visit www.myrmidude.com. ▼

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FOR MORE INFORMATION, PLEASE CALL MARK BOWERS AT 415-353-6215.

Sisters life on display



Twenty-six oil paintings of the original Sisters of Perpetual Indulgence are just part of the collection of artist Ramon Vidalí, and are on display at Many Moons, 2343 Market Street, in the Castro. The exhibit includes Castro Street scenes, nudes, and portraits in drag. Passionate about his work and life in the Castro, Vidalí chronicled the neighborhood in the 1970s and early 1980s before his death in the mid-1980s. His collection has been called "riveting," perfectly capturing the spirit of the time and the place. The exhibit went up last month and runs through Saturday, November 13, from 11 a.m. to 8 p.m. For more information call (415) 701-7766.

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LEGAL NOTICES

STATEMENT FILE NO.235269

The following person(s) are doing business as, Alexander's Hair Enterprises, 2337 Mission Street, San Francisco, CA. 94110. This business is conducted by an individual, signed Lidia Aragon. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 10/04/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/04/99.
OCT.14,21,28, NOV.4, 1999

STATEMENT FILE NO.235344

The following person(s) are doing business as, Vickie Hair And Nail Care, 3224 22nd Street, San Francisco, Ca. 94110. This business is conducted by an individual, signed Truong Sam Tran. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 10/06/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/06/99.
OCT.14,21,28, NOV.4, 1999

STATEMENT FILE NO.234566

The following person(s) are doing business as, Yorque, 567 Sutter Street, San Francisco, Ca. 94102. This business is conducted by an individual, signed Joerg Westermann. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 9/07/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 9/07/99.
SEPT. 30, OCT. 7, 14, 21 1999

STATEMENT FILE NO.235516

The following person(s) are doing business

as, City Jewlry, 45 Powell Street, San Francisco, Ca. 94102. This business is conducted by an individual, signed Eun-Hee Giron. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 10/14/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/14/99.
OCT.21, 28, NOV.4, 11 1999

STATEMENT FILE NO.235583

The following person(s) are doing business as, Advance Auto Repair, 2435 - 16th Street, San Francisco, Ca. 94103. This business is conducted by an individual, signed Igor Stolper. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 10/01/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/18/99.
OCT.21, 28, NOV.4, 11 1999

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME: 191476

The following person(s) Igor Stolper have abandoned the use of the use of the fictitious business name known as: Advance Auto Repair. Located at: 2435 - 16th Street, San Francisco, Ca. 94103. The fictitious business name referred to above was filed in the County of San Francisco on: 10/18/99. This business was conducted by: a general partnership signed: Igor Stolper and Leonid Shapiro. This statement was filed with the County Clerk of San Francisco County on date indicated by file stamp above, October 18, 1999.
OCT. 21, 28, NOV 4, 11, 1999

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The San Francisco Water Department is offering a rebate of up to \$75 if you buy a horizontal-axis washer. To be eligible, you must own a single-family home or a multifamily building in San Francisco. Limit one washer rebate per residential unit.

**You must apply to SF Water Dept. for
the washer rebate prior to purchasing
the washer in order to get the rebate.**

**Deadline is Dec. 31, 1999. For more
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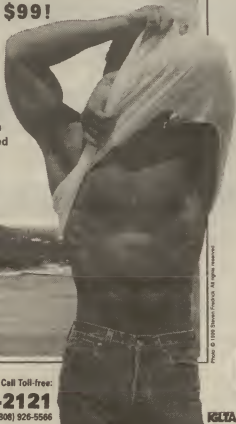
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LEGAL NOTICES

STATEMENT FILE NO. 235933
The following person(s) are doing business as: Spike 1000, 3101 California Street IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO: FILE NO: 304158
In the Matter of the Application of Sheri Lee Mueller For Change of Name. The application of Sheri Lee Mueller for change of name, having been filed in court, and it appearing from said application that Sheri Lee Mueller has filed an application proposing that her name be changed to Sheri Lee Testerman Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in department X-4/206 on the 22nd day of November, 1999, at 9:00am., of said day to show cause why the application for change of name should not be granted.
OCT. 14, 21, 28, NOV. 4, 1999

#7, San Francisco, CA. 94115. This business is conducted by a general partnership, signed Shannon Harris and Michael Honnick. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 10/29/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/29/99.
NOV. 4, 11, 18, 25, 1999

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LEGAL NOTICES

STATEMENT FILE NO.235499

The following person(s) are doing business as, Mister M. Production, 720 York Street, #225, San Francisco, CA. 94110. This business is conducted by an individual, signed Mikhailov, Alexander D. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 10/12/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/13/99.

OCT.21, 28, NOV.4, 11 1999

STATEMENT FILE NO.235512

The following person(s) are doing business as, John Block Photography, 2845 Golden Gate Avenue #10 San Francisco, CA. 94118. This business is conducted by an individual, signed John L. Block. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 10/14/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/14/99.

OCT.21, 28, NOV.4, 11 1999

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LEGAL NOTICES

STATMENT FILE NO.235810
The following person(s) are doing business as, 1. Sunburst Properties 2. Sunburst Construction. 2 Bayside Village Place, Suite #312, San Francisco, Ca. 94107. This business is conducted by an individual signed Harry David Litke. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/26/99.
NOV. 4, 11, 18, 25, 1999

IN THE SUPERIOR COURT OF THE
STATE OF CALIFORNIA IN AND
FOR THE COUNTY OF SAN FRAN-
CISCO: FILE NO. 307511

In the Matter of the Application of Theop-
olis Hickelberry For Change of Name. The
application of Theopolis Hickelberry for
change of name, having been filed in court,
and it appearing from said application that
Theopolis Hickelberry has filed an applica-
tion proposing that his name be changed to
Donald Shields. Now therefore, it is hereby
ordered and directed, that all persons in-
terested in said matter do appear before
this Court in department X-4/206 on the
9th day of December, 1999, at 9:00am, of
said day to show cause why the application

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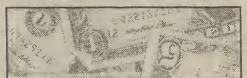
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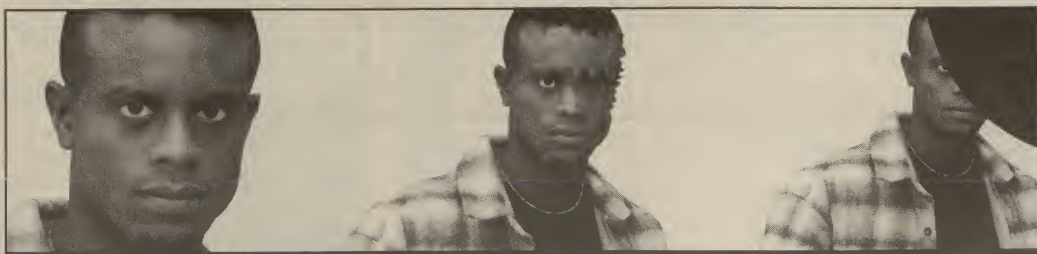
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Medical opinions are divided on this question. Although the numbers of patients studied are small, the implications are important to consider. On the one hand, early results from some studies appear to support the view that some people with CMV retinitis, whose HIV is being controlled by highly active antiretroviral therapy (HAART), can safely stop taking their anti-CMV maintenance therapy.¹ In contrast, other studies show that CMV retinitis can still occur, even in people with a good response to HAART.² Furthermore, there is no test commercially available that can accurately determine if your immune system has regained its ability to fight CMV.

EXPERTS ADVISE STAYING ON THERAPY

Remember, HAART is not indicated for the treatment or prevention of CMV retinitis. The bottom line is that even when HAART is working well against HIV, it does not always protect people against the progression of CMV retinitis. HAART can also fail! If it does, people with HIV/AIDS will be vulnerable to CMV and other opportunistic infections.

In response to these concerns, a panel of experts convened by the International AIDS Society (IAS) has recommended continuing anti-CMV maintenance therapy in people receiving HAART. According to the IAS panel, *"Generally, patients in whom CMV disease has been diagnosed should be advised to continue their anti-CMV maintenance therapy as indicated because the effect of potent antiretroviral therapy on the course of CMV disease is still poorly understood."*³

IT'S UP TO YOU...

If you are thinking about stopping your anti-CMV maintenance therapy, talk to your doctor. And consider this: Are the benefits really worth the risks? After all, it's your vision.

Be sure to talk to your doctor if you have any questions about your condition or therapy.

References: 1. Jabs DA et al. *Am J Ophthalmol*. December 1998;126:817-822. 2. Michelet C et al. *AIDS*. October 1998;12:1815-1822. 3. Whitley RJ et al. *Arch Intern Med*. May 1998;158:957-969.

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Pictures worth 1,000 words

Looking at photography books; and gay Art History in 'Pictures and Passions.'

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All that jazz

Pianists Rubalcaba, Green and Barber at SF Jazz Fest.

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Homo undertones

Same-sex subtext in three current motion pictures.

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ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 29 • No. 44 • 4 November 1999



Still from *Our House in Havana*

Indie to the max

15th Annual Film Arts Festival of Independent Cinema

by Gary Morris

With the number of Bay Area film festivals approaching the vainglorious, it isn't always easy to know which ones are worth the time and money. There are of course those twin 800-pound gorillas, the SF International and the SF International Lesbian and Gay Film Fest, along with a few slightly smaller but still weighty species, such as Mill Valley. A staggering number of niche fests — Latino, Jewish, Asian-American, African-American, bisexual, tranny, *et al.* — happily fill in any holes that may have been left by their more bloated counterparts.

That said, the Film Arts Festival deserves special notice as the preeminent regional indie showcase in what's generally considered the richest area for indie film in the country. This year's events take up six days, occupy several venues (including the Roxie, the Victoria, the Castro, and the California Palace of the Legion of Honor), and include 85 films of varying lengths, styles, genres, and formats. For many observers, the shorts, which have little hope of finding commercial venues, are the draw, and this year's FAF has the usual hodgepodge of the experimental, the impressionistic, and the confessional, which tend to be more remarkable for effort than for execution.

There are a handful of gay shorts that point out the strengths and weaknesses of the festival and indicate

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Quantum leaps

Stephen Petronio prepares 'Strange Attractors'

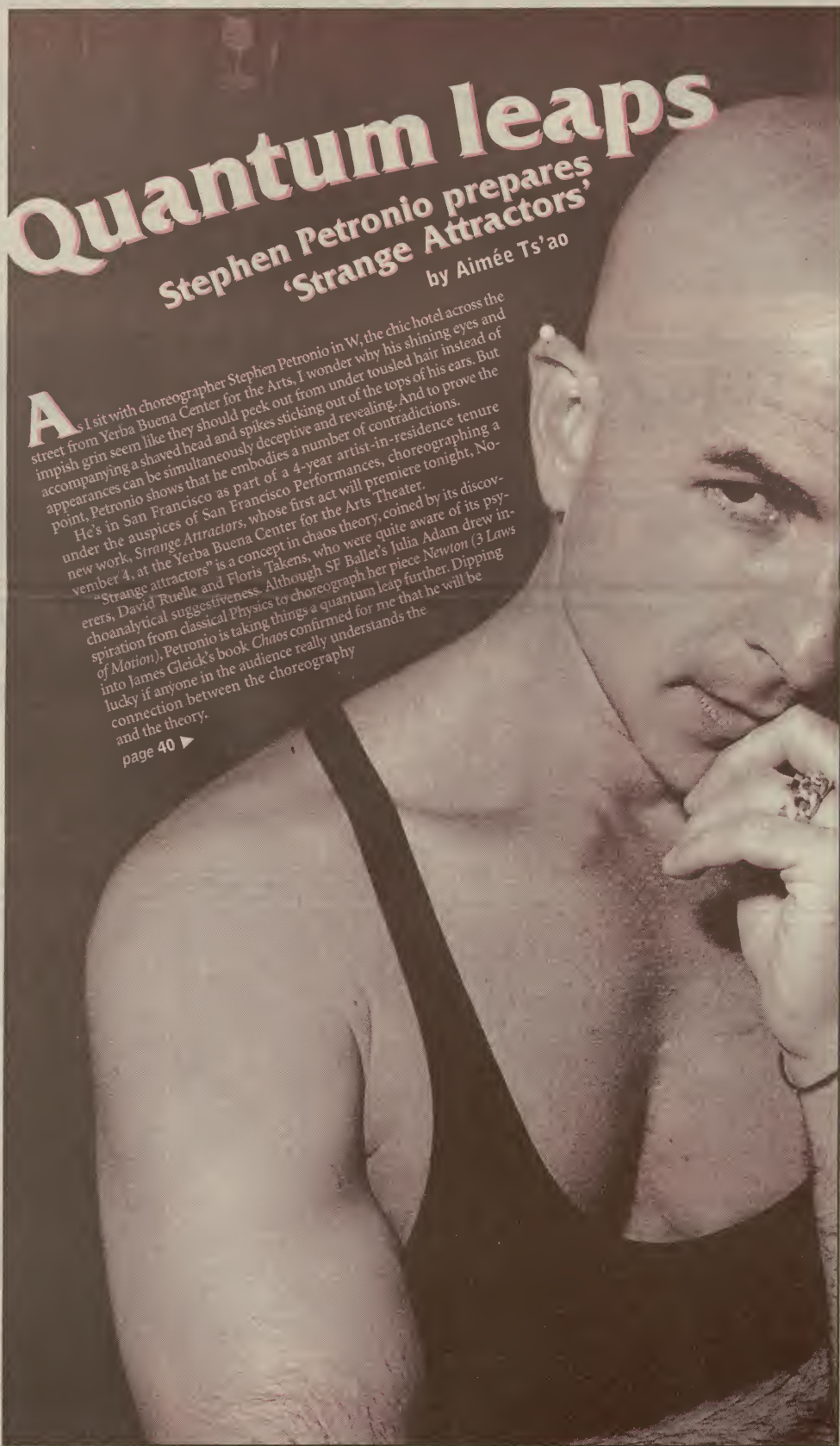
by Aimée Ts'ao

As I sit with choreographer Stephen Petronio in W, the chic hotel across the street from Yerba Buena Center for the Arts, I wonder why his shining eyes and impish grin seem like they should peek out from under tousled hair instead of accompanying a shaved head and spikes sticking out of the tops of his ears. But appearances can be simultaneously deceptive and revealing. And to prove the point, Petronio shows that he embodies a number of contradictions.

He's in San Francisco as part of a 4-year artist-in-residence tenure under the auspices of San Francisco Performances, choreographing a new work, *Strange Attractors*, whose first act will premiere tonight, November 4, at the Yerba Buena Center for the Arts Theater.

"Strange attractors" is a concept in chaos theory, coined by its discoverers, David Ruelle and Floris Takens, who were quite aware of its psychoanalytical suggestiveness. Although SF Ballet's Julia Adam drew inspiration from classical physics to choreograph her piece *Newton* (3 Laws of Motion), Petronio is taking things a quantum leap further. Dipping into James Gleick's book *Chaos* confirmed for me that he will be lucky if anyone in the audience really understands the connection between the choreography and the theory.

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Marc Geller

SECOND OF TWO SECTIONS



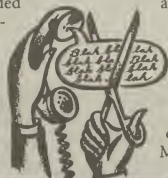
Laurie Anderson

by Roberto Friedman
and Nan Tucket

Our Halloween costumes have never been unqualified successes. When we wore the stunning matador "suit of lights," we drew grief from the animal rights crowd. Our South American dictator uniform unfortunately coincided with all that unpleasantness over Chilean tyrant Pinochet. And when we put on the Batman costume last year — well, let's not even go there.

So we decided to play it safe this year, and since we were to attend the SF Jazz Fest's Brad Mehldau concert at Yerba Buena Center on Halloween night, threw on our tails and "butterfly" tie. The idea was we were supposed to look like a concert pianist, but we somehow got interpreted as a catarina, a devil disguised in elegant dress. But that's what we are all year 'round!

Sorceress/performance artist nonpareil Laurie Anderson en-



Out There

chanted us at Zellerbach Hall last week with her *Songs and Stories* from Moby Dick, just the type of mesmerizing multimedia spectacle we've come to expect from her. The show made us realize just how deeply ingrained Herman Melville's great novel is in American culture. So we went to Moby Dick's on 18th St., had a Cape

Codder, watched the fish and mulled it over. We started daydreaming of Queequeg and Ishmael in bed together, a famous scene Anderson says she wanted to get in her piece but didn't have room for. Melville was "that way,"

like Nathaniel Hawthorne and Walt Whitman and so many other literary giants they don't tell you about in school.

When we were in school, the Graduate English department at Stanford held a yearly event in which volunteers read a chapter of *Moby-Dick* (yes, there's a hyphen) all night long until they reached The End. A new novel, *Ahab's Wife* or *The Star-Gazer* by Sena Jeter Naslund (Morrow), retells the story of the mad whaling captain from his long-suffering spouse's point of view. Melville probably wouldn't have cared for this, as the cast of his fiction was mostly male; but who cares, he's dead.

Meanwhile, his great novel has infiltrated the zeitgeist in all sorts of zesty ways. Electronic music wonder Moby is reportedly an apple off the Melville family tree, and we've been enjoying his new Play CD at the office. And, as a letter to the editor in the *NY Times* pointed out last week, "Every time you buy a cup of coffee at Starbucks [please don't], you are being overcharged by Ahab's first mate."

Ultimately, we had to go home and pluck our copy of *Moby-Dick* or *The Whale* from the dusty bookshelves. We are deeply attached to our edition (University of California Press), which is filled with ink drawings of various whaling tools and different varieties of whales. There is even an illustration of a whale's penis on page 430, but no assurance that it is the actual appendage of the Moby-Dick.



Moby Dick's penis?

Southern exposure

The real fun in the *NY Times* review of last week's Ricky Martin concert at Madison Square Garden came not in any notice of *la vida loca* boy (although the accompanying photo was from behind, a vantage point that becomes him), but in the description of the opening act, one Jessica Simpson. It seems "as she was stepping through one of her dance-pop tunes, her pants split, exposing her to part of the audience. Her recorded backup, complete with supplementary vocals, played on as

she fled. She returned, in jeans borrowed from her mother, to belt a melodramatic ballad, and she was applauded as a trouser."

What an audience-pleaser! We think Ricky should work up something similar for his act. We can imagine those tight leather pants he favors coming right apart at the seam.

The Price is right

We cannot even begin to describe the entertainment value of *Vincent Price, A Daughter's Biography* by Victoria Price (St. Martin's Press). Let's just start with the picture insert: Vincent posing with immortal star Helen Hayes; with the one and only Tallulah Bankhead at the Stork Club ("Vincent was always tickled by Tallulah Bankhead"); doing a striptease from drag at a WWII benefit; with Basil Rathbone, Peter Lorre, and Boris Karloff in *The Comedy of Terrors*; and as "the eggstraordinary Egghead" with Adam West on *Batman*.

There's lots of film-world dish packed into the volume, such as a passage on "starstruck 16-year-old Betty Perske, [who] had taken a job as an usher at the Golden in order to be as close to the theater



Vincent Price, right, was always tickled by Tallulah Bankhead. At the Stork Club, New York City, 1938.

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as possible and became a frequent visitor in Vincent's dressing room. A year later, she took Hollywood by storm as Lauren Bacall in *To Have and Have Not*."

Not mentioned in the book's publicity materials are the rumors of bisexuality that swirled around Vincent's wife Coral Browne, which, we learn, "mostly derived from her appearance in the 1969 film *The Killing of Sister George*, in which she played a broadcasting executive who forms a liaison with a very young Susannah York. In the film, she made love to York on screen, a scene both actresses found highly uncomfortable to shoot. One critic wrote, 'Miss Browne was seen grimly twiddling the naked chest of Susannah York, as though trying to find Radio Three.'" Dial L for Lesbo. With this spurious titillation out of the way, the *Daughter's Biography* goes on to acknowledge that "Coral did have at least one significant lesbian relationship while still in her twenties." Bright girls do.

Oh, then there's the photo of Vincent with film stars Bette Davis, Lillian Gish and Ann Sothern in the 1987 *Whales of August*. That joke writes itself, we're back to whaling, and we're going home to curl up with a harpoon and our copy of *Moby-Dick*. ▽

THEATRE

Moving violations

Tim Miller speaks out on human rights

by Richard Dodds

Tim Miller doesn't mince words. "We're fucked here," the performance artist said of his future in America with his Australian lover. "This is an out-law nation. Literally, America could not be part of the European Community because of our violations of lesbian and gay human rights."

As Alistair McCartney's last-ditch student visa is about to expire, Miller doesn't have the option to marry his companion of five years to secure his legal residency in the United States. To stay together, they would have to move to England, where McCartney holds a dual citizenship with Australia.

"It's actually pretty horrible," Miller said recently from his home in Venice, Calif. "I literally wake up in the middle of the night worrying about it."

Miller has found an outlet for his fears, frustrations, and anger: *Glory Box*, his latest performance piece opening this week at the New Conservatory Theatre Center. Past Miller performances at NCTC have included *Shirts and Skin* and *My Queer Body*.

"This one feels so urgent for me," Miller said. "I did it for the first time a couple of weeks ago in Cedar Rapids, Iowa, of all places, and I had the strongest response of any piece I've ever done."

In *Glory Box*, the Australian term for hope chest, Miller creates a "nightmare fantasy" version of what he and his boyfriend are going through, and into that he weaves "memories of how queer people are acculturated through childhood to not see our relationships as valuable."

Immigration dilemmas for the partners of American gays and lesbians are not a widely shared experience, and Miller sees his piece both as a wake-up call for queer people and as a metaphor for the ways homophobia is spread throughout our culture.

"Because of the Knight Initiative, it's going to be a rocky six months in California, so it's where I want to be doing this piece now," he said.

Miller headed to Iowa to try it



Tim Miller in *Glory Box*

out "because I would be very nervous about premiering a new show in San Francisco, where there is a very smart audience that sees tons of stuff."

In Iowa, where the audience was predominantly straight, he still felt he made a connection. "I really stick it to straight people, poking them more than in any piece I've done, and they'd come up to me in tears, saying, 'I had no idea.'"

In some ways, Miller and McCartney's experiences have intensified their relationship. "Because our relationship feels so under attack," he said, "it feels pretty crucial to keep our focus on each other. I was such a hog for so many years that I'm finding it very grounding to be intimate with just one person."

But had the relationship not already been a strong one, Miller doubts it could have survived the complications it requires.

"People say, 'Why don't you just go get an American boyfriend?' And I don't know quite what to say to that."

Glory Box will open with a benefit performance Nov. 4 for the Lesbian and Gay Immigration Rights Task Force. Call 861-8972.

A change of mind

Michelle Carter didn't know what hit her. Rammed by a truck on Highway 1 near Watsonville in 1996, she woke up in a pool of blood, wearing the windshield, and watching numbly as the gathered crowd tried to pull her from the wreck.

The physical damage to her

body could be repaired, but the trauma to her head has had unpredictable ramifications. "The little tendrils in your brain grow back in their own way," she said, "and you wind up a little bit different."

The novelist and short-story writer was at first depressed that her mind could no longer deal with complicated narratives, but she discovered that playwriting now made more sense to her. Three years after the accident that changed her life, Carter is looking forward to a very special opening night.

Carter's *Hillary and Soon-Yi Shop for Ties*, subtitled "a vaudeville for the new millennium," is the opening production in the Magic Theatre's season.

"I'm completely terrified, but I couldn't ask for a better cast or director or set," she said. "People say to me, 'Isn't this the point where you're all fighting because your vision isn't being realized?' and I say, 'No, I'm just continuing to be amazed at the gifts of all these people.'"

Lorri Holt and Amy Tung
page 41 ►

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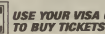
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Bourgeoisie bashing

ACT's 'Wrong Mountain' at the Geary

by Richard Dodds

As the central character in *Wrong Mountain* began his rant against middle-brow, middle-class theater audiences, the ACT first-nighters reacted with laughter. But as the thoughtful assault continued, the laughs became titters before becoming silence. There was relieved applause when another character offered a modest but effective retort to the bourgeoisie bashing. Maybe the playwright doesn't really despise us after all.

Actually, based on this new play, it's impossible to know exactly what playwright David Hirson despises or exalts. Hirson has said the ambiguity is intentional, and a character in his play even calls it admirable. The audience may end up confused, but it's hard not to stay glued to the rush of bracing word play as you try to find a handle.

Though part of ACT's season, *Wrong Mountain* is actually a Broadway production using the Geary Theatre for an out-of-town tryout. For Hirson, this will be his second trip to Broadway, and his new play is a clearly a reaction to his first.

A decade ago, the unknown Hirson sent a copy of his play *La Bête* to a producer he had only seen on a talk show, who then promptly presented it on Broadway. This uncommonly sudden



Bruce Norris and Ron Rifkin in *Wrong Mountain*

ascent was followed by an equally abrupt descent. Despite a collection of high-profile supporters, Hirson's variation on Moliere was damned by *The New York Times* and soon closed.

In *Wrong Mountain*, an elitist poet argues that by its very nature, playwrighting cannot achieve the status of art. The more it tries to, the closer it comes to prostitution. Better it should just be crap, he says.

The poet, who incidentally has a 40-pound parasitic worm gnawing at his insides, decides to prove his point by writing a play that he knows to be contemptible and to get it produced. When a theater company offers to stage it, he's horrified to discover that it's a rinky-dink operation populated with the kinds of people he despises. His uneasy transformation into one of those people provides the drama of *Wrong Mountain*.

Hirson is a bright, articulate writer, and though prone to repetition, his characters duel with an intellect usually reserved for a Tom Stoppard play. But, unlike the poet, Hirson is willing to leave the sober side with generous helpings of comic relief.

Play within a play

Most of those take place among the earnest, hapless little troupe that is staging the poet's play. Daniel Davis hilariously plays the elaborately affected artistic director, who dubiously claims to have known Olivier and

is forever misquoting the literary greats.

Davis nearly steals the show, but Ron Rifkin, as the poet, is a compelling, almost frightening figure, even when silent and still. It's an intense, wiry performance in a role that grows into an enigma by play's end.

As a commercially successful playwright courting the poet's ex-wife, Larry Pine was still closing in on his role on opening night, though the ingredients are there. Beth Dixon, Ilana Levine, and Bruce Norris play his pompously prattling family effectively, though Reg Flowers stumbles as his son-in-law and again as one of the players presenting his play.

But the other eager actors are well played by Tom Riis Farrell, Jody Gelb, and Anne Dudek, while Daniel Jenkins is particularly effective as a soft-spoken aspiring playwright who manages to puncture the poet's over-inflated ego.

Richard Jones, who directed Hirson's *La Bête* before winning a Tony for the musical *Titanic*, masterfully juggles the playwright's unpredictable shifts in style and tone. As for the play itself, its ideas feel unjelled, its characters a mass of contradictions, and its message confusing. And that may be just the way the playwright wants it. ▼

Wrong Mountain will run at the Geary Theatre through Nov. 21. Tickets are \$14-\$55. Call 749-2228.

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Arts cover

the limitations of the form. In the *Crackpots* show (Fri., Nov. 5, 8 p.m., Roxie), devoted to various kinds of eccentricity, local queer activist Tom E. Brown weighs in with *Das Clown*, a 9-minute melodrama about a Chucky-like clown doll named Sparkles who kills a shopkeeper and marries a man. The visuals are clever, taking advantage of budget limitations by using still photos with a voiceover, and some of the effects are amusing. But the idea of a killer doll has been worked to the tits, and Brown would be well advised to return to the comic absurdist style of his wonderful *Run Johnny Run*. Also on this show is Jennifer M. Gentile's *Life History of a Star*, 13 minutes of bad acting and dull jokes. The lesbian *deus ex machina* ending can't redeem this pretentious bit of fluff.

In the *Love Sick* show (Sat., Nov. 6, 7 p.m., Roxie), things improve somewhat with *Pump*, Abigail Severance's story of dykes in romantic distress. The acting is amateurish, but there are compensating touches. It's about time somebody cinematically immortalized those little candy hearts you get at Valentine's Day that say things like "You Are Mine" and "I Have a Headache." Here they do a little animated dance to a sprightly bluegrass tune. Also in this program is *Sunday Afternoon*, a trifle in which two gay men break up talking in "label-language" dialogue like "probing question" and "obligatory comment about the weather." This kind of thing plays better at parties or as the private lingo of lovers; onscreen it comes off as strained and fake-clever.

Doc action

More enticing, and truly exemplary of the vibrancy of the indie scene here, are the documentaries, which cover a wide ground: the music of Paul Bowles, combat artists of World War II, aging surfers, and a visit to Cuba by one of its deposed millionaires.

Bowles is an enigmatic, unpredictable figure equally notable as writer and composer. In the recent documentary about him, *Let It Come Down*, his fellow gay artiste William Burroughs complained about Bowles's reluctance to "tell all," and *Night Waltz: The Music of Paul Bowles* (Sun., Nov. 7, 6 p.m., Roxie), would have been even less pleasing to Burroughs on this basis. Filmmaker Owsley Brown compensates for Bowles's reticence by letting the music and the imagery speak. He mixes interviews with a generous sampling of the music, which is foregrounded by painterly shots of the Tangiers streets where Bowles has lived for decades, historical footage of 1930s New York, and all manner of artful imagery that nicely counterpoints the whimsical, very modern music from the '30s and '40s. Of course, it's not all so oblique. A scene of the 89-year-old former student of Aaron Copland and Erik Satie being serenaded (and kissed) by a hunky young Arab man speaks volumes about Bowles's exotically self-created life.

The title of Brian Lanker, Bonnie Cohen, and Nicole Newnham's *They Drew Fire* (Thurs., Nov. 4, 6 p.m., Roxie) can be taken literally. It looks in depth at a little-known group of World War II "combat artists" (also soldiers) who interpreted not just the fire but the blood, chaos, and general horror of the war. In one of the more bizarre acts of artistic patronage, American generals insisted that these men (and a few



From Owsley Brown III's *Night Waltz: The Music of Paul Bowles*

women) be sent to the front lines to record that war in images that, published in magazines and newspapers and posters, could boost morale back in America. The art shown — a small sample of the more than 12,000 works created — runs the gamut from striking pen-and-ink works to

devastating full-blown canvases that rival Goya. Just as evocative are the vivid memories of the creators; one artist recalls drawing the execution of three captured German soldiers, an event "burned into my being." The film shows the previously censored drawing and actual footage of this event; like the art it showcases, *They Drew Fire* has a wrenching immediacy.

Surf's up

On a happier note is *Surfing for Life* (Sun., Nov. 7, 8 p.m., Roxie), David L. Brown's enchanting repudiation of the idea that all surfers are brainless bleached-blondes in their twenties. Mixing interviews with historical and recent footage of catching (and sometimes being trounced by) killer waves, the film is both a painless history of surfing and a charming insider tour of a community of older board-busters (ages 59 to 93). Any excuse to hear surf and Hawaiian music is always welcome, but the film's subjects make it much more intriguing. Legendary talents like Rabbit Kekai, Woody Brown (88), and Doc Ball (93) — all still active — have an unabashed, obsessive passion for the sport, and their en-

thusiasm is contagious. The lessons here are community, challenge, expansiveness, fun, and even activism, the latter an unexpected development that comes when Woody Brown's experience at Pearl Harbor inspires him to start an anti-nuke group — a logical outgrowth of his outrage at seeing "young people like us, who didn't know each other, and had no grievances against each other, killing each other." The film is also well-rounded in including extensive interviews and footage of female surfers, who were right there alongside the men virtually from the beginning.

Our House in Havana is subtitled "a work in progress," and for good reason — its subject, a former millionaire in Batista's Cuba who lost everything during the revolution, is a woman in flux. Silvia Morini was part of Batista's small leisure class, enjoying Cuba's pure white beaches, afternoon canasta games, and high tea, all made possible by corrupt US corporate and criminal influences, and by the exploitation of vast segments of the Cuban working class. In *Our House in Havana* (Sun., Nov. 7, 4 p.m., Palace of the Legion of Honor), Morini, who's done quite well in the past four

decades judging from her summer home in Virginia and her mansion in Washington, DC, takes the painful step of revisiting Cuba for the first time. Some of what happens is predictable and unsettling — Morini's subtle upbraiding of those who now live in what was once her beach house, her endless casual reminders that her home and heritage were "stolen" from her. What's less predictable is how this probable right-winger becomes unhinged by her post-trip inability to reconcile the contradictions between her interest in the Cuban people (particularly peasants she met) and the brutal, senseless US blockade. Filmmaker Stephen Olsson has chosen a powerful subject in Morini (and her starry-eyed son, who photographs polo games to remind him of his lost status). Her self-resurrection as an anti-blockade activist is rendered with a pathos that approaches the poetic, and Olsson's subtle record of it typifies the best of the fest. ▼

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Homoerotic undertones in three current films

by Stephanie von Buchau

The great American ballerina Nora Kaye, asked why she always perished in modern dance dramas, answered: "It's true I die, but at least I get to have sex first." In a like manner, portrayals of gay culture in mainstream movies traditionally have followed Miss Kaye's formula: Have same-gender sex, but pay for it later.

Yet recently I have seen three mainstream movies that share a live-and-let-live nonchalance about sexual preference that is as refreshing as an Altoid douche. Not actually knowing the preferences of the directors, writers and actors of *Three Kings*, *Fight Club* and *Being John Malkovich* makes it easier to observe that, whatever else these films may be about, they have a similar loosey-goosey attitude toward who is lusting after whom and for what reasons.

Make no mistake, none of the three has a whiff of "tolerance," that ugly concept that assumes a superior person should allow an "inferior" one to do his own thing without blowing him away. These movies actually act as though men loving men and women loving women are part of the landscape (aren't they?) and do not need to be judged, tolerated or even commented upon.

Start with *Three Kings* by indie director David O. Russell, who gave us the subversive incest comedy *Spanking the Monkey*. His big-budget *Three Kings* is a surreal war movie, the first cinematic attack on Gulf War madness. It has a little bit of everything, from raunchy sex and consumerism to severed arteries, exploding livestock, electroshock torture and George (Yum) Clooney. One of its throw-away subtexts is the relationship of Pvt. Vig (Spike Jonze, who just happens to be the direc-

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Mark Wahlberg and George Clooney in *Three Kings*

tor of *Being John Malkovich*, and no, I don't think it is a coincidence) and Sgt. Barlow (Mark Wahlberg, the artist formerly known as "Marky Mark").

Pvt. Vig is a stereotypical Texas redneck. He wants to shoot anything that moves and uses foul racial epithets on the Arabs he is constantly cuffing around. You know that if he hated some kid in high school, he probably called him "faggot." Yet Pvt. Vig is clearly in love with Sgt. Barlow. He doesn't know it, and if you enlightened him, he'd likely shoot you as well. Yet Barlow seems to know it, and it doesn't bother him. He has a wife and child at home and appears to be happily straight, but he's not so uptight that Vig's puppyish devotion angers him.

Thirty years ago, the standard (straight) Freudian take on this situation would be that they were both in denial and no good would come of it, but this is not 30 years ago. It seems clear to me — though possibly a gay man might disagree — that Barlow knows Vig loves him and just lets it ride. It isn't scary enough — though Vig himself is scary — to make an issue of, by either the character or the filmmakers. True, *Three Kings* does nod to the bad old days. Vig

dies painfully, and I can hear a militant deconstructionist going, "Aha! He's a closeted queer, so he has to die." (Although why not: "He's a bigot, so he has to die"?). Yet the salient point isn't that Vig dies, but that Barlow tenderly allows him his fantasy, as if being kind were more important than being defined.

Seduction scenario

The queer subtext of *Three Kings* is only a minor part of that outrageously entertaining film. In *Fight Club*, it is inextricably mixed with an important plot point that I don't want to give away. So I'm going to tap dance a bit; when you see the film — and you should, despite its harsh themes and the fact that Brad Pitt has made himself as unattractive as possible — you'll understand. Edward Norton plays the Narrator (his juicy voiceover is priceless), a corporate drone defined by his IKEA furniture and raging insomnia. When he meets Tyler Durden (Pitt), a soap salesman, he is seduced into Tyler's anarchic, anti-materialist lifestyle.

They move into a grungy, falling-down, dripping-wet old mansion and pass their time doing disgusting things I won't recount and inventing "Fight Club," a social gathering that eventually turns into a fascistic paramilitary



Brad Pitt in *Fight Club*

unit. At "Fight Club," disaffected men engage in one-on-one bare-knuckle brawls, beating each other senseless until they finally "feel something." Tyler and the Narrator's fight club is actually a vicious parody of the Twelve Step movement, examining just how bestial people can become when they crave community but are too stupid or sheeplike to draw limits.

The female character (Helena Bonham Carter, looking so scuzzy she could drive any two men into each other's arms) is repeatedly, noisily bonked by Tyler. We never see these couplings, only hear them along with the distressed Narrator. He is jealous because her arrival has spoiled his all-boy party with Tyler. The good thing about the way this plays is that nobody — actors or director David Fincher — gets their boxers in a bunch over the Narrator's obvious sexual jealousy. The bad thing is that there is a twist at the end that negates everything you've thought about the characters all along. As Joe E. Brown would say, "Nobody's perfect."

Casual sex

On the other hand, *Being John Malkovich*, the most originally deconstructed film I've seen this decade, comes closest to realizing my theory about the casual acceptance of same-sex preferences in recent mainstream movies. It is also another film where revealing the ending would be a crime. Suffice to say that John Cusack, a failed puppeteer, discovers a portal into the head of character actor John Malkovich (who plays himself). Cusack ends up sharing Malkovich's brain with his scruffy wife (unrecognizable Cameron Diaz), his office crush (domatrix-in-training Catherine Keener) and half the population of New York, which just wants to see what it's like to be a celebrity for 15 minutes, after which they are regurgitated on the New Jersey Turnpike.

Sex ensues. Hilarity ensues. Most exquisite of all, gender confusion explodes. The ending is so right-on you may be halfway home before you realize that di-

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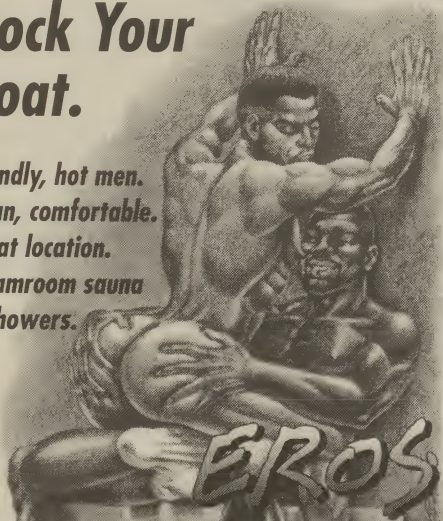
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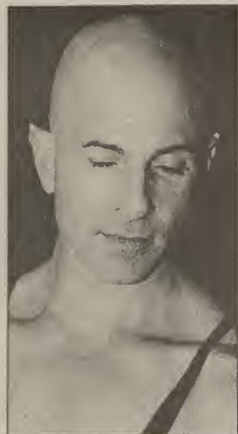
Petronio describes his latest endeavor as "the play between order and chaos, showing the peculiar and particular attractions between people or between objects and people, and how they also pull away from each other. The music is a commissioned score by the English composer Michael Nyman, who has written a lot of film music, for example *The Piano* and *Gattaca*. It's for piano and strings, postmodern romantic, lush and sweeping, very different from any of the music I've used before. Actually, I had this irrational bias against his music because he had composed film scores for Peter Greenaway, whom I really dislike. Then my lover, who had been trying to interest me in Michael's music, tricked me by slipping a section into a pre-performance tape he made for me, and I loved it. It's brought out my lyrical side, and I'm hoping to create a quiet gem."

All that coming from an artist who has been called the "bad boy" of postmodern dance, who usually fills the stage with raw energy and sexual power, who often employs rock music. He adds, "This time I want to work closely with individual dancers, intimately, slowly feeding them movements specifically created for them."

Petronio will only be showing the first section of the new work in San Francisco, but already has envisioned the second and possibly third parts. "The first act will be completely stripped down visually, a naked stage, no curtains or wings. But for the second act, I will be using sets by Anish Kapoor, a sculptor from London who creates these amazing doorways, passageways, vortexes and holes. He creates an absence of objects by making space around them, which works well with the idea of a moving focal point that I am exploring."

Divine inspiration

Responding to my questions about artistic inspiration, Petronio insists, "It comes from God. I'm serious. I try to create the right



Stephen Petronio

mental and physical space to receive information. I'm working with putting my body next to his [Nyman's] romantic kind of rhythms. The movement is really very much about the spine and limbs carving through space in a very curving way. Sculpting in arcs, in rounded lines. The music is having a great influence on my creative process. When I was 20, I thought I was the most creative thing in the world. When I was 30, I thought I was a really great artist. But when I hit 40, I realized that the best thing I could do was to stand out of the way of inspiration. When I can step back and not interfere with the inspiration, then I'm a great artist. When I stick my mind and desires on it, it can be crafted, but it's not inspired work. We're looking for divine inspiration."

When I mention that a lot of artists seem to have tormented personal lives, he replies, "Right now, I have a very happy personal life, though that's not always been the case. So my work fills an artistic need, not a personal one. I am in a wonderful relationship currently, and I have my daughter Bella, who is 10 years old and lives with her two mothers in New York City. I had always wanted a child, and though I do not play a daily parental role in her life, I do

see her about once a week, and I feel lucky to have that relationship. Her mother and I have been friends for 25 years; in fact, we used to date. I've been 'polysexual' most of my life, but was exclusively with men for 20 years. I was stridently and screamingly gay for a period, and it was incredibly important for me at the time. But as I grow older, I think the distinction [between the sexes] is not that important. I am attracted to human beings, but of course, there has to be a sexual attraction as well. I know that this position isn't a very popular one with many in the gay community, but I have to be honest."

In the dance world, it's easy to think that truly nice people are an endangered species. The cutthroat competition slowly winnows out those who aren't willing to do anything to land a job or a role, and the quest for artistic excellence often comes at the expense of generosity of spirit. As Petronio speaks of his company with warmth and caring, it's clear he's a rare breed, a director who sees his dancers as more than movement machines and respects them as human beings. After all, a choreographer's work always looks better when performed by those not only with strong technique, but also an artistic understanding of the creator's intentions. Good dancers are more likely to stay with a company where they are appreciated, and Petronio banks on it.

Stephen Petronio Company, in addition to premiering *Strange Attractors*, will also perform *Drawn That Way*, to music by Andy Tierstein for ensemble and three boy sopranos, and *Solo #4*, with music composed by Diamanda Galas. Petronio says, "It will be an all-classical evening. The beat is gone, there will be no rock 'n' roll, a first for me. I hope my audience in San Francisco will still like it." ▼

Stephen Petronio Company performs Nov. 4-6, 8 p.m., Nov. 7 at 2 p.m. at the Yerba Buena Center for the Arts Theater, 700 Howard St. Call 978-ARTS.

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Jock unleashed

by John F. Karr

Not only fans of Jim Provenzano's *Sports Complex* column in the *B.A.R.*, but also those interested in the well-told tale of the trauma and joy of a high school wrestler's coming out, will enjoy the writer's first novel, *Pins* (Myrmidone Press, paper, \$14.95). Provenzano, a jock himself, is a writer whose reports on professional athletics carry sufficient authority and irreverence to have made constant readers of those who, like myself, are otherwise uninterested in sports. His special provenance is the sexual politics of sports, most particularly the homophilia and resultant homophobia of men who gather in locker rooms and grapple intimately with each other in the sports arena. But he's always jauntily combined his exploration of major issues with tongue-in-cheek and tangy takes on subjects like the aesthetics of jockstraps, and other such tidbits which unleash the queer nature of athletics.

Provenzano's short stories have appeared in a dozen recent anthologies, and his first novel is a successful expansion of his skill. It's a confident and briskly written book that deals with major themes without subordinating an engrossing story. Fifteen-year-old Joey Nicci knows he's gay, and isn't plagued with that knowledge. But his sexuality isolates him from his Catholic family, his fellow students, and most particularly, from his buddies on the team of his chosen sport, wrestling. His coach may be gay. Maybe even his best friend. But Joey can't speak about it with any of them. One of his teammates is gay, and is ostracized by the other teenagers. Provenzano nails Joey's dilemma perfectly when he writes that to Joey, "everyone was a candidate for love or treachery."

Joey develops a close friendship with a teammate he secretly has a crush on, and they explore sexuality together. But things darken when they are taken under the wing of two of their upper-classmen teammates. Out joyriding with them, Joey is involved in a fag-bashing which destroys his world. Suspended from the team, facing a trial, and subsequently crippled in an accident of possibly malicious origins, Joey must overcome insurmountable difficulties.

These developments blow the story beyond the intimate confines of family and school, and have elements of melodrama. I might have wished the story retained its initial tight focus on high school life. Yet the larger issues allow Provenzano a greatly expanded canvas for societal commentary, and considerably alter his character's perceptions. The resiliency with which Joey rebounds from his traumas slightly stretches credibility, but allows a heartwarming and admittedly believ-



able conclusion. Joey Nicci's involving story is well-compounded with issues of homophobia and the pressure to remain closeted in sports, teen suicide and alcohol abuse, and body image and steroid use. *Pins* is a frequently turbulent, sometimes erotic, and ultimately touching tale. ▼

Jim Provenzano reads from *Pins* Wed., Nov. 10, 7:30 p.m. at A Different Light, 489 Castro.

Walking the walk

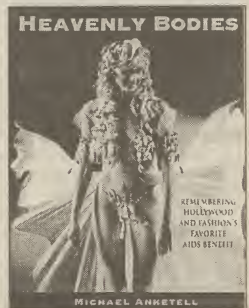
by Robert Julian

Heavenly Bodies by Michael Anketell; Taylor Publishing, \$30.95

At least twice as amusing as it has any right to be, Michael Anketell's *Heavenly Bodies* is subtitled "Remembering Hollywood and Fashion's Favorite AIDS Benefit." The author is one of the original creators, and the producer and director, of a decade's worth of California fashion industry benefits for AIDS Project Los Angeles (APLA). With 350 glossy photographs and a chapter devoted to each annual benefit from 1986 to 1996, one would expect the author/producer/director to blow a lot of smoke. And, indeed, smoke is blown—in all directions. But the most surprising aspect of this coffee table tome is the chatty prose style Anketell adopts and the insight he provides into how difficult these shows eventually became to produce. Then, of course, there's the dish—which the author serves up in perfect proportion, whenever courtier details lead to ennui.

Those of us who "remember when" can attest to the difficulty America, and especially the entertainment industry, had with AIDS in the early 1980s. Every living designer declined to be featured in the first APLA benefit, forcing Anketell to choose a dead designer, Adrian, for his first fashion retrospective/benefit. And as far as Hollywood support goes, the word AIDS could clear a room faster than tear gas. A few stalwarts like Ali McGraw and Elizabeth Montgomery were there from the beginning, but most didn't want their names or faces to be associated with AIDS in any way.

Anketell chronicles the changing nature of the APLA benefits from the "gee, kids, let's put on a show" stage to the big budget, power-broker epics that finally evolved. Eventually, fashion designers viewed the benefit as a premiere marketing opportunity and began to court the producers



to be the featured designer. Bigger names mean bigger budgets and bigger egos. This comes as no surprise. But they also give rise to some great stories and outlandish behavior.

Among the heroes, Anketell includes Jennifer Tilly, Gianni Versace, Anna Wintour, Tina Turner, Jackie Collins, and Gianfranco Ferré. And the jerks who earn a permanent place in my own hall of shame include Joan Collins, Cher, Debbie Reynolds, and Mickey Rourke. To find out why, you'll have to read Anketell's book. My favorite stories involve a naked Liza Minnelli, sprawled out on a sofa and issuing demands, and Hollywood bitch-goddess Sandra Bernhard, having an uncontrollable attack of flatulence at the 1996 Todd Oldham soiree.

As Anketell astutely observes, at the end of his participation in 1996, the benefits "didn't seem to be so much about the fight against AIDS anymore." They had morphed into a parallel universe of their own, with a host of constellations and shooting stars that had little to do with the original goals of the founders. Although *Heavenly Bodies* is a slight work, it engages the eye and the brain. Perhaps more than anything else, it justifies the conclusion drawn by Mart Crowley in *Boys in the Band*, when Emery, the notorious "pockmarked Jew fairy," proclaims, "It takes a fag to make something pretty." In Anketell's tome, the supporting evidence is wonderfully presented. ▼

Author Michael Anketell will be doing a book-signing of *Heavenly Bodies* on Sat., Nov. 6 at 3:30 p.m. at A Different Light, 489 Castro St.

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BOOKS

Dragging Art History out of the closet

James Saslow's 'Pictures and Passions'

by Brandon Judell

Museums are our culture's most visible art institutions — often the only setting in which most people come into contact with 'fine art,' especially art of the past. A surprising number of our 'dangerous' gay brothers — and sisters — are represented on museum walls. Often, however, their art 'sneaks through' because it is barely recognized as such, even by the curators. And if they don't recognize it, you probably won't either; the average viewer lacks the specialized knowledge needed to catch the gay references. On the other hand, trust your eyes: the gay viewer is usually far more open to suggestions of gay emotion than the art 'experts.' This is one field where the old taunt is meaningful; it takes one to know one," James M. Saslow wrote back in his groundbreaking 1979 essay, "Closets in the Museum," which appeared in the anthology *Lavender Culture*.

Well, there is no doubt that Saslow is "one." Currently a professor of Art History at Queens College and the Graduate Center, City University of New York, in the past this huggable academic wrote for dozens of gay publications, was the New York editor of the *Advocate*, and personally promoted "genderfuck drag": very few people who witnessed it will ever forget his Gay Pride March appearance as a bearded Greta

Garbo impersonating Queen Christina. But it's Saslow's books that will no doubt be his lasting legacy, possibly with the exception of *The Medici Wedding of 1589: Florentine Festival as Theatrum Mundi* (Yale University Press).

But take his historic translation of *The Poetry of Michelangelo* (Yale University Press), which definitely toppled Charlton Heston's arguments that the painter the actor played in *The Agony and The Ecstasy* was straight:

"Dead, I'm more alive and dear today to him/from whom death's robbed me, than I was alive."

Or, "You know that I know, my lord, that you know/that I come closer to take delight in you,/and you know I know you know just who I am/why then delay our meeting any longer?"

Then there's Saslow's *Ganymede in the Renaissance: Homosexuality in Art and Society* (Yale University Press), a book that every queer art historian treasures as much as a Christian stuck in a Day's Inn holds dear his Gideon Bible. This is the work which revealed that the little angel who flutters about in so many paintings is a coded symbol for gay love.

Jumping-off point

Now arrives the cherry on the cake, Saslow's life work, *Pictures and Passions: A History of Homosexuality in the Visual Arts* (Viking; \$39.95), "the first comprehensive survey of gay and les-

bian expression in all media from the dawn of time." Of course, with the text of the book only 310 pages, this book's goal is to serve as a jumping-off point for gay art-lovers, not as a homo encyclopedic end-all.

"The whole idea," Saslow explained in the Upper West Side condominium which he shares with his lover, a doctor, "was to take a lot of fairly not very familiar scholarly research and make it available for the general public. There was a lot of discussion when Viking commissioned the book about the level of writing. It was supposed to be serious but popular, which is a hard line to walk. A lot of gay books about art in the past were excessively cute and popular and coy. Coffee table. They didn't have a lot of real content. So the idea was, 'Let's give people the information that's only known to scholars, but let's not get bogged down in too much of these obscure details that people don't want to know.'"

"You know, I've been keeping files on this subject for 20 years, because I knew I always wanted to do this book. I really said to myself in about 1974 when I first came out and I was working for *Gay Community News*, 'I'm going to graduate school, get a Ph.D. and prove that there is a gay culture, a gay Art History.' So I've been collecting materials ever since."

But even though the good



professor had been exposed to thousands of tidbits over the decades, he still came across new material. "The nicest one," Saslow recalls, "was this 12th-century manuscript that's in Madrid which shows one of the Byzantine emperors having a sort of gay marriage ceremony. On one side of the page is the ceremony taking place in the church, with the two men holding hands while the priest blesses them. On the other side of the page, there's the marriage feast, where the two men are sitting at a table, and one man's mother is sitting between them because she's hosting this banquet in their honor. There are a lot of scholarly historical questions about exactly what the nature of this ceremony was. It's not entirely clear that we would just call it a gay marriage. But on the other hand, it's awfully close to a gay marriage, and I just kept staring at that image when I finally got it from the library. I said to myself, 'Wow! This is wonderful.'"

I wish I'd seen this sort of thing when I was a kid. It wasn't in the history books when I studied medieval art. It would have made such a difference to my sense of myself and to the historical legitimacy of homosexuality. I just looked at it and thought, this is the 12th-century version of *Bride's* magazine, only it has these two guys. It was sweet and touching. I hope some day I get to do a gay wedding ceremony and can project this image above the pulpit."

Nuptial aside, reading *Pictures and Passion*, you can't help but ask, why isn't there a museum devoted to gay art? That's Saslow's dream, but he admits he doesn't think it will happen. "I think it would be very interesting to have a museum that tried to amass a serious collection of gay art, but I don't know that it's really very possible anymore, because most of the things that are in this book are in the hands of major public institutions, and they're not going to sell it off to a bunch of fags and dykes in Chicago, or someone who couldn't raise that kind of money anyway. The day is past for establishing a major new museum with a world-class comprehensive collection of anything. There's just not enough available anymore that's affordable."

I guess then we'll just have to satisfy ourselves with books like this one, which is a pretty good surrogate for the moment. ▼

Picture this

by Deborah Peifer

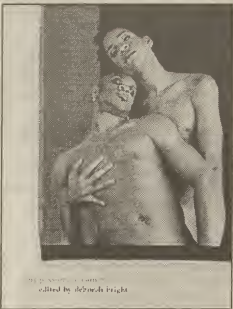
The Passionate Camera: Photography and Bodies of Desire edited by Deborah Bright; Routledge

Love Makes a Family: Portraits of Lesbian, Gay, Bisexual, and Transgender Parents and Their Families, photographs by Gigi Kaeser; edited by Peggy Gillespie; University of Massachusetts, \$19.95

Becoming: The Photographs of Clementina, Viscountess Hawarden by Carol Mavor; Duke, \$19.95

OK. I get the whole picture equals a thousand words thing, but to my way of thinking, a picture, or several, accompanied by a thousand words is lots better. I suspect that comes of my being more a verbal than a visual person. Although I find the photographs in these three very different books compelling, it's the text in each case that makes the crucial difference between just OK and absolutely essential. When the words enrich the pictures as the pictures enliven the text, the result is enlightening.

The Passionate Camera began as a response to right-wing attacks on the NEA that came out of an exhibition of photographs by Robert Mapplethorpe. Editor Deborah Bright explains: "I sought to assemble essays and works exploring a range of historical and contemporary photographic practices which challenge



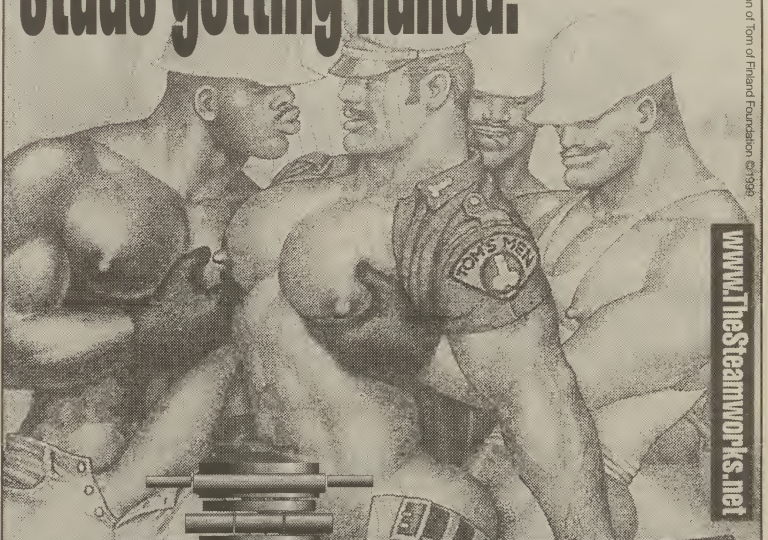
the dominant social consensus around sexuality and its representation." She achieves much more in this stunning anthology. The collected essays highlight the ways in which photographs document our very existence. In "Looking at a Photograph, Looking for a History," David Deitcher examines a single 19th-century ambrotype of two men touching and finds in their comfortable pose the possibility of gay love in pre-gay history. Richard Meyer considers the various meanings attached to "Rock Hudson's Body," before and after his diagnosis with AIDS. The essay is a stunning explication of the homophobia surrounding Hudson's hidden gay life. *The Passionate Camera* is a gorgeous collection of photographs combined with essays that will help you see our queer world in new ways.

Family portraits

You'd think, after listening to right-wing rants about gay mar-

page 52 ►

yeah... there's a little construction going on, but it's business as usual... studs getting nailed.



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Ain't nothing like the real thing

by Tim Pfaff

In jazz, as in all other kinds of music, the point is to listen to the musicians — if not always to what they're saying. But what the artists at the San Francisco Jazz Festival, which is just winding up its 17th annual installment, are saying is that the festival has become the nation's best and most important. That's certainly the way it felt from the audience this year, and our gratitude to the festival organizers is the greater given that the Bay Area is otherwise hardly an American jazz mecca.

There was far more to the festival than a single listener could take in — one of the ways you know it's a bona fide festival — and I concentrated on the pianists. With the appearance of Gonzalo Rubalcaba

of his playing. (It was the kind of concert where people looked at each other — at perfect strangers in their vicinity — with smiling wonder.) Rubalcaba plays far fewer notes than he used to, but they're the right ones struck dead center. It's hard to characterize the purity of the sound, except to note that there's no fuzz around it and there's a quiet, steady hum at its core.

With the overarching relaxation of a supreme instrumental master, Rubalcaba established and maintained a tension in the musical line that connected sounds and silences in a self-revealing, constantly unfolding sequence.

I can still hear his opening note, sliced from the air as if caught mid-thought, heard almost in passing — the kind of sound shard that makes you listen up to make sure you caught it and miss nothing else. The sense it gives is that his music is a continuum in Rubalcaba's mind — and a *moto perpetuo*, however slow, at that — and you're only hearing the part that gets transmitted through the piano.

There's a completeness about his playing now — melodically, harmonically, rhythmically — that provides satisfactions all of its own. But for me, the wonder is still the depth of rhythm. As was clear from his hour-long set, this is a pianist who knows how to keep a drummer happy. There's something utterly natural about even his most complex rhythmic explorations — and something otherworldly about even the most obvious. Like no other jazz pianist in my experience, he can nail a beat, suspend a beat and play all round it, and at his most daring, imply a beat where none is expressly pronounced. What that does is suspend time, which is very likely the phenomenon that draws people to music in the first place.

Musical chairs

Chick Corea, who followed Rubalcaba with a perfectly representative set, sounded ordinary. Something of the same happened when Kenny Barron followed Benny Green at Herbst Theatre the following week. It says what needs saying about this festival that when a pianist of Tommy Flanagan's stature has to cancel for health reasons, he gets replaced by

one of the caliber of Barron. Playing with Flanagan's trio, Barron weighed in with playing at the top of his form, including a daring and ultimately transporting "Body and Soul." But there was something small about his sound that made his music-making seem almost inconsequential after a solo set by Benny Green.

Although he claimed to be nervous playing on his home turf (he is a graduate of the justly famous Berkeley High School jazz program and was based in the Bay Area until a move to New York in the early '90s) after having been away so long, there was something weirdly attention-seeking about Green's performance

that spoke directly to his current, puzzling musical direction and hinted, as his recent CD did, at something like a period of what feels like musical regression. The last time I heard him live, at the Monterey Jazz Festival three installments ago, he was on a quest that took him into speculative regions of both rhythm and harmony on the wings of jaw-droppingly virtuoso playing.

The playing is every bit as big today, but it's retrenched, determinedly driving back to a realm of stride piano and blues scales that haven't been a huge part of this still-growing musician's path in the past. Musical polyglot and chameleon that he is, say nothing of monster pianist, his challenge has always been to find his own voice. I thought he had in Monterey and in some sessions he played at Yoshi's around the same time, but what he's doing now is in a different direction altogether. Maybe he's investigating something he felt he passed over at his peril. Who knows? Baffling as this current phase is, it's still characterized by piano-playing of prodigious gifts, and I for one am willing to stay on board for the next development.

Barber's hot quartet

As I write, Brad Mehldau has yet to play, on the Festival's appropriately named "Discovery Series: Solo Piano." And to judge from *Another Shade of Blue*, his second Blue Note collaboration with Lee Konitz and Charlie Haden (recorded live at LA's Jazz Bakery) that hit stores last week,

there's nothing he can't do. But what may be remembered as the Festival's highest moment took place at the Florence Gould Theatre Saturday afternoon, when Patricia Barber and her quartet tore through the place with a 90-minute set that left no doubt she's one of the most exciting talents performing today.

The quarter-hour trip through "Autumn Leaves" — with her haunting, hushed vocals framing huge, exploratory solos by all three of her sidemen (including a Bach-inspired, bowed riff by bassist Michael Aronopol) and some astonishing pianism from Barber — was the molten core of her concert, but there was much, much more. Most amazing were the two "songs" in which Barber didn't sing at all but compensated with piano-playing that could have held its own with anything heard elsewhere in the festival.

Before an encore of a truly smoldering "Light My Fire," Barber — who's up against the challenges any singer-songwriter faces in the instrument-dominated jazz world — responded with one of her own tunes from her new CD, *Companion*, the tellingly named "If This Isn't Jazz." The song, one of two to deploy the verbal riffs that are part of this immensely talented songwriter's arsenal, segues directly from its title into a line from none other than Billie Holiday, "then it will have to do until the real thing comes along."

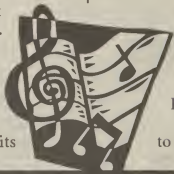
As Barber made irrefutably and abundantly clear, the real thing has. ▼



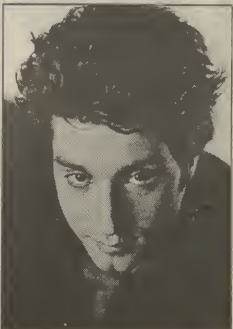
Gonzalo Rubalcaba

and his trio the second night, it seemed that the festival had hit an early peak from which everything else might feel downhill. Although that's not the way it turned out, the Cuban pianist gave his audience a life-changing hour of playing no listener is likely to forget any time soon. If you missed it, you can get more than a taste from Rubalcaba's new CD, *Inner Voyage*. Except that it features more sidemen than appeared at the highly concentrated show at Masonic Auditorium, the CD explores the same rich vein Rubalcaba is mining right now. It's the kind of recording that can get stuck on your player for weeks at a time. Call it inexhaustible.

His technique as formidable as ever (the pyrotechnics of yore flashed intermittently), this searching musician went for the still heart of the music, and this time left his audience gasping at what can only be called the truth



Notes From All Over

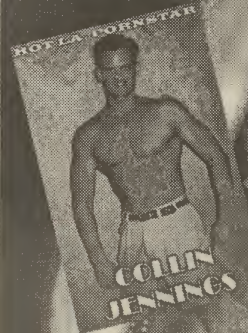


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OUT & ABOUT

Calendare

by Mark Mardon

Sims Center shows off

It seems there's a new Executive Director over at the Jon Sims Center for the Performing Arts, **Charles Wilmoth**, a surprise to us; we hadn't heard the previous ED, **Lauren Hewitt**, was moving on. But the center, a bastion of queer performance art since its founding more than 20 years ago by **Jon Sims** and his Lesbian/Gay Freedom Band, is pulling out all stops to showcase its new leader, and the bill of fare looks appealing.

The Sims Center will host an "Open House Lounge Party Event" this Friday, November 5, to which the public is cordially invited, free of charge. It begins with a "Visual Art Lounge" from 6 p.m. to 7 p.m., during which composer/performer **Allison Hennessey** will fill the space with experimental ambient sounds, all the while projections of photographs, paintings, drawings and collages by many local artists, including the widely acclaimed **Samuel Topiary** and **Cooper Bombardier**, will bathe the walls. Presumably one can relax in this rarefied atmosphere and make chit chat or simply veg out and absorb art vibes.

Once this segment of the evening concludes, you can repair to the "Music Performance Lounge," there to be entertained by an eclectic array of musical talents. Included in the lineup are **Corner Tour** (utilizing accordion and banjo to play original country-esque and folk tunes); **Down River** (**Anah-K** and **Carolyn Cooley**'s "swamp music"); original songs by rock 'n' roll opera diva **Karen Feder**; **The Dixieland Dykes + 3**; **Chuck Gee** on jazz piano; and the woodwind sounds of the **Mystery Ensemble**. Also, **Technopia** from planet Zolof—your host for this segment—will be fielding your questions about the future of art on her planet and introducing everyone to Wilmoth.

After that, highlight it over to the Video Lounge from 9 p.m. to 10 p.m., where three filmmakers will screen their stuff. First up, by the indescribably weird duo of **Mark (Tara Limbaugh) Ewert** and **David Cutler**, is "Lesbian Separatist Barbies," a three-minute take on retro '70s feminism, followed by **Carl Weichert**'s seven-minute "Love Me Not," about a gay man who tries to break up with himself, then **Samuel Topiary**'s "Atlanta," a 35-minute super-8 dance piece with an original score by **Kathryn Lyle**.

So who is this Wilmoth guy anyway? Well, his bio has him graduating from Wake Forest University with a psych major and humanities minor, and then, following a lot of Buddhist and psychotherapy studies, he wound up as program director at Intersection for the Arts here in our fair city. There he set in motion a wide array of critically acclaimed arts and lecture series, while writing about the arts and cultural issues for *The Advocate*, *Artweek*, *The Drama Review*, and other notable publications. Currently he's assisting choreographer/dancer **Joe Goode** in research and dramaturgy in developing a new dance-theater piece on gender and the life of **Harry Hay**. ▼

The Jon Sims Center is located at 1519 Mission St. (btwn. S. Van Ness & 11th St.). For more info about the center or its programs, call Charles Wilmoth at 554-0402.

Zap Mama bring their rambunctious a cappella world sounds to UC Berkeley's Zellerbach Hall. See Sunday.



Eri

CenterStage, San Rafael

Kate Clinton, one of the brightest political humorists on the scene today, premieres her new show, "Y2K8 comedy." She riffs on gay life, up-to-the-minute current events, and the state of the nation. \$24. 8pm (5pm Sun.). Hoytt Theater at the Osher Marin Jewish Community Center, 200 North San Pedro Road, San Rafael. Tix: (415) 479-2000 or Bass outlets.

New Conservatory Theatre Center

Tim Miller performs "Glory Box," a charged exploration of the challenges of love, queer marriage, and the struggle for immigration rights for gay people and their partners. \$20. 8pm. Thru 11/14. 25 Van Ness Ave., lower lobby. Tix: 861-8972.

First Unitarian Church, Oakland

Kitka, the Bay Area women's vocal ensemble, and the early music group Ensemble Alcatraz present a concert of women's songs of faith, love and longing from Galicia to Byzantium. The centerpiece is an exquisite set of Iberian monophonic songs of the 13th century, sung in Galician-Portuguese. \$18 advance; \$20 door (\$12 seniors, students, youth, & disabled). 8pm. 14th and Castro streets, Oakland. Tix/info: (510) 444-0323.

Diego Rivera Theatre, City College

"Festival of American Playwrights of Color II," featuring eight one-act plays, including "Border" by Sylvia Gonzalez (about seeking greener pastures across the border), "Same Boat" by Robert We

(native and American-born males of Chinese descent asserting their identities in juvenile lock-up); "How Indian Are You?" by William Yellow Robe Jr. (ever wonder who is responsible for perpetuating the American Indian stereotypes?); and "Motherhood 2000" by Adrienne Kennedy (a stark look at futuristic New York City). \$10. 8pm. Fri. & Sat. thru 11/13, plus 2pm matinee on Sun., 11/14. Info: 239-3132, ext. 1.

Lone Star Saloon

Men of All Colors Together hold their general membership meeting (with elections)

and "Monthly Chat Night." Topic: "Fetish/Racism." Refreshments served; no-host bar (one free drink on MACT). Free. 7-9pm. 1354 Harrison St. (at 10th St.), 2nd floor. Info: 675-0201.

The Lab

RK Corral's "Enie Macy & the 10 Step Program," an interdisciplinary sci-fi epic incorporating dance, theater, live video, original music and animatronics. \$7-\$10 sliding. 9:30pm. 2948 16th St. (at Capp). 864-8855.

1100 Club

Grizilla Presley and her Grace-

Jacques (Danny Wolohan) and his master (Todd Parmley) get tender in the Fools Fury production at Trinity Episcopal Church. See Saturday.



land Girls, Melody Grooves and Miss Gina, host "Titz-n-Glitz," an all-new drag show with "tons of fun, laughs and glamour with special guest stars every week." \$3 donation. 11pm. 1100 Polk St. (at Post). Info: 775-6056.

Sat

SomArts Gallery

"Big Deal," a benefit art sale for Visual Aid. Fixed price for art (\$85 plus tax). Everything sold on a first-come, first-served basis. Featuring works by dozens of Bay Area artists. Plus silent auction and a \$5 raffle. \$15 admission (complimentary food & beverages). Ticket sales begin 3pm; door opens 4pm; sale begins 5pm; silent auction from 5-8:30pm. 934 Brannan (at 8th St.). Info: 777-8242.

Jon Sims Center

"Tim's Magic Lantern Show," a solo, lo-tech, lo-fi, multimedia performance including films, music, spoken word and puppets. \$6-\$10 sliding. Every Sat. night in Nov. (6, 18, 20, & 27). The Jon Sims Center for the Performing Arts, 1519 Mission St. (near S. Van Ness).

Pacific School of Religion, Berkeley

"Women Loving Women," a concert of vocal music by Voices: Lesbian Choral Ensemble, with special guests Out on a Clef, a lesbian a cappella quartet. This concert will debut Yulia Ronskaya, recently appointed Music Director of Voices. Selections include songs about the plight of Russian-Jewish seamstresses, Japanese children's delight in fireflies, South Africa's fight for freedom, and the flirtatious dancing of a Puerto Rican woman named Dolores. \$8-\$10 advance; \$10-\$12 door. 8pm. 1798 Scenic Ave (north of the UC Berkeley campus). Info: (510) 486-8984.

A Different Light

Michael Anketell and Alexis Arquette read from *Heavenly Bodies: Remembering Hollywood and Fashion's Favorite AIDS Benefit*. Anketell, founder of the Friends of People Living with AIDS benefit, tells about and shows dazzling photos of this famous, notorious event. Free. 3:30pm. A Different Light Bookstore, 489 Castro St. 431-0891.

ODC Theater

Ensembles Ballet Folklórico de San Francisco perform *Sones de Tarima de Tixtla y Tierra Caliente*. Live music, energetic footwork, brilliant costumes exemplify the various musical styles of Mexico. \$10. 8pm. 3153 17th St. 863-9834.

Trinity Episcopal Church

Fools Fury presents "Jacques and His Master," Milan Kundera's adaptation of Denis Diderot's 18th-century novel *Jacques le Fataliste*. It explores the romantic adventures of Jacques, an opinionated, outspoken servant and his naive, tenderhearted master. Directed by Ben Yalom. \$10-\$18 sliding. 8:30pm (7pm Sun.). Thru Dec. 5. The Next Stage at Trinity Episcopal Church, Gough at Bush. Tix/info: 248-1918.

Cafe Macondo

"Gay Geeks," a monthly social and marathon talkfest for LGBT intellectuals and visionaries. Topics range from archeology to comparative religions and philosophy (it's not a computer group). Free. 2-5pm. 3159 16th St. (btwn Valencia & Guerrero). Info: Michael at (510) 351-5500.

Sun

Gay and Lesbian Historical Society

Open House. Find out what's in the archives and how to join the Oral History Project. Founded in 1985, the Historical Society collects, preserves, and promotes an active knowledge of sexual diversity in Northern California and beyond. Free. Noon-2pm. 973 Market St., Suite 400 (btwn. 5th & 6th streets). Info: 777-5455. Surf www.glhs.org.

SF Hiking Club

Join other outdoor lovers for an Estero Trail hike in Pt. Reyes National Seashore, encompassing views of Liman-tour Spit and Drake's Bay. It's a moderate 9-mile hike with a 700-ft. elevation gain. Meet 9am under the Safeway sign at Market & Dolores. Carpool cost is \$21 to be shared among passengers. Club info: 487-6410.

ODC Theater

Axix Dance Company, in collaboration with Joe Goode, perform "Jane Eyre," mixing dance, drama, and sly humor to present a hysterical and contemporary look at the human need for boundless love. \$12. 8pm. ODC Performance Gallery. 3153 17th St. 863-9834.

Zellerbach Hall, UC Berkeley

Cross-cultural diva Marie Dauline and Zap Mama blend Pygmy music, Central African and Arabic pop, Afro-Cuban rhythms and American soul and gospel. \$18, \$24, & \$30. 7pm. UC Berkeley Campus (Bancroft Way at Telegraph, Berkeley). Tix: (510) 642-9988.

A Different Light

Katie Hern and Ellen McGarry Carlson read from *Reunion: A Year in Letters Between a Birth Mother and the Daughter She Couldn't Keep*. Free. 3:30pm. A Different Light Bookstore, 489 Castro St. 431-0891.

Mon

Herbst Theatre

NPR commentator and humorist David Sedaris, author of such highly acclaimed books as *Barrel Fever* and *Naked*, displays his sardonic humor and incisive social cri-



The faces of Passion: A Winter Solstice Celebration, performed by Eclipse at Dance Mission. See Tuesday.

tique. Sponsored by The Friends and Foundation of the San Francisco Public Library; produced by City Arts & Lectures. \$17. 8pm. 401 Van Ness Ave. Tix: 392-4400.

The Cafe

The Kinsey Sicks host "Baby Shower," a party celebrating the release of their new CD, "Boyz 2 Girlz." Featuring CDs, posters and T-shirts for sale. The album contains 19 tracks with a broad array of musical genres, from Motown to Middle Eastern to madrigals, all done in the Sicks' famous "dragapella" style (they ask: "Who says drag queens can't sing?"). No cover. 7-10pm. 2367 Market St.

Tue

Metropolitan Community Church

Bisexuality is the topic of a discussion hosted by Dr. Carol Queen and Dr. Robert Morgan Lawrence. A look at the realities of bisexual life and identity. Queen is an activist, author and editor of many books (including *PoMoSexuals* and *Switch Hitters*); Lawrence is a sex educator/sexologist. Free. 7pm. 150 Eureka St. 865-2743.

Dance Mission

Sneak peek: Eclipse, an original dance-theater company, presents "Passion: A Winter Solstice Celebration," an evocative combination of dance, theater, singing and original composition in an evening of storytelling and spiritual ascension. To strengthen the spirit of the women's community, a self-guided healing ritual follows. Low tech preview of performances coming up later this

month. \$5. 7pm. 3316 24th St. (at Mission). 826-4441.

A Different Light

Bob Smith reads from *Way To Go Smith*, a look at everything from breaking up with a boyfriend to his experiences on the comedy circuit (he was the first openly gay comic on *The Tonight Show with Jay Leno*). Free. 7:30pm. A Different Light Bookstore, 489 Castro St. 431-0891.

The Stud

Trannyshack hosts a glam rock night featuring Blue Period lead singer Adrian Roberts. Celebrate the impending release of Blue Period's new CD, *Nightlife Casualties*. Trashy lip-synch performances, free CD, t-shirt, and sticker give-aways all night. \$4 cover. Show at midnight. 9th St. & Harrison.

Wed

A Different Light

B.A.R. sports columnist Jim Provenzano reads from his new novel, *Pins* (Myrmidone Press). Set in Little Falls, New Jersey in 1993, it weaves the classic story of a Catholic saint into a compelling modern life-and-death account of a fifteen-year-old wrestler. Free. 7:30pm. A Different Light Bookstore, 489 Castro St. 431-0891.

New Conservatory Theatre Center

Preview: "Dream Boy," adapted by Eric Rosen from the book by Jim Grooms; directed by Dan Oliverio. It recounts the story of a painful first love between two adolescent boys sustaining each other in a world of domestic

disintegration. A tale of boundless hope. \$13 for previews (thru 11/19; regular run opens 11/20). 8pm. 25 Van Ness Ave., lower lobby. Tix: 861-8972.

Exploratorium

Second Wednesdays premieres a monthly "Live-Art Café," a casual gathering place where artists' works stimulate conversation among the trendy cognoscente, whether rad Gen-Xers or cool Boomers. Tonight: performances by silt (a group using mirrors, liquids, lenses, and their own bodies — including a not-for-the-squeamish artist's performance of his own penis dissection — to interact with visual projections) and sound artist Céleste Boursier-Mougenot, who uses everything from coat hangers to breakfast appliances, birds and vacuum cleaners in his creations. \$9 (\$7 seniors, students). 7pm-9pm.

Cafe Du Nord

Justice 4 None present an evening of courtroom comedy improv starring Diana Brown, Jason Scott Buro, Glenn Havlan, Mark Sargent, Cary Silberman, Howard Stone, Drew Todd and Barry Weir. The audience becomes the jury as Justice 4 None assume the roles of judge, lawyer, plaintiff, defendant and witness, acting out civil and criminal cases aided by audience suggestions. \$5. 7pm. 2170 Market St. Info: Barry Weir at 564-1196.

Venue 9

Footloose presents "Meet the Beat," a night of rant, rave, rhythm and more, hosted by Karen Penuelos. With words, blazing electric guitar work by Penuelos and Ian Robertson, and disturbing body movements. Plus other musicians and poets. \$6-\$10 sliding. 8pm. 252 Ninth St. (btwn. Folsom & Howard). 289-2000.

Thu

New Valencia Hall

Radical Women invite all to learn about the Purple Rose Campaign, the U.S.-Philippine women's solidarity organization, to raise awareness about sexual violence and human rights abuses against women. The campaign aims to build opposition in the US to the trafficking of women, especially Filipinas, and the global sex trade. Homemade dinner at 6:30pm (\$6.50 donation); program at 7:30pm. 1908 Mission St. (near 16th St. BART). Info: 864-1278.

Theatre Rhinoceros

Marga Gomez premieres her latest solo comedy, "Jaywalker," the surreal and illegal adventures of a Latina pedestrian in Hollywood, competing for fame against Jennifer Lopez and Chihuahuas. She wants to play the first lesbian on Baywatch. \$15 (\$20 Fri. & Sat.; \$12 Wed.). Thru Dec. 12. 8pm (7pm Sun.). 2926 16th St. 861-5079.

Palace of the Legion of Honor

The museum celebrates its 75th birthday with a special Veterans Day ceremony, including a recital on the Legion's famous Skinner symphonic organ; a formal ceremony at 11am; "Rodin Dances," a commissioned dance performance by the Nomad Dance Theater; a choral performance by Schola Cantorum; and a viewing of the exhibition "The Treasury of St. Francis of Assisi." \$8 (\$6 seniors; \$5 youth; free for veterans). 9:30am-8:45pm. Lincoln Park.

A Different Light

Judith Bluestone-Polich reads from *Return of the Children of Light: Incan and Mayan Prophecies for a New World*. The book dispels common stereotypes about Incan and Mayan cultures and focuses on aspects of their teachings that create a new and powerful version of the human creation story. Free. 7:30pm. A Different Light Bookstore, 489 Castro St. 431-0891.

ODC Theater

Choreographer Deborah Slater's Dance Theater performs "Forgiveness and Other True Fiction." Score by David Allen; staging and lighting by Jack Carpenter. A celebration of Art of the Matter's 10th anniversary season. \$15 (\$12 students/seniors). 8pm. Thru 11/20. 3153 17th St. (at Shotwell). 863-9834.

WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon
Out & About
Bay Area Reporter
395 Ninth Street
San Francisco, CA
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Deadline is the Friday before issue date.

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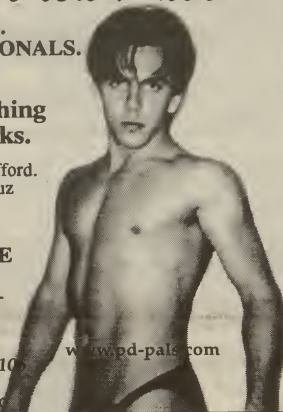
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Kristin Lemberg stars in *Enie Macy & the 10 Step Program* at The Lab. See Friday.

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BAY AREA REPORTER

Drummer contest moves to Florida

by Mister Marcus

It was at 0700 hours in the morning last Friday, October 29, when my phone rang. It was Mike Zuhl of Pittsburgh, Pennsylvania, the new licensee of the International Mr. Drummer Contest. He was calling to advise that International Mr. Drummer Contest 2000 will be held not in San Francisco, as he announced on September 22 at the Drummer Press Party at the Loading Dock. Instead, the event will take place on the weekend of September 14-17, 2000 at the Suncoast Resort Hotel in St. Petersburg, Florida a venue self-billed as the "world's largest all-gay resort and entertainment complex."

This is just the latest disappointment in the Drummer department. The announcement of the Drummer contest transfer of licensee just before the actual contest was poor timing at best, and this news is shattering to many people.

The Suncoast Resort may be a fine place, featuring a hotel complex, conference facilities (including the Suncoast Eagle), restaurants, bars, pools, tennis courts and a shopping mall. It is owned by Tom Kiple, the former owner of the Baltimore Eagle, a successful leather-oriented business man. But it isn't in San Francisco, and



Meet the Mr. Oklahoma Leather 2000 winners (left to right): Jack Calcote, 1st runner-up; Terrell Brown, the new title-holder; and Kevin Cisco, 2nd runner-up. Brown is the first person of color — and also the first heterosexual — to win this title.

that's the big drawback.

Zuhl explained that due to advance bookings at hotels in San Francisco for the Folsom Street Fair 2000, he was unable to get decent room rates for the Drummer contest weekend. Since it is hoped that the contest will turn a decent profit for the new licensee, the rooms at Suncoast are priced well, well below what they would be in San Francisco during SF Leather Pride Week.

Mr. Zuhl is also involved in the travel business, so hotel and travel rates will probably be all packaged into a weekend deal for those who plan to attend. This poses a dilemma for those who want to attend both. One weekend in St. Petersburg and the next in San Francisco? How do you choose?

The date(s), location and the emcee (Frank Nowicki) for Int'l. Mr. Drummer and Int'l. Drummer Boy 2000 are firm. All the regional sponsors received the same notification I got later that same day. No

other details were provided, but hang in there and I'll keep you informed as the details unfold.

So hey, San Francisco, we have lost the International Ms. Leather contest, and now the

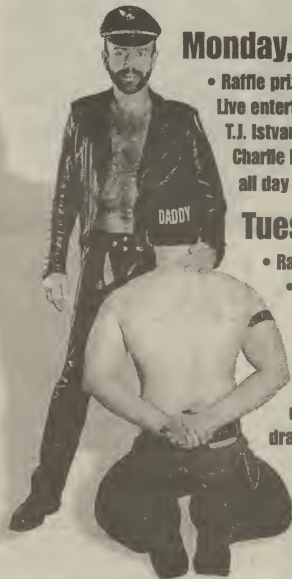
International Mr. Drummer contest. Think about it. On the brighter side, don't look now, but it looks like the long-awaited Mr. Leather of All California competition will replace the Drummer contest during Leather Pride Week 2000. Stay tuned for developments.

Cops bust Club Xers

Crickett Watkins of Chula Vista, California, first runner-up at International Ms. Leather last July, was arrested by the San Diego vice squad last Friday night. The cops raided the San Diego Club X play party which was advertised in conjunction with the Whiplash Ball. Crickett and five others were handcuffed and detained. One woman was forced to

next page ►

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Tuesday, November 9th

- Raffle prize drawings all day & night •
- Live entertainment featuring the Leather Empress Donna Sachet and starring the 'Lollipop Guild' •
- 'Happy Hour' prices all day & night • Raffle tickets from both days will be good for the final raffle drawing on Tuesday night for a DADDY'S Bar leather vest! •

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by Sweet Lips

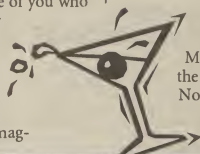
Club Rendez-Vous finally has an opening date set for Friday, November 19. This will certainly be a defining moment in Polkstrasse history — to get on the invitation list, call the club line at (415) 673-7934. The street is talking about partymeisters David L. Kopp and L. James Beales, who — together with their old staff, including Yours Truly (we're talking old staff) — are doing their part for neighborhood beautification. The opening weekend is a fundraiser for the new Gay/Les-

bian Community Center, which shows that Club Rendez-Vous is reaching out to the community from the start. Those of you who are Internet-savvy can check out their website at www.clubrendezvous.com. It's a fun site, with pics of the whole staff. Imagine: the whole world can now log on to my puss. The good news is Lips is definitely Y2K compliant, and looking forward to a new millennium of being

Sweet Lips!

Rumor has it that Dolly Dale will be here for the big bar opening and Thanksgiving. Don't miss Sharon McNight, appearing at the Plush Room through November 14. She has done so much in the fight against AIDS, and she sure can put over a song! David

Slocum's recent yard sale raised \$2,367 for the AIDS Emergency Fund — good work, buddy! ▼



Cocktail Hour

Mister Marcus

◀ page 48

stand outside the building, handcuffed, with a shirt covering her chest and 24 needles in her back. The police finally allowed her partner to take the needles out.

All six were cited with "lewd acts in public," and some were cited for "public indecency" for being partially nude. We all know that Club X has always followed the letter of the law. They were told two years ago that as long as they didn't sell tickets at the door, things would be cool.

Club X sells tickets in advance only, and requires identification at the door. The police contend that tickets to the play party were made available to the public via the Whiplash store, and that made it a public event, not a private one. A judge will decide the matter in December. It is also reported that gay and leather bars in the San Diego area are being harassed by the vice squad.

Also on the cops' to-do list was

cancelling The Whiplash Fetish Ball, which they managed to do by talking with the host hotel. The hotel, under pressure, backed out of the event.

This harassment seems to be escalating in Southern California with even some Los Angeles bars complaining about the treatment they are getting. Stay tuned. I suspect you'll be hearing more about these developments soon.

Quilt watch

While pleasure seekers were pursuing the rites of Halloween with chi-chi parties, the faithful gathered at the Concourse Pavilion over the weekend to view the AIDS Quilt panels on display from Friday through Sunday. Parents, friends and lovers of the departed were subdued as they once again visited the hand-crafted tributes of love and compassion to those who have succumbed to the AIDS epidemic. I was honored to be asked to read the names of some 75 people. The quilt is, as always, moving, and conjures up many memories about our lost

friends. It is always a sobering experience indeed. I had little enthusiasm for partying afterward.

Transitions

In the coming weeks, a whole set of new faces with new sashes will come forth. Next weekend, November 4-7, I'll be there to witness Dale Breunig passing along the Mr. Palm Springs Leather title to a new man. Meanwhile, in San Diego, Suzy Koenig will sash a successor as Ms. San Diego Leather. The following weekend (November 11-14), the new Mr. Gotham Leatherman will be chosen in New York. Dean Ross, Mr. Ottawa-Hull and Mr. Mid-Atlantic Leather passes his sash in Ottawa. Lorrie Lind will hand down her Ms. Louisiana Leather title in New Orleans. In Chicago, a new Mr. International Rubber will be chosen at the world-famous Cell Block and in Baltimore, a new Mr. Maryland Leather will be chosen. I am honored to be asked to judge the Toronto Leather Man contest in Toronto on Thanksgiving weekend. ▼

EVENTURES IN LEATHER

Weekend, November 4-7

Palm Springs Leather Order of the Desert presents Mr. Palm Springs Leather contest on Saturday, preceded by a meet & greet on Friday. A victory & dungeon party follows the contest, along with a victory brunch and the Gay Pride parade & celebration. Our bare chest calendar guys will be at the fair signing and selling calendars.

In San Diego, it's Ms. San Diego Leather contest. Sorry, no details were available at my deadline.

Friday, November 5

Big Pecs/Big Nips party at the Powerhouse, from 2100 to closing, including \$1 draft beers if you're shirtless (there's a free coat/shirt check).

Boot Slut Night at the Loading Dock, with free shines from Driller, and many surprises, put on by Stompers Boots.

Saturday, November 6

Defenders MC beer/soda bust at the Lone Star, 1500-1900, for \$7, with \$1 hot dogs, to benefit Family Link.

Leather Pantry 3 beer/soda bust at Daddy's, 1600-1900. Swinging Solomon Rose warbles. Hosts are Eric Keith and Robert Hernandez.

Mon. & Tue., November 8-9

Daddy's Bar 4th Anniversary celebration, with festivities both nights beginning at 2000. Announcing Daddy of the Year, Employee of the Year, plus raffle prizes all day and night, plus commemorative pins. On Tuesday, entertainment by the Lollipop Guild and Donna Sachet. Win a Daddy's Bar leather vest in the raffle. Don't miss either night!

Wednesday, November 10

The Ring presents "Rope Bondage Basics: Tying

the Hands and Feet," at their regular gathering. Doors are open from 1830 to 1900 only, and no late admissions. For more info, call 437-0883 or email to: the_ring@ix.netcom.com.

Thursday, November 11

Mr. SF Leather Werner Tillinger hosts a Veteran's Day military uniform night at the Edge, 2000-2300, with a \$6 beer/soda bust to benefit Servicemen's Legal Defense Network. Don't miss this one. Wear your uniform.

Weekend, November 11-14

Creating Change weekend, sponsored by NGLTF in Oakland, and this time leather presence is invited, including Col. Randy Brown of MOD-DC. Click on www.creatingchange.org or contact Susan Wright at (718) 383-3318.

Also: In New York, Indulgence 2 with Mr. Gotham Leather contest on Saturday; Mr. Maryland Leather contest in Baltimore; Mr. Leather Ottawa-Hull in Canada; and Ms. Louisiana Leather contest in New Orleans; the bare chest calendar guys will be at the Arena Bar in San Diego, selling calendars; and the Cal Eagles MC take an overnight run to the fabulous Triple R in Guerneville.

Saturday, November 13

A new group, Bay Area submissives (BAs) meet for the first time today at 16 Divisadero, 1300-1500, to support each other and to have socials, networking, fundraising & whatever. Interested? Phone 487-9769.

Sunday, November 14

Sundance Saloon presents "The Jeff Miller Show," direct from Nashville, at 174 King St. Tix are \$7, with the show at 2000 and again at 2130. Call 699-5764 for info.

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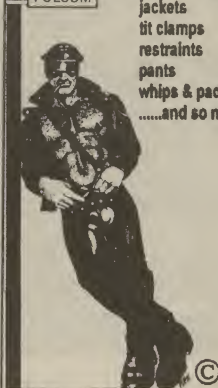
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Stunning Guy On Market Street
& Powell @1:45pm/Thurs 9/23. You & friend passed myself & friend. You 20 something 6', cute, smiling & looked. Me? 32, shaved head, basketball Jersey. I indicated no time to stop most interested. ☎ 9600

Starbucks Mollstones Calif. St.
9/20 8:15am you tall, hunky, glasses, goatee, b.b. cap. Me, s/p hair, goatee, shirt and tie. We exchanged several glances-let's meet there again. ☎ 9601

Dennis From Boston
We met in the Pilsner Fri., Sept. 17th. You are moving here in Oct. Please call me. Rob. ☎ 9602

Nantucket & Shorts
Sat 9/18 You-leaving the Gap downtown-Me s&p mustache... 40+ polo short bag. Eyes connected. Let's complete the transaction. David-call ☎ 9603

Kirk: Folsom Street Fair
You had brat marked on your tummy. I was daddy playing with genital who. I left before saying goodbye. Want to pick up where we left off? ☎ 9604

Castro St. Fair, Hot N' Hunky: 9:30pm
Was at window table with friend. Kept turning back and smiling at you, but your "to-go" order was ready before I liked to wave at you as you left. You smiled and waved back! You're cute! I'd like to get to know you! Please Call ☎ 9700

Argentine Restaurant October 1
You were with a friend. I sat at the bar and we noticed each other. You left and turned on Octavia near Hayes, wanna meet? ☎ 9701

Keith-Steamworks Mon. Aft. 9-28
I wanted to fuck your hot little butt so bad! Our timing was off. I'm not just big & thick. I'm good stamina, repeat action, short down time. Call me, Dean. ☎ 9702

Ran Into You @ Oak/Divisadero
You: Latin (Asian?), gorgeous, khaki shorts. Me: runner. We exchanged hellos. Wanted to talk more, but was running. Interested? I'd love to meet you. ☎ 9703

Baker/Beach Sept 28 Tuesday
We are tall, stacked, very tanned and handsome men you were with mature woman. We kept exchanging glances. Let's meet and be naked together. I won't be so shy, Dinner? ☎ 9704

Basked In Your Gaze On Bart
From Civic Center until you disembarked at Glen Park late afternoon of the Folsom St. Fair. Me: White t-shirt, dark hair. You: Wint tank-top, sandy. Both: glasses, with friend. ☎ 9705

Different Light Sun Oct 3rd
You, white cap, blue shorts checking out to books. Would love to show you my big collection of tg books & femme fashions. ☎ 9706

10/2 Fillmore Morning
You: Silver hair w/black jacket & pants WM, me: Black sweater AM, crossing each other on Fillmore St. I was rush to Japan town to meet my friends. We looked back to each others. Want a cup of coffee? ☎ 9707

Mike, Pwrexchng 10/4/99 3:45am
You: 6'7" nice guy! "God had a sale!" Wasn't able to get you my chard-please give a call! David-frisky guy. ☎ 9708

CCSF, K-line, Walgreens
Just a few places we've seen each other. You: Asian, very lean, cute, tennis racket. Me: dark blonde, handsome, shy. Let's get past mutual cruising and talk. ☎ 9709

Castro St. Fair- Twice Cruised
First time: 16th & Guerrero, second time at fair. You: black tee, shorts, glasses, goatee. Us: 2 bears liked what we saw. You were interested and so are we. Call! ☎ 9710

Market Street @ Noon, Sat. Oct. 2
You: driving down Market Street. White male in a white BMW convertible.325i. Me: Green Range Rover, we looked at each other. Would like to connect. ☎ 9800

Waterworld
Spoke to you about your tattoos as I was leaving. Didn't have pen & paper. Would love to meet again. Call me. Clarke. ☎ 9801

Embarcadero Center Oct 7th
3-3:30pm Davis Street b/w. Emb. 1 & 3, at one point we walked side by side. Not the first time we have crossed. Would you like to meet? ☎ 9802

Randy At Daddy's And The Edge
You: blond, smooth, flat top. You liked my hairy bod. Love yours, too! Again? No BF this time!! ☎ 9803

Moby Dicks Pool Sharks Oct. 12
Do you play pool at Moby Dicks wearing skimpy white see thru shirt. Me, blondish skinny wizard blushed every time our eyes met. Call me. ☎ 9904

Market & 16th 10/6/99 3:45pm
You drove by in a green Honda. Me: yellow shorts, grey sweat shirt, shaved head, goatee, want a closer look? I do. ☎ 9804

WaterGarden Sun. Oct. 2,
You hot buffed Hispanic. I was the Hispanic guy who's room you walked into, #6 you made a certain request and I agreed to it. You said, you would be back. Give me a chance. ☎ 9805

Castro Street Fair Bead Dick Toss
You: fatigues, no shirt, goatee. Me: long goatee, camouflages suit, tattoos. I noticed you several times and liked what I saw. Would like to meet. Call Me. ☎ 9806

Baker Beach Sat Oct 16
You: Shirtless, low-slung, baggy jeans with toddler son?, dark hair, bandanna, dark shades. I: Blue shorts, short brown hair. You said "bye water." I said nothing. Please call. Randall. ☎ 9900

Book Fair And Dore Alley
We traded looks at both events. 10/16, you were working. I have a beard, buzzed hair, glasses, keys left. I would like to know who you are. ☎ 9901

Eliza's Sun, 10/10, 1-2pm, Potrero
You and three friends sat at table in front of restaurant. Me: young Eurasian in shorts. You: GWM with gorgeous blue eyes. Our eyes met as I walked out. Date?? ☎ 9902

Same Name Sun 10/13 Nob Hill
Took a walk, got lost in the hotel. Got drinks at Union Square. Talk was good real thing great. Ready for the next fantasy? ☎ 9903

Vibrant Health Wed. Aft 10-20-99
You-khaki slacks shopping for Moxplex and asking about flavors. I advised vanilla. You enjoyed looking at my charcoal levis. Squat & Gobble. Let's meet. Call me. ☎ 1000

Black Sands Beach Sun 10/17
We left at the same time. You drove white truck with Michigan plates. I followed until turnoff. We waved. Let's exchange more than glances. ☎ 1001

Gorgeous Redhead From Philly
Enos on 10/23. You flipped for me. Would be happy to return the flavor. Give a call; would like to stay in touch. ☎ 1002

Free Beer
Drink beer while I follow your oral orders. Slim masculine WM 42 seeks dominant slim guy from 18 to around 40 who enjoys attention. ☎ 9615

"My Place" Sat. 10/16 Late & Out
You= dark hair boy, me= tiny, thin strip of chin hair; curly brown hair, us= passion & lots of kissing. We kissed walking out at closing time while you held me from behind-- said you live across from Glide. ☎ 1003

Smile To Start My Day
Couldn't think of anything nice. You: cute blonde, gray t-shirt, walking down Grove Street, Wed, 10/20, 8:45am. Me: Asian driving white Cherokee. Got my engine revving! How about coffee? ☎ 1004

Golds Gym Sat Evening 10/23
We rubbed knees in the sauna. You: beautiful bleached blond w/dark roots. Me: dark hair, tattoos/leat arm. You were a turtle-neck when you left? Interested? Let's meet. ☎ 1005

SEEKING RELATIONSHIP

Rope Bondage And Domination
Muscular blonde 32yo GWM seeks top or bottom for sale play and friendship. I'm goodlooking, sincere, masochistic. Pluses: Asian, under 40, exclusively top. ☎ 9605

Spank Me
Cute little frat boy 22, blonde hair green eyes, 5'10", 155# gym body needs over the knee action from dominant big brother 18-35. Spank me in briefs, boxers, jock-strap, or diapers. Possible relationship/phone boy position available. ☎ 9606

Gay Artist I Am Looking For
Gay Artists in various mediums, to get together to discuss art or for fun and good times. Please reply. ☎ 9607

Latin And Hispanic Men
I am looking for Hispanic and Latin men who are good looking or well-hung for fun and good times. ☎ 9608

Italian Men I Worship
The ground that you walk on and the air that you breathe. Imagine what it would be like when we get together. ☎ 9609

The Best You'll Ever Meet
Hot handsome sexy great shape GWM 36yo 165# of solid lean muscle. Full of fun & creative. ISO sincere fun & muscular male any race under 38yo with 8+ for great time & friendship. HIV. ☎ 9610

Young Handsome Russian
26yo hot handsome intelligent Russian seeks other Russians or Europeans for the common passion in life and sex. You know what I mean. ☎ 9611

Santa Rosa Golden Oldie
Wants to meet over 60 biggy a little over weight, over sexed, very kinky, top/btm who drinks, smokes younger ok. My place anytime. ☎ 9612

Where Are All The Nice Guys?
Real cute masculine GWM. I'm a nice guy, boy next door type you can bring home to meet mom. ISO similar masculine good-looking GWM around 20's-30's for LTR. ☎ 9613

Please Go On To Another Ad...
Unless you're gonna shoot the really hefty load that proves I've done so much better than your usual cock sucker at processing your meat, size material, uncut a plus! ☎ 9614

Seeking...
Rope bondage master, ISO serious masochist for partnership, who enjoy cloutpins, spanking, flogging et al for exploration, pain & pleasure. You be in shape. I'm 5'10", 185lb. I'm friendly & experienced. Serious only. ☎ 9616

Are There Any GBMs Out There?
Who believe in settling down w/o settling? Me: GWM, 35yo, 5'6", 150lb. You: GBM, 28-39yo, proportionate, intelligent, affectionate. Let's see where this goes! ☎ 9617

Asian Master Sought By GWM
Become lord of the castle-- house in Hollywood Hills with pool & jacuzzi has empty master bedroom for dominant Asian to rule & train & own GWM slave. ☎ 9618

It's All Good! Hip-Hop 2 Opera!
30yr. Latin male, cute, smart, ISO boyfriend into arts, music, used book store, skateboarding. I'm 5'9" 150lb. Hairy with dimpled chin. ☎ 9711

E. Bay Guy Needs Guy
GWM 48, Italian, hairy handsome, ISO fun and/or ltr 35-50, any race. ☎ 9713

Wanted Mature Man To Service
If you are in you're late, 50's to 60's, clean, trim, HIV- and interested in having your cock service on a weekly basis, call me! Your place no reciprocation necessary. ☎ 9712

Full Service Cock Sucker...
Wanted by senior, verbally abusive S.F. man. His home, days ok. Weekly sessions. Prof. person. ☎ 9812

Asian Masters
I wish to be dominated sexually by Asian men. Forced me to suck and be fucked for long time. I'm GWM 6' 165lbs. You won't be disappointed. ☎ 9714

Winter Is Coming/Mate Wanted!!
ISO for ltr displaying lots of affection, honesty and good times. Outgoing GWM seeks fun & outgoing types between 25-40 years. ☎ 9715

HIV+ Total Top Wanted
Capricorn, Cancer, or Virgo-needs black hair, brown eyes, moustache, any race. HIV+, Pittsburgh bottom, Taurus, 37, blue, brown, 6 foot, 185 seeks suburban loving boyfriend, let's snuggle by the fire, play house. ☎ 9716

Sweet Spicy & Sensuous
GWM, HIV-, 41, 5'9", 175lbs, reddish brn/blu. ISO GWM or GWM, HIV-, 35-45, who enjoys movies, dining out, & kissing & cuddling. For a great date. Pls. call ☎ 9717

Looking For A Nice Stable Man
Who's sexy, in decent shape, HIV+, 35-50, to drive crazy & unwind with. I love sex, playing hard & soft, kissing, talking. I'm tall, 38, HIV+, nasty & nice. No drugs. ☎ 9718

Good-looking Latin 28
I'm 5'6", 165lbs, stocky, muscular, dark features, top. I'm looking to meet Latinos or Whites under 40 for friendship, maybe more. ☎ 9719

Tri Valley Romance Or Just Fun
32yr old, tall, dark, HIV+, Irish/Finnish looking for younger HIV+ guy for fun. Outdoors, in bed, or over coffee. Love books, classical music, movies & fun. ☎ 9720

Black Stud ISO Cute Whiteboy
I'm 26, 5'10", 160lbs, gym fit, top. You are 21-35 blue or green eyed, clean cut fit bottom. No piercings, tattoos, n/s, n/d. Must be mas, sensitive, sensual. ☎ 9721

Handsome Italian
40, 6'2", 185lbs, well-endowed into fitness, travel, romance and quiet times seeks another HIV- Latin man who is honest, romantic and sincere for monogamous relationship. ☎ 9722

Heaven Looking For Angles
Hot, mature Latin seeks men for dating, friendship, good times. Me: tall, handsome, dark, many interests. You: 30-40, cute, outgoing. ☎ 9723

HIV+ Ready To Settle Down
53yo, HIV+ Worldly, well mannered, activist, warm, nonpossesive, huggable, workout, 5'11", vers-btm, shaved head, hot kinky sex, quiet times. You: want ltr, honest, no games, any age/race (like younger) n/s, ltr/d, no dependences. ☎ 9724

"Looking For Quality Man"
Me: sincere, happy Italian guy, 42, 180 prof. Creative HIV- warm heart, honest, regular guy. You: similar qualities, n/s, n/d not Mr. Perfect and not Mr. Nightmare, should we meet? ☎ 9725

Ready To Take A Chance?
Hot, bearded, pierced, tattooed daddy (fit 50, 165#, 5'10") seeks HIV+ lean, toned, handsome, masculine, taciturn, versatile, romantic n professional GWM, 30's-40's, with sense of humor & nasty streak. ☎ 9726

Intelligent And Esoteric
Seeks similar for friendship and/or LTR. Me: 5'8", 130lbs, thin and toned, intense. You: weird, skinny/thin a plus, not concerned w/ person's ethnicity, enjoy intellectually stimulating conversations. ☎ 9807

Like Making Things Happen?
WM, mass, top, 56, looks 40's, slim HIV-, wants permanent LTR with petite, sensitive, caring AM, 30-40. Must be emotionally open, able to talk about feelings, unafraid of intimacy. ☎ 9808

Attractive Euro-American
Goodlooking, professional, dark hair-eyes 6ft, 175 seeks Asian, Latino bottoms for life, love, adventure. N/s-n/d. ☎ 9810

GBM 6'3", 175lbs
You: Attractive, stable, mature also honest, open minded and athletic. Foreigner of any ethnicity A+ friendship and more. ☎ 9822

Your LTR Search Ends Here!
Young at heart, well-maintained, professional, GWM, 37, 5'6", 145#, cute, healthy, brn/bl. Creative, funny, generous, intelligent, passionate. Dinner & show or romantic weekend getaway? Please be sincere considerate, adventurous. ☎ 9811

Palo Alto GAM Needs To Get
boned by average to well endowed. 41, 5'11", 190, your place. ☎ 9818

Looking For Mr. Daddy
33, WM, 5'9", 195, East Bay, attractive, blond, goatee/beard. You: 45yo+ for sexual adventure/relationship possible. Pluses: beard, mustache, hairy, s/p grey, hairy. ☎ 9813

What's Cooking
31yr GAM looking for someone who can cook and is interested in sharing a romantic interlude dining on savory cuisines. ☎ 9814

Attractive Latino
Goodlooking 34yo attractive Latino. 57", 150# dark hair goatee, professional, looking for GWM-between 26-39yo, for friendship or more. Me: like dinner, movies, traveling, hiking, hiking. Call me. ☎ 9815

18 To 24? Ideal!!!!
For incestuous fil! (sucking/rimming/piss/w/ trim/attr undressed dad 71: looks maybe 59: still get calls from ex boyfriends to suck them off! ☎ 9816

Cool Guy
Professional, masculine Asian, 52, 5'8", 155, seeking lean, gym-toned, clean shaven WM with positive attributes for adventurous companion or more. Enjoy the outdoors, running, ethnic foods, workouts, arts, films, and/or. ☎ 9817

Tired Of Being Single?
Shy GM 33, 5'9" 160lbs not into bar scene or chemical dependences. ISO quality Caucasian male under 50 with good moral values, sense of humor, and emotionally available. ☎ 9818

GAM Looking For Sincere GWM
33 professional looking for GWM 30-43 who is relationship oriented. I'm, 155lbs educated & you too. Call if interested. ☎ 9819

Canadian Mountie In Bay Area?
31yr GAM seeking to meet Canadian Mountie. I know it's a long shot, but who knows? ☎ 9820

Handsome Greek In Texas Seeks
Older, successful, nice gentleman for companionship, LTR. Me: 30's, very attractive, good body, educated, professional, giving, trusting, affectionate, fun. Make you look, feel good. A mutually beneficial relationship. Let's talk. ☎ 9809

How About This?
Energetic, GWM, 30, 6', 175#, brn/bl. lovable, interesting and very cute. Enjoy most everything except Country and Rap music. Seeking light eyes, sports oriented man for dating. No fats, fems, b/s. Interested? ☎ 9821

Submissive Boy/Son Sought
Healthy and imaginative 52yo GWM seeks submissive boy or son to age 40. All races. Progressive relationship possible. ☎ 9823

Got Matzo?
Eccentric gay Jewish man 35, very in-shape, seeks hot (in mind and body) Jewish or Jew-smooth for LTR possibility. ☎ 9905

GWM Looking To Meet GA Men
In San Jose area 40's/40's. I'm fit and healthy, 5'10"/142lbs, with many interests including exercise, theatre, writing, travel, etc. Friendship or possible relationship. ☎ 9906

Are You Mr. Right?
Sgl 26 GWM, blond/blue, clean shaven, HIV-, have recently moved to SF, am lonely, seeking 18-30 gay Latin, Asians to bond with. More? ☎ 9907

Looking For Companionship
GWM, 47, 175lbs, HIV-, would like to meet GAM/GLM, 40's-50's for companionship & pos more in the San Lorenzo/Hayward area. Let's take care of each other. ☎ 9908

Are You Masc. Musc. And Sexy?
I enjoy entertaining, athletic, married/single men, 35+. I'm prof. honest, discreet and talented. No strings no reciprocation required. Pref. East Bay. ☎ 9909

GWM 40 Looking 4 A White Or
Hispanic guy 20's to early 30's who likes passion and adventure. I'm 5'10", 160#, looking for clean-cut, boy-next-door type. I enjoy travel, concerts, and good living. ☎ 9910

Country Boy Seeks Adventurer
Masc, open-minded, stable man 40-55 sought by blond, blue 5'10", 170#, 41, fit healthy pos for tranquil country weekends, electric city nights. Let's make mischief. ☎ 9911

Goodlooking Muscular Eurasian
Early 30's ISO attractive, fun, romantic, in-shape, intelligent men of any background. For dating, and possible LTR. ☎ 9912

Average Guy Seeks Average Guy
GWM 55, 5'10" 190lbs, enjoys movies, long walks, talks, most music, good food, old fashioned romance, would like to meet men with similar feelings 35+ ns, ld. Anyone out there? ☎ 9913

Second Chance In Romance
39yo Asian, Foster Parent, no drugs, alcohol, lite gay scene, HIV- would like to meet GWM 35-50yo for urban adventures. Bear cubs preferred. ☎ 9914

BAR TALK

PERSONALS ARE FREE!

CATEGORY

- Parting Glances ☐
Seeking Relationship ☐
Seeking Adventure ☐
Lesbian ☐
Fetishes ☐
Couples ☐
Others ☐

You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. One ad per customer per week.

Name _____ Daytime Telephone _____
Address _____ Evening Telephone _____
City _____ State _____ Zip _____

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

Old-Fashioned Romance
Intelligent, loving GWM, 5'9", 150# gym toned, slim body, 48, interested in deeper meanings and finding a caring, committed relationship with someone 30 to 40, slim, healthy, no drugs or smoke. **9915**

African American Cutie
Educated 28, 5'6", 170 seek a LTR/friendship w/guy 23-35 who is HIV- down to earth, intelligent & honest. I enjoy movies, dancing, cooking, beach-walks, cultural events. Serious only! **9916**

Datin N Romance Only
ISO dates with L/A/F, not one nighters. Enjoy movies, cuisine, and rollerblading. Me: Latin-Navajo 33, 5'6", 155#. ISO similar for on-going fun times in all ways. **9917**

First Time Ad
GWM, early 40s, 5'11", 205#, professional, financially secure. Seeks GWM, 25-40, HIV-, non-smoker. Recently out of LTR. Blond/blue a plus. **1006**

I Have A Bear Magazine Look
GWM 45-200lbs, 5'9" HIV- hairy, husky, mustache, balding seeks guy 20 to 30 w/attractive boyish looks, for possible relationship. **1007**

Friendship And Sex
Seeking both, Me: 50 BM top. You: 55-56 WM bottom. Let's have dinner, drinks, smoke, conversation and good sex. Please be 5'10" or less. Not thin, no beard and sensitive nips. **1008**

Hairy Little Fuckbuddy Wanted
Boomer, 5'8", 135, muscled, very hairy, shaved head, goatee, average cut tool, HIV+ Want same or shorter HIV+ fuck-buddy, muscled and hairy, for frequent latex-free butt-fudging. **1009**

Bear Seeking Bear In South Bay
30-40 hairy chest & ass w/goatee. I am 6'1" 225, brown, blue, appliances man for Greg's T.V. + appliance in Palo Alto area. **1010**

Snuggly Buddy Wanted
41, GWM, 6', 165lbs, half-Italian/half-German HIV+, wants to physically relate with GWM of similar build fully clothed. Love cuddling in front of television. **1011**

Double Your Fun
Two friends, GWM, 56, 5'8", 135, bl/bm, HIV- and GWM, 53, 5'8", 185, brn/bl, HIV- each seek a separate relationship with the same loving and affectionate gay male. **1012**

WLM, 43, 6'10lbs. ISO.....
Husky or heavyset men with huge bellies for lots of deep kissing, holding, oral action. Facial hairy, rugged looks A+ No gay scene, drugs, smoking, I drink ok. **1013**

Handsome Hung Russian Teacher
Hung 41 youthful looking needs Russian top to teach me his language. I am HIV+ and full of life. Age not important, but quality is. Taps only. **1014**

SEEKING ADVENTURE

Spank Me
Cute little fat boy 22 needs over the knee action from a dominant big brother 18-37, possible relationship, blond hair, blue eyes, 5'10, 150#, gym body, call today. **9920**

Body Exploration And Touch
My expert hands will massage your well-fit body and create moments of intense pleasure. Me: attractive masseur, 30's ISO good looking guys to exchange body touch and enjoy sensual exploration. **9921**

Excellent Man In Bed For You
I'm very hot, horny and excellent in bed. Let's do marathon sex and you will enjoy every single minute of it. WOW!!! GRR!!! **9922**

Back Rides
Stud top wants to meet masculine bottoms. Me: HIV+ 6'2", 200#, hairy, hung, 40yo aggressive top man. You: under 40yo, HIV+, in-shape, deep throat, and talented ass. **9923**

Give Me A Good Ride
Well built top/very, hung big is looking for well built men (20-30's), hairy to sit on my face and cock for a good ride. **9924**

Ball Worship
My 2 huge low hangers are waiting for your hot mouth and tongue. Me: attrac GWM, 46, 6'5" 250lbs. You: attrac GM (White, Asian, Latin), 18-35, slim. **9925**

In Shape Black Bottom
Seeks to serve tops, raunch, kink, sleaze, dominant, aggressive, verbal, anal wk-end, some eyes. **9619**

Asian/Filipino Bottom Wanted
Hot GWM top wants you for love making sessions. Fit body, 5'8" 165#, 36yr. Let's do it, call. **9620**

Shut-Up And Fuck
34, 5'10" 195lb blond/blue muscle fuck, wants good looking masculine men to pump full of squirt. Also to get massaged and jerked off- anytime. **9621**

Exhibitionist
Enjoy strutting your stuff? Showing off? Being admired? Walking around naked get you stilt? Handsome GWM, 45, tall and trim, enjoys watching-gay, bi, str8. Erotic massage optional. **9622**

Mature Deep Throat Wanted
GWM, 50, 5'7", 145# bearded, ripe pits, smart, honest, responsible, HIV- seeks hirsute GWM 55+ any size/shape for massage and your bearded face in my crotch. N/nd. **9623**

Seeking Guy For Fun & Friend
GWM, 45, 145, 5'7", in a LTR, looking for Asian or Latin for hot early morning or daytime fun. Do you like to kiss, hug, lick & have great sex? **9624**

Better Than Olympic Gold!.....
The maximized load(s) you shoot-maybe your biggest ever- with my world class cocksucking at work! Give your dick/brimming balls a break. Try me tonight! **9625**

Latin Hole For Black Fucker
Latin boy looking for black guys to fuck my little hole 27yo 5'11" 155# cute guy. **9626**

Geeky, Young Different
Punk? pierced? glasses? tattoos? school-boy looks? long hair? nerdy? cool? small dick? get total service, front and back by good looking guy. **9627**

AI Oral Service- Delivered
SF GWM, HIV-, 6', handsome, delivers complete oral service to mature, trim guys who really dig getting sucked off. Your place. No reciprocation. HIV-. **9628**

Its Color Is The Name Of An Ivy league college, its shape that of a central American fruit. When you produce it, it smells sweet & tastes good. If you don't get it, call away. **9629**

I Want Your Dick
Lean well hung boys 30s-40s unload with great cocksuckin'! dad 48 my place in SF. BL/W/Lat. Facial hairy, active face fuckin' A+. Repeat service for top shooters. **9630**

Dominant Master Sought, 39
165lbs, hairy, tats, goatee. Seek same master for training. AM versatile- submissive. Wants limits expanded. **9727**

I Give Head & Bend Over For
Horny uncut dick kicked men 25-45. Mexicans & Latinos make my 9" dick hard & my mouth water. I'm 39, in-shape HIV-, 6', 190#, White. My place in Hayes Valley. **9728**

Intense French
GWM 30's desires French boyfriend. Wild but not into "tricky French games". I live in S.F./Paris. **9729**

Tall Handsome Passionate HIV+
44, 6'3" tall 185lbs brn/gm with hairy HIV+ bottom 50. Bay sks: height weight proportionate- well hung, top, 7+ thick for open tr, hairy+ take a chance. **9730**

I Love Smelly Uncut Cock!
Attractive White boy, mid-30's, loves smelly uncut cock. If you're Asian or Lat, 20s-30s, & have a nice uncut dick, I'll suck it. **9731**

Latino Or Filipino Top Wanted
SBM 39, 6'1" seeking a Latin or Filipino top for safe fun. Any age. Let's meet & have fun. **9732**

Pissers Wanted
Oversexed, thirsty senior wants your non stop golden liquid. I'm 6'170#, 7" uncut. You're any age, weight, color. Full service given. HIV-. **9733**

"Bitch, Fuck Me!"
Hairy, GWM wants it hard from the rear. **9734**

ISO Playmates
Healthy pos guy seeks 2 to 3 others for group fun. Me: 43, 5'9", 160, brn/gm good looking, lean muscular body. Heavily oral. My place is fine. In-shape guys only. **9735**

Slave Training
Masculine, mature experienced master ISO muscular submissive GWM 30-50 to train for his pleasure. Total obedience a must. **9736**

Big, Husky & Pleasantly Fat
GBM, 45yo, 5'11" seeks big & fat men his size or bigger only for versatile, uninhibited sex. Dildo play a plus. **9737**

Hot Oil Erotic Massage/Hot Tub
White bi male 6'210 ex-military, looking for in shape guys 20-40 to pamper and spoil very passionate and oral lay back & enjoy. **9738**

Sexy SFWM Provides Asian Stud
Service to slim smooth young sexy Asian bottoms. I am 5'10", 165#, Italian, 8' cut. I will rim your ass & fuck you hard. **9824**

Natural Or Buffed Beefy Butt-
Cheeks soothed and smoothed by oral massage, palms, thumbs, and grates. Very private, sane; shyer guys will be able to relax here. I love eating ass. Give a call. **9825**

Sexy WM For Asian
35, 5'10", 160#, 8", cut, top, healthy, horny, WM seeks slim smooth Asian bottoms in S.F. Weekday, afternoons. **9826**

Oral Slave Needed
50yo 5'8", 155lbs slim HIV- White male seeks gay male 35yo to 60 slim HIV- to suck his 7 1/2 uncut and eat his hairy ass. **9827**

Role Reversal
Dominant dad, 60, 5'10", 185, bearded, hairy. Looking for son/or to take charge, turn me into your bottom dad. **9828**

Dick Size Doesn't Matter!
No, it needn't be "long enough to reach the ground" (Lincoln), but the better I've sucked you off the bigger your loads- the proof of the pudding! **9829**

Latino Seeks Blonde Top
Latino 40yrs 220lbs. goodlooking, muscular, masculine HIV- looking for a blonde top 25-40 skinny a plus others many respond also. **9830**

Needs Attention, Please
6'12" 45 12" hard cut poker, looking for gay male that needs facial and/or rearing by 6'200# average GWM 50's, HIV-smoker, nongym, aromas ok. **9831**

Rough And Ready Top
LT 50's, 5'10", 185, silver/gray, goatee. If you've got a willing hole, the rest doesn't matter. **9832**

None Of The Above But Need Sex
Horny, but not horse hung, toned or young? Marin GWM, 50, HIV+, 5'10", 160lbs, sp hair and stache, uncut. ISO blow buddies. Will travel. Recip. appreciated. **9833**

Cocksucker For You
Looking for tall vgl men to pleasure. Me: 5'8" sp hair, short mustache, great mouth, hairy legs, cute, stocky. UB: 5'10" A+, nice cut dick. Aroma ok, nd, ns. **9834**

Dad Spans Bottom Boys
Light and erotic to heavier. Novices welcome. Dad- GWM, 46, 6'5" 250lbs. Limits expected. You: attractive GM (White, Asian, Latin), slim, smooth/moderate bodyhair, nice buns. **9835**

Will Suck Your Uncut Cock At:
My flat- No Valley. Older very welcome. Straight welcome. 21st @ Douglas. Regular basis? I'm HIV-. **9920**

Lean Or Muscular Fuck Btm Boy
Dominant stud, 6'1", 195#, muscular, early 40's 8" dick seeks defined, low body fat, "boy" 25-40 who loves to get fucked and give head. **9921**

Smokers
WLM 43, 6', 160lbs. ISO other smokers or tolerant non-smokers for sensual kissing, holding & oral action. Husky, non-buffed, facial hair, over 40 A+. No gay scene, gyms, drugs. **9922**

Top Stud ISO Asian Boy Toy
Hot SFWM needs slim, smooth Asian bottom to service my needs. Am cute/healthy/young + big. **9923**

Hot White Or Latino Bottoms
Wanted by 55yr old White male 6'0", 170lbs. 9" cut cock, drk brn hair, brn eyes, glasses, wants to fuck a hot White/Latino under 40. **9924**

Young Handsome Russian
Very cute intelligent 26yo. Russian bottom is seeking wild passionate sex with other Russians or Europeans under 35. You won't be disappointed. **9925**

East Bay ISO Top U/C Latin Top
To service your armpits, cock, balls and ass with tongue/ mouth and get a good ride with your rod. I'm White 6', 155# brown/blue, HIV-. **9926**

Hot Hole On The Island?
Middle age but endowed top, seeks masculine, submissive men who seek their holes filled, front or back, skin on skin, zip 94501. **9927**

I Got A Hot Ass To Fuck
GWM 5'11" HIV-, 174lbs, n/s, n/d. I like to suck cock and get fuck by 7" in or 8" dick and other things that go with it. Age no factor or race. Let's watch videos together. **9928**

Hot Hairy Muscle Top
5'8", 170lbs old 40's dark hair eyes 9" uncut seeks White, Asian, Latin guys, 21-35. Slim bottoms. Cum sit on it. **9929**

East Bay Fuck Buddy Wanted
Handsome, masculine WM, 41, looks younger, 6'0", 175# lives in Oakland, looking for masculine, 35-40yo Black male, masculine. **9930**

Give Me A Good Ride
Well built top/vers, hung big is looking for well built men (20-30's), hairy to sit on my face and cock for a good ride. **9931**

Seeking Anyone W/a Big Butt!
I love b's and I'll even pay for it! Packing 180-200 pounds big and able to use this 9 1/2-10 inches and this tongue, wild 4 it. Freaky too..... **9932**

Mostly Toothless
Slim, 60-ish, healthy senior guy, 69 enthusiast, w/ love to hook up with congenial junior guy in similar condition for versatile mutual oral affection. **1015**

Pervasive Fuck In The City
34, 5'10", 195lb, blond/blue muscle hung wants good looking masculine men to pump full of squirt. Also love to get massaged & jerked off- anytime. **1016**

Golden Opportunity
For thirsty man. Aussie guy, 56, can visit San Francisco for wet weekends. Older defined guys welcome. Time for a hot shower? Call me! **1017**

Cocksucker On Call
Need a deep throat expert? 5'8" hairy stache needs dick on a daily basis. Hung & Blacks A+++. **1018**

Asian Needs TLC
By fit GWM with hot mouth. Me: 5'7", 135#, 35 clean cut, needs lots of attention. **1019**

Pec/Nipple Worship
GWM 6', 200#, hazel, salt/pepper hair, muscular, tattoos, 43, well built top looking for guys like men who want a lot of attention paid to their pecs/nipples. **1020**

I Want Your Dick
Lean well hung face fuckers 30s-40s unload with great cocksuckin'! dad 48 my place in SF. Facial hairy, active oral tops A+. Repeat service for hot guys. **1021**

Hugs And Kisses Come First
Looking for extended periods of deep kissing, touching and cuddling. Oral or j/o finish. You: attrac, GM (White, Asian, Latin), slim, nice buns. Me: attrac, GWM, 46, 6'5", 250lbs, husky build. LTR. **1022**

Submissive Person Wanted
Attr. young-looking-acting understanding 70's GWM seeks 18-45 gay or bi-curious gdlk'g man for fantasies: Daddy-son, master-slave, pig-boy, or just plainsex. Will **1023**

Black/White Ass Play & XXX Fun
GWM 46 masculine, healthy, uninhibited, hung and HIV+ bottom seeks GBM for hot j/o videos, nude beaches, dildo play. Let's do it outdoors. Palo Alto area. **9919**

Have It His Way
Surrender control to this handsome Asian/Hawaiian hunk, 37, with chiseled muscular physique. Love to pump your face and butt. Want to get tied up and used enthusiastically? He will make you cum helplessly! **1024**

FETISHES

Hot Leather Scene
Hot, 33yr old, smooth, muscular, leather top into b/dsm, cbt, toys, if, kink is looking for a few good men to submit to him and worship his hot body. **9631**

Masculine Mostly Straight
WM 55s wants on knees up close watching you j/o a load on my face or sit on my chest and paint my face with your cum. **9632**

Show Me Your Boxers
GWM 40, has big fetish for GWM 18-25 into boxers, let's play in them. Come on boy, show them too me. **9633**

Spankings In San Jose!
Erotic spankings for boyish looking men aged 18-35. Bend over for safe intense fun. Chubby ok. I'm 43. **9634**

Man Smells Turn Me On!
Love to sniff, lick, suck, rim, service. **9635**

Feet Sheer Socks Dress Shoes
Attractive Latino 33, 5'11", 190, Virgo, size 12 shoe, n/s, n/d, dark features. Would like to meet Latinos, Whites, into same fetish. Under 38. No games. **9636**

Over The Knee Spanking Needed
Authoritative lecture, old-fashioned corporal punishment (whand/paddle/belt) on the seat of my pants, underwear & bare bottom (w, pants/shorts pulled down) required to make me behave. GWM 40's needs pants down discipline. Thank you, Sir! **9637**

Bottom In A Uniform?
Enjoy a raw, fast, stand-up back door pounding by an ugly but hung East Bay top, motorcycle, husky build A+. Outdoors? Can't! Midnight? Parked car? Open up. **9638**

Attn All Cowboys & Mexican Men!!!
If you're @ my age or younger, like to take charge & we go there, I won't say no to you or your friends. I'm 34, 5'10", 170 # brn/blu. **9639**

Revenge Of The Nerds
A co-operative of preoccupied, prosperous, prurient precisionists hosts private sensory feasts: detailed, situated spectacles. We, singular or jointly, scrutinize and savor fine masculine specimens. Vipeet! Friendly, supportive, safe and ready. **9739**

Seeking Guys For Sensual Fun
Latin, stocky, smooth, baby face seeks clean, attractive guys- all shapes and sizes- into fingering, massage, rimming, masturbation, role-playing, voyeurism, one-on-one, threesome + group games, threeway relationships. **9740**

Daytime Asshole Eater!
Get your asshole eaten by a pro! **9741**

2 Big-Dicked Tops
Lookin' for worked-out bottom who needs both his holes seriously pumped. Stat: 33/175/6'18 + 40/160/5'10"/8. Also: lite bondage, makin' nasty home videos. Safe/discreet only. **9826**

FFT Want FFB
I'm GWM 55 with big hands, wrist want GWM 40+ FFB with wide hole for exploration and fun. **9837**

Bondage Top
Experienced bondage top, 45, 5'8", 155, attractive, seeks submissive, obedient, masculine, in-shape bottom, 25-45, for erotic bondage and play. Safe, discreet. S.F., East Bay. **9838**

Sonoma County Body Worship
Cute, slender guys 18-30 will be thoroughly appreciated by this nice-looking, healthy, generous, fun, middle-aged GWM. Daytimes only. Your place, mine, or my van. No reciprocation necessary. **9839**

Belebutton
Into big bites on beefy White guys, 35+, in S.F. or Peninsula, to suck & cum on me. Me: GWM, 46, lean, great chest, hairy, cut, horny, attractive +, fun! **9840**

Horn-Dog Retards,
Sado-scat-men, cheesy uncuts, rowdy throat-fuckers, serviced by hairy, tattooed, buzzed, bearded gym bod raunch guy, cum, skat, piss, spit, ho, v.a. strap-ping, 40+, **9841**

Humility For Otherwise Het WM
WM teddybear, 41, 5'10", 210, fantasies licking men's hairy balls as they j/o. Cum on me, then wash it off with piss. Individuals or circle jerks. Any race. Cut preferred. **9933**

Cigar Pig Boy
Horny, versatile, maduro smoking, WM, 36, 5'11", 195, buffed, athletic, smooth, seeks other cigar smoking, masculine, aggressive, dominant men for suckin'/fucking and verbal raunch. **9934**

Tongue ISO Protruding Ass-Hole
U thin or wiry L/M/WM Mid-Eastern w/clean hole & like sitting on hairy WM face w/active tongue & lot of suction. Love "lippy" ass-hole! **9935**

Masc ISO B Bellies
Masculine muscle bi male wants big boys for sucking and fucking hairy A+ daytime w me or nights wear part. **9936**

Sheer Socks & Barefoot Fetish
Do you get turned on by looking at bare feet on goodlooking in-shape guys? Do you like the idea of touching each others naked feet? **9937**

Man W/Toe Ring Sks Foot Partner
Lifelong excitement looking at/fantazizing about men's barefeet. masculine, good-looking, East Bay GWM, 5'9", 140#, tan, moderately hairy, HIV-, loves reciprocal kissing, licking, massaging barefeet, safe j/o. Let's get barefoot! **9938**

GWM Looking For GM With
Foot fetish for play-friend possible. Me 44 5'9", 170#, size 9, you any age/size 8+ feet. W/mt proportionate. **9939**

Raunch Bitches Wanted...
I enjoy the sight & sounds of other masculine men taking a good dump. Let's share the pleasure. **1025**

Daytime Asshole - Eater!
Get your asshole eaten by a pro!! **1026**

Seeking Bondage Master
Me: GWM 5'9" 170 blk/bm 35yo HIV-, muscular, lean, smooth, handsome, gr8 ass. You: muscular, handsome, dominant, aggressive, HIV-, loves fucking toys. Dungeon A+. Imprison me. **1027**

Looking For Serious Nipple Workout
45yr, 4" nipple pig, brn/blu, salt & pepper goatee, tats & piercings. Seeking serious nipple buddy for kick-ass tit play with growth in mind... pumping, weights, clamps, smokers + + + call!!!! **1028**

COUPLES

Slave Auction
BLK Mistress offers her SWM slave for service to interested other submissive WM for group play/be ready to obey and perform for me. **9940**

OTHER

Man To Man Service...
Experienced, sophisticated senior Englishman serves a corporate younger man who is virile, strict, appreciates corporal punishment & hard fucking. **9640**

College Football Fan?
WM, 40, seeks others who enjoy attending college (or even high school) football games. I'm a light drinker. TV football's a bore. Anyone agree? Call thanks. **9742**

Let's J/O To Pussy Videos
Masculine WM, 38yo, 5'10", 160# ISO masculine WM, 25-35yo, trim- average build (not over 180#) into j/o to pussy videos (my place). No: smokers, cologne, phone j/o. **9941**

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Renaissance man and loving it

John C. Brand of Belloluna

by Gregg Shapiro

I got to know John C. Brand as the very helpful guy that he is over at Amy Ray's (of the Indigo Girls) record label, Daemon Records in Decatur, Georgia. He was always very informative whenever I would call with questions about new releases and setting up interviews with artists on the label. So I was extremely surprised to learn that John himself was also a musician and that he had his own band called Belloluna.

On their latest disc, the wonderful *Livid and Loving It* (Daemon Records), they go Barenaked Ladies and Ben Folds Five one better by creating timeless pop music with a sharp gay sensibility (Brand is openly gay). Songs such as "Drama Queen" (with the lines "She is the Drama Queen/She's all high on crystal methedrine/Look out, she's gonna make a scene"), "Particle Vs. Wave," "Happy Love Vibe," "Nothing On My Christmas Tree Is Yours," "Glowing Like Your Night Light," "Your Vocal Chords," and "I Wanna Be Like Martha Stewart" should be as equally appealing to BNL/BFF fans as they are to your average gay and lesbian pop music-lovers.

Gregg Shapiro: How did you get involved in music?

John C. Brand: I didn't have any formal training or any actual background in music other than the fact that I just loved to listen to it. The more I discovered that I loved to listen to it, the more I wanted to make it. I'm self-taught. I just sat down at a keyboard over a period of time and flicked around and developed my own way of thinking about music and songwriting. I didn't have a whole lot of experience being in bands before I started my own. I was in one band for a year in 1986, here in Atlanta. It was very brief, somebody else was the songwriter and I was the keyboard player. It was the New Wave era. The whole thing about New Wave was that no one really had to know how to play anything. Like those girls in the B-52s, you just had to hold down a key with your index finger and they would play the keyboard. You could get away with totally not knowing how to play anything.

Everybody knew how to play "Planet Claire."

Right. That was an era when anybody could be in a band. You didn't need to have any level of musicianship, really. You could get away with it. It was all based on technology and keyboards and drum machines.

Can you tell me something about the evolution of Belloluna?

I formed the band in '93, and it's changed a lot. The band had very

humble beginnings. I had never sung before. I wasn't able to lure musicians of incredible caliber into the band at first, because I was new and I wasn't very good. I was happy to have anybody who was willing to play with me come and play. As people fell by the wayside, and I became more confident and much better, I was able to attract a much higher caliber of musicians to the band. At this point, I've been through two drummers, six bass players, three guitar players. Everybody in my band has been replaced more than once, so I've had the opportunity to upgrade every time. I think that one of the coolest things about Belloluna is the excellent quality of musicianship. I've been very lucky. I've surrounded myself with absolutely the best people.

Musically, we got labeled as a cocktail band for a while, because the music was very quiet. It was not aggressive, it wasn't in your face. I think that was a reflection of me feeling tentative or not as confident, because I am an aggressive person. Ultimately, I wanted to make more aggressive music. With this new record, I hope to dispel the cocktail label. There are elements of cocktail music in there because there is a strong jazz influence. But nobody would call Steely Dan or Joe Jackson cocktail music.

At its core, *Livid and Loving It* has a real pop music heart.

Right. I'm a sucker for a well-crafted pop song. I'm a Beatles fan. I want the songs to be really catchy, and I want them to be great pop songs, but I also want them not to be boring stuff that's been done before. I want them to have some sort of edge where it's a little different. It's sort of like making new wine in an old bottle. You find a way to put a spin on it so that it's new and different, even though it sounds like things you've heard before.

It reminds me of Barenaked Ladies and Ben Folds Five, but with a gay sensibility.

Just a little more fabulous.

Precisely. Total fabulousity. Because even though both of those bands have admitted to having that sensibility, it doesn't really exist because no one in those bands is gay. Having someone gay in your band gives it a whole other level.

You're right, there is an obvious gay sensibility to the music. I'm rather pleased that you said that, because I'd never thought of it in quite those terms.

Well, you open the album with the song "Drama Queen." That's a phrase that has not made it into wide use in the straight community.

You know, it's funny. I write all the songs, and they're very autobiographical, and one of my goals is to inject a lot of references to gay culture, but done in a way that it doesn't turn a potential straight following off. Every gay artist always says, "I want my music to be universal. I don't want it to be gay music made by gay people for gay people." I want to be able to show that gay culture and gay sensibility are on some level universal. You



Belloluna, with John C. Brand, center.

don't have to be gay in order to appreciate gay humor or gay references. I mean, look at Ellen DeGeneres and her show, which was so mainstream prime time America. The jokes and references they made during that last season, I think they could be appreciated by anybody, especially if they're open to it. I like the idea that the music is universal enough that I can have a straight following and a gay following. I really just want cool people to like my music. I don't care if they're gay or straight.

Do you, as you sing in the song, really "wanna be like Martha Stewart?"

I am already like Martha Stewart. I'll tell you what I like about her. I like that she's good at teaching and expressing herself. She says, "This is really cool. And here's how it's done, and you can do this, too." I like her whole attitude about things, because I feel like I'm kind of like that, too. I like to show people how to do things, and I like to be shown how to do things. I think she's very good at what she does. I like it that she's kind of a renaissance person. She does it all. She can garden and she can cook. There's quite a lot of variety in all the things she has skills in. I like to think of myself as a person who's good at a lot of different things. I like being a renaissance man.

What does your middle initial stand for?

Christopher. It's funny, I almost called this record 'C' *Stands For Cookin'* because there were some people over at my house one night I didn't know intimately socially, just casually, and there was some sort of party going on. I'm a very good cook, I love to cook, and I had made this amazing meal, and these people were in awe of my culinary skills. They kept coming over to me and saying, "Wow, look at all this food," and "You're really good at this." Finally, one of them said, "So, that's what it is. I just figured it out. The 'C' stands for cookin'!" ▼

Photo books

◀ page 43

riage, that queer families were such an abomination that Nature itself would rise up to destroy the monsters. Even a glance at the portraits in *Love Makes a Family* gives lie to those lunatic observations. The book grew out of a photo-text exhibit created by Gigi Kaeser and Peggy Gillespie "to help make schools safer for lesbian, gay, bisexual, and transgender individuals and their families, and to educate the public about the diversity of family life in America" — no small challenge, given anti-queer violence and screaming homophobia. When the exhibit was announced, the response of certain homophobic parents was both predictable and appalling. One group sued their children's school about the exhibition, claiming that the photographs would "sexually harass" their children. Odd to imagine that pictures of loving families would create such terror in the hearts of so many, but happily, the courts threw out the claim on First Amendment grounds. The show went on.



Gillespie's interviews with Kaeser's photographic subjects illuminates these families in ways both touching and empowering.

Queers don't become parents by accident; the thoughtfulness that led to the decision to become parents is evident in their discussion of raising healthy children in an often hostile world. Bonnie Zellers, mom of Marc and Elan, partner of Sheila, asserts: "Our children have a very serious challenge ahead of them. They are being taught to be proud, open, honest, and as free of prejudice as possible, but they still live in an unjust culture which would rather keep us invisible. I would not be at all surprised if they become the freedom fighters of their generation." Maybe that's what the right is really afraid of — that the kids raised in these queer families will grow up to challenge their supremacy. Based on the extraordinary adults and children celebrated in *Love Makes a Family*, I have to think their fears are well-founded, and that makes me one happy lesbian.

Eminent Victorian

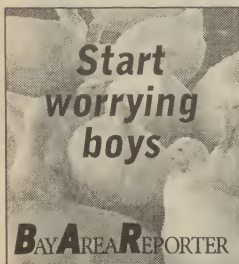
The accessibility of a camera in the late 19th-century made it possible, at least for the well-to-do, to capture their everyday lives and to leave a photographic record of their existence. Clementina, Viscountess Hawarden, did much more than that. She produced more than 800 photographs in her short life, many of them art studies of her daughters. These photos went well beyond the ordinary to create an intimate history of Victorian life and its ideas of the erotic. Carol Mavor uses Clementina's life and art as a starting place to explore concepts of family and sexuality in *Becoming*: "Unlike the standard images found in Victorian family albums, these photographs overflow with folds of



sexuality and an invitation to touch." Mavor's focus is the homoerotic nature of the photographs, and her discussion includes the work of both Clementina and contemporary artists.

Mavor insists that her response to the photos is more than academic. Woven into her narrative about Clementina are bits of her own life, as well as personal responses to the photographs and to the familial relationships that they both reveal and transform: "Mother into daughter, daughter into sister, sister into lover, lover into reader, reader into looker, looker into listener. Click goes the shutter. Caught touching each other, caught touching themselves, caught to touch Hawarden, caught to touch me, caught beckoning my touch — the lovely bodies of Hawarden's daughters reduplicate desire again and again."

Becoming raises questions of intimacy and offers more questions than easy answers. The answers, it seems, are up to you. ▼



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MASSAGE



Paul CMT

Strong, Caring, & Professional

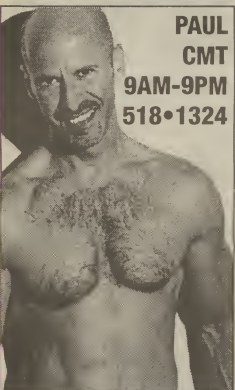
522-2970



swedish strong friendly

Dennis CMT

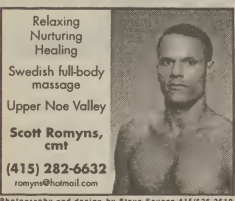
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PAUL CMT

9AM-9PM

518-1324



Relaxing Nurturing Healing

Swedish full-body massage

Upper Noe Valley

Scott Romyms, cmt

(415) 282-6632

romyms@hotmail.com

Older men welcome. Great massage

Nude cute guy. Don (415) 351-2034 ^{E45}

San Jose-Full body Swedish CMT

\$30/hr-\$45/1 1/2 hr. In calls only

6am until 10pm-7days-Showers

Anthony* (408) 288-6169. Air Cond ^{E47}

E. Bay Jock, Italian, 6', 180 Lbs

Swedish nude massage 9AM-9PM

JOHN (510) 658-2437 ^{E45}

HOT RUB IN DOWNTOWN

Very erotic oil rub done by a smooth lean naked guy with nasty mind. Mutual touch-Scot-921-1550 ^{E44}

Luxuriate in the ultimate

BARE BEAR

28 year. Italian bear, 7 years experience. 1 hour, professional and erotic. \$50/in, \$70/out, 24 hours. Pete 415-552-PETE (7383). ^{E44}

Nude fullbody sensual massage

FRIENDLY AMERASIAN

Eves/Wkends In/Out 415-902-5985 ^{E45}

Relaxing &/or erotic by a very smth nude masc Asian * 560-6353 ^{E35}

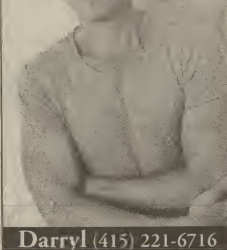
I'm a classically trained dancer and have been doing bodywork since I was 12. I'm well-trained and versatile. The massage I offer is soothing, relaxing, sensual, or more. Services start at \$80. 510-287-5827 ^{E44}

Great Massage...

...in a friendly, nurturing environment

Swedish CMT

Deep tissue



Darryl (415) 221-6716

Butt Adventures

Journey into butt attention. Explore rare erotic BUTT TECHNIQUES delightfully blended into FULL BODY massage.

By Appointment. \$80. San Bruno. 650 875-8130



NAKED & X RATED

Very Erotic Massage

Muscular, Masculine, Mature Man.

Great Chest and Ass.

Swedish CMT \$50in/\$60out

Personal Training Too.

3 0 5 - 6 4 2 4



Relax in My Hands

* intuitive * certified

* on table

10am-9pm

Jon

415-255-1986

Castro location

Massage n Play for gym goers n in-shape guys! Handsome muscular Italian gives firm erotic massage. Body trim ass n ball shave available too. Tony 487-1959 ^{E45}

Sensual & Erotic Bld Bl 5'9 150

25 smth in/out Kyle 251-0174 ^{E44}

21 yr cute Latin boy 415-245-9721

Sensual Massage \$55/hr Out. Eddy ^{E44}

Castro * Certified * Only \$40

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Jim de Masseur * 621-4517 ^{E44}

Sensual*Full Body*Therapeutic

SAN MATEO/SFO

Exp'd CMT, JOE (650) 347-2937

Web: user.aol.com/mateomassr ^{E46}

Hot Massage, dark Blond/Blue

TALL BLOND 6'3"

34yo muscular swimmer's build

Hairy Chest 415-449-5968. ^{E44}

Erotic Athletic Massage by Brad

715-6410 Smooth, Young & Friendly ^{E44}

FEEL THE DIFFERENCE

Strong, energetic and athletic CMT.

In/Out Fernando * (510) 655-4469 ^{E49}

TOP DAD- FIRM HAND

YOUR BUTT- MY TABLE

WWW.JWEATHERMAN.COM

CMT*JOHN*415-646-0920 ^{E48}



Spirit Rising

T.G. Phillips, NCBTMB

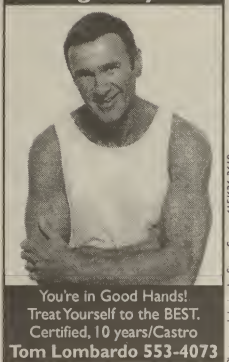
415.505.8980

email: TGPRAXIS1@aol.com

Safe, Healing Massage

photo: A. Whyt

Strong Bodywork



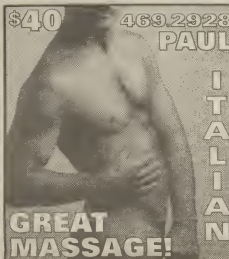
You're in Good Hands!

Treat Yourself to the BEST.

Certified, 10 years/Castro

Tom Lombardo 553-4073

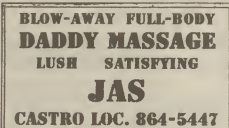
Photo and design by Steve Savage 415/626-2610



PAUL

ITALIAN

GREAT MASSAGE!



BLOW-AWAY FULL-BODY DADDY MASSAGE

LUSH SATISFYING

JAS

CASTRO LOC. 864-5447



COIT TOWER MASSAGE

by Certified Massage Therapist

The Ultimate San Francisco experience

Gary (415) 788-5215



SIAM TOUCH

Acupressure

Relaxation

Magic Sensualness

Full Body

Not cmt

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Erotic massage in East Bay

Smooth slim attractive guy

Great Swedish. Call 510-763-4602 ^{E45}

RUSSIAN RIV MASSAGE

Total bodywork by exp body worker

Strong sens nurturing relieving

Mike CMT * 707-869-3236 ^{E45}

Tall very handsome muscular 26

High quality deep Swedish massage.

377-4304 In/Out Late calls OK ^{E46}

WALNUT CREEK

Well-built, hairy, hung, sensual

Ecstatic massage* (925) 938-2416 ^{E44}

Therapeutic/Sensual Massage By

Friendly Exp CMT \$40/HR \$50/90

min Neil 431-5993/376-2047 pgr ^{E45}

6'2" Handsome muscular blond 26

Quality deep Swedish Massage

377-4304 In/Out Late calls OK ^{E46}

SUPERB SENSUAL FB MASSAGE

By very handsome Asian CMT esp.

For niteowl. Early bird best time

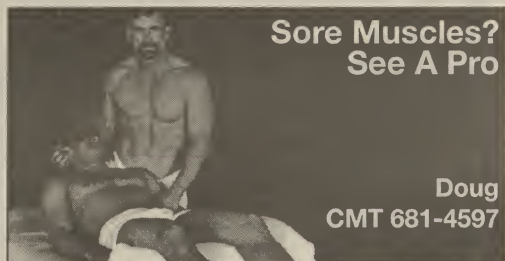
late nite/ early morn pvt ez park

clean nr SFO Shin 650 579-3553 ^{E46}

Smooth relaxing hands 6'1", 185

handsome Rob pgr: (415) 245-1984

\$50in/ \$60out eves & weekends. ^{E45}



Sore Muscles? See A Pro

Doug CMT 681-4597



Sensual Massage By Jeff

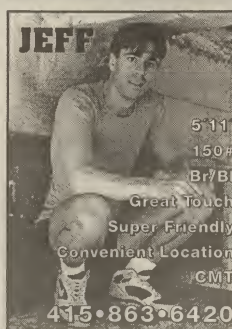
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Located in the East Bay

Professionally Trained M.T. with a loving, affectionate touch.

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http://www.homestead.com/boymassage/boy.html



JEFF

5'11"

150#

B/B

Great Touch

Super Friendly

Convenient Location

CMT

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PALO ALTO

Full-Body

Swedish

Aloe/Hot Oil

\$75 90 min.

cash & stud. disc.

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http://i.am/anthony.wayne



HEALING HANDS

Full-Body

Deep Tissue

Swedish

Massage

10 am to Midnight

In/Out

Credit Cards Accepted

Mike 415-440-4777

e-mail: sfhands@aol.com

Massage by Ray in the Sunset

Dist \$50hr/in 564-8159 ^{E51}

PATRICK 791-1214

Hot 23yo smooth Italian guy

gives nude oil massage. 6ft 170

tanned w/shaved hot spots.

Gymed bod. Ez location out/hotel ^{E44}

SOOTHING ASIAN TOUCH

Short notice ok day/eve Flex

Friendly CMT 753-0840 Achilles ^{E44}

Sexy handsome Latin boy Kevin

sensual nude massage 5'5", 140lb

24yo/o. In/out \$55/hr. Friendly

415-355-9315 / 207-5219 call me ^{E46}

GUARANTEED TO SATISFY

28 year old.

Magic hands/

Sonoma, Napa

Counties.

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TEXAS TOUGH...

DAYTIME SPECIAL \$45

Eve \$60. Muscle beefy Texas guy.

5'7", 175#. Trained, 6 years exp.

Relaxing & satisfying massage.

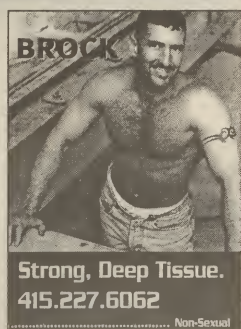
11am-10pm. Castro 415-431-8862 ^{E44}

POWER BEAR MASSAGE

6'2", 220#, fulfilling 595-3564 ^{E44}

Relaxing & Sensual Massage \$40/HR.

5'8" 150Lbs boyish 45. 333-3424 ^{E47}



BROCK

Strong, Deep Tissue.

415.227.6062

Non-Sexual



FULL BODY MASSAGE

BY

Goodlooking,

Friendly, Masculine,

Discreet, South

American

Latin Male

RAUL 863-4236

mail@rauls.com



LOVING STROKES

Nurturing, Sensual

Healing, Satisfying

STRONG HANDS

SENSITIVE & EXPERIENCED

From Stress Reduction to

Simple Relaxation

STEVE C.M.T.

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East Bay comfort warmth & more

sensual massage by nude masseur

Bob \$25/hr. (510) 843 4408 ^{E45}

Total Zone Erogenous Massage

Jacoby 24 hr. 408-814-2295

5'7" 125# Hry Swmrs Bld will trvl ^{E52}

408-286-1809

Rub SF SJ MNTRY @ AOL.COM

Cute Guy w/Table \$60Hr \$80/1.5Hr ^{E44}

TANTRIC WONDER

ASIAN, WILD, FABULOUS

Young, beauty. Min \$40 415 279 0533 ^{E44}

Muscular, Sexy, Nude 29 Y0

Expert Certified Massage Therapist

does sensual erotic and professional

Swedish on table. Jeff (415) 553-8804 ^{E44}

EAST BAY ASIAN CMT

Prof'l Swdsh 510 234-1735 ^{E44}

I Strive to Achieve

EXCELLENCE

In life and my full-body erotic

massage is no exception!

I am a very defined,

handsome, blond gymnast.

\$55 * Kevin * 864-1190 ^{E44}

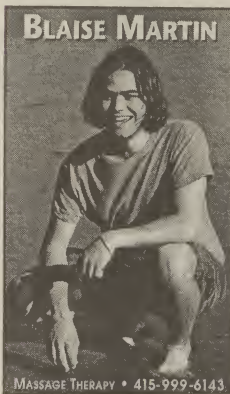
NEW EXOTIC ASIAN BOY

Hot young charming . Sensual/Therapeutic full body rub. Daniel (415) 282-2811. EZ parking. 10am-11pm ^{E46}

PERSONALS

MASSAGE

BLAISE MARTIN



MASSAGE THERAPY • 415-999-6143

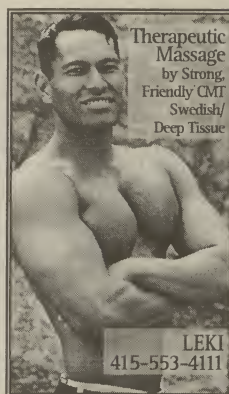
Tho Vong
Professional
Massage Therapist



415
751-6233
by appointment

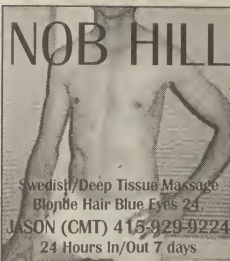
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Therapeutic
Massage
by Strong,
Friendly CMT/
Swedish/
Deep Tissue



LEKI
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NOB HILL



Swedish/Deep Tissue Massage
Blonde Hair Blue Eyes 24
JASON (CMT) 415-929-9224
24 Hours In/Out 7 days

latino



franco 841-8476
pager

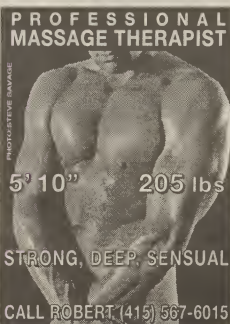
\$45
NUDE
SWEDISH
SENSUAL

Southern Comfort



Wade CMT 415-420-8096
http://members.aol.com/wade1

**PROFESSIONAL
MASSAGE THERAPIST**



5'10" 205 lbs
STRONG, DEEP, SENSUAL
CALL ROBERT (415) 567-6015

Jim
Masculine
Touch



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**SESSIONS
by GARY cmt**



Body Electric Trained
Sacred Intimate
Tantric Coaching
Breath Work

Day and Evening Appt. Available
Pgr# 678-0262

**Come feel the
heat of Thailand.**
Sensual Thai MSG
by Kob 346-7975
ASIAN JOCK



When in doubt, check me out!
Hot, unhurried, naked, and nasty!
Boysishly handsome Texas treat!
Let Dallas take control 252-7443

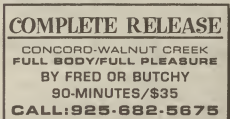
Body-Electric CMT offers erotic
massage&enemas&prostate sessions
by appt. w/mc Paul (510) 336-1999
WWW.MASSAGEROTIC.COM

Asian man gives great massage
Pittsburg pls call 925 439-8307

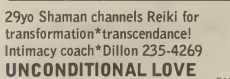
Bodywork 4 Men
Superior full body
Sports Massage
Out only, 5pm to 11pm
Weekends 9am to 5pm
SF hotel guests encouraged
Mark (415) 646-0528




COMPLETE RELEASE
CONCORD-WALNUT CREEK
FULL BODY/FULL PLEASURE
BY FRED OR BUTCHY
90-MINUTES/\$35
CALL:925-682-5675



29yo Shaman channels Reiki for
transformation*transcendence!
Intimacy coach*Dillon 235-4269
UNCONDITIONAL LOVE



2HOT2HANDLE
Sensual massage. 2 cute, young
guys. Peter & Shane. 251-0613



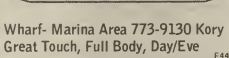
TOM
10am-11pm
MARIN/SF



**GREAT MASSAGE
by HUNK/MUSCLE**
Pgr (650) 997-7307 • John



Wharf- Marina Area 773-9130 Kory
Great Touch, Full Body, Day/Eve



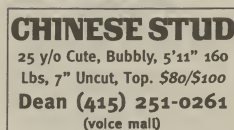

MODELS/ESCORTS

Top/Bottom/Model
6'0"
Wt 190 lbs
Age 28
No Attitude
All types welcome



TAYLOR
415.244.3551

CHINESE STUD
25 y/o Cute, Bubbly, 5'11" 160
Lbs, 7" Uncut, Top. \$80/\$100
Dean (415) 251-0261
(voice mail)



SIZE 12 FEET -HOT- TOP
Gd Lking Foot top 40yo, 6'1", 195#
Scott (415) 790-0902 In/Out calls



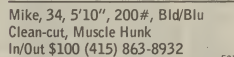
ASIAN TOP
\$80/\$100 * JIM 267-1817



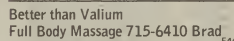
Spanking & Paddling
Discreet, 773-9130 Kory



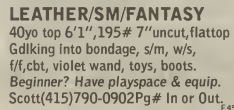
Mike, 34, 5'10", 200#, Bld/Blu
Clean-cut, Muscle Hunk
In/Out \$100 (415) 863-8932



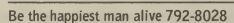
Better than Valium
Full Body Massage 715-6410 Brad



LEATHER/SM/FANTASY
40yo top 6'1", 195# 7"uncut, flattop
Gd lking into bondage, s/m, w/s,
f/f, cbt, violet wand, toys, boots.
Beginner? Have playspace & equip.
Scott(415)790-0902Pg# In or Out



Be the happiest man alive 792-8028



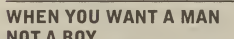
CUTE ASIAN BOY
BB Bottom In/Marin, Out/BayArea
Ted* (415) 459-3488



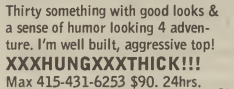
BLK HANDSOME STUD TOP
Very discrete and friendly clean
slim built with boyish looks and
well endowed also stays hard
first timers welcomed out only
CEDRIC PGR VM 510 639-6576



**WHEN YOU WANT A MAN
NOT A BOY**




Thirty something with good looks &
a sense of humor looking 4 adventure.
I'm well built, aggressive top!
XXXHUNGXXXTHICK!!!
Max 415-431-6253 \$90. 24hrs.



5'7" 135# sexy, slim, smooth 908-8888
ASIAN PORN STAR
Hot, horny, handsome \$65in/\$85out



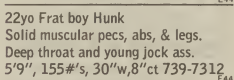
Horny Stud. Open to all fantasies.
Hung long & xxxthick. Sexy quality.



STRICTLY TOP
Mike 415-861-7399 \$90. Call now!



22yo Frat boy Hunk
Solid muscular pecs, abs, & legs.
Deep throat and young jock ass.
5'9", 155#s, 30"w, 8"ct 739-7312



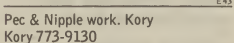
HOT LATIN BOY
21yo, 5'10", 156#, slender and
smooth. Masculine, uncut,
passionate kisser, friendly.
Safe and discreet.
Rick (415) 245-2032 (pgr/vm)
latinboys@yahoo.com out only



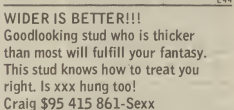
9X6 24-HOURS
Call: (415) 775-4771 24-hours



Pec & Nipple work. Kory
Kory 773-9130



WIDER IS BETTER!!!
Goodlooking stud who is thicker
than most will fulfill your fantasy.
This stud knows how to treat you
right. Is xxx hung too!
Craig \$95 415 861-Sexx



Sensual Msg. Escort
Body/Foot Worship
Discount for 2 clients
346-7975 Kevin
ASIAN DREAM



**MUSCULAR-BLOND-HORNY
-BUBBLE-BUTT-FRIENDLY
-BIG-PEKS.-CLEAN-CUT-
-LIKE-TO-DO-IT-ALL**
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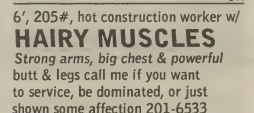
EROTIC MASSAGE
In the nude. Release with a cute
handsome 25yo. masculine hairy
chest, legs, cute butt!! Outcalls
anywhere in SF Bay Area. Brice \$80
Nice Release After 510-912-8812



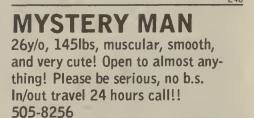
Masculine good looks, muscular
tall 9"ct verbal Tom 764-6280



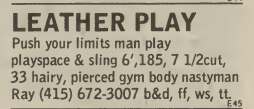
6', 205#, hot construction worker w/
HAIRY MUSCLES
Strong arms, big chest & powerful
butt & legs call me if you want
to service, be dominated, or just
shown some affection 201-6533



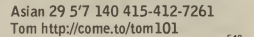
MYSTERY MAN
26yo/o, 145lbs, muscular, smooth,
and very cute! Open to almost anything!
Please be serious, no b.s.
In/out travel 24 hours call!!!
505-8256



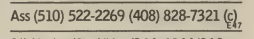
LEATHER PLAY
Push your limits man play
playspace & sling 6', 185, 7 1/2cut,
33 hairy, pierced gym body nastyman
Ray (415) 672-3007 b&d, ff, ws, tt.



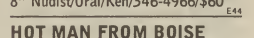
Asian 29 5'7 140 415-412-7261
Tom http://come.to/tom101



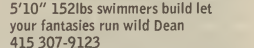
Ass (510) 522-2269 (408) 828-7321 (p)



8" Nudist/Oral/Ken/346-4966/\$60




HOT MAN FROM BOISE
5'10" 152lbs swimmers build let
your fantasies run wild Dean
415 307-9123



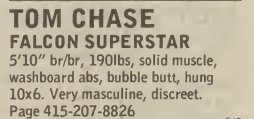
BORN TO SERVE MEN
HOT, HUNGRY, HORNY BOTTOM
AleK, 242-4230, 24 hrs., in/out



22yr new in town
HOT COLOMBIAN BOY
6'3", 165# 8"uncut, out only
voice m# 289-6843 \$150



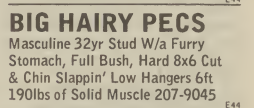
**TOM CHASE
FALCON SUPERSTAR**
5'10" br/br, 190lbs, solid muscle,
washboard abs, bubble butt, hung
10x6. Very masculine, discreet.
Page 415-207-8826



HOT BLOND BOY!
22, 5'11", 160, blonde/blue, tan,
masculine- clean-cut xx hot,
prof, model. Safe & discreet.
Serving gentlemen w/class. Call
Matthew 415-305-7038



BIG HAIRY PECS
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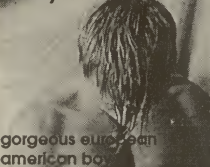
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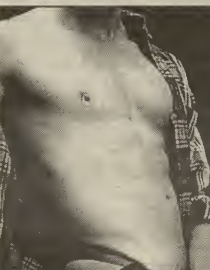
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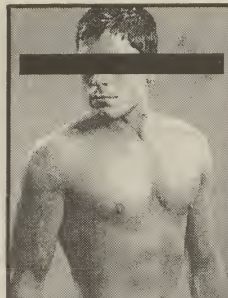
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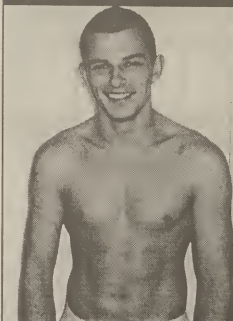
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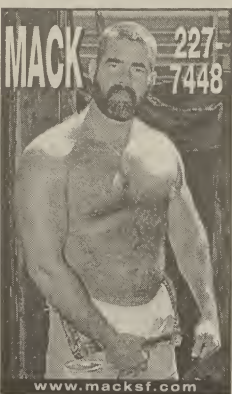
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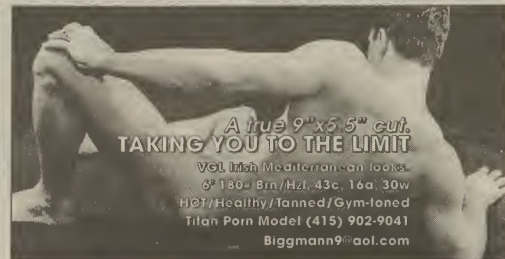
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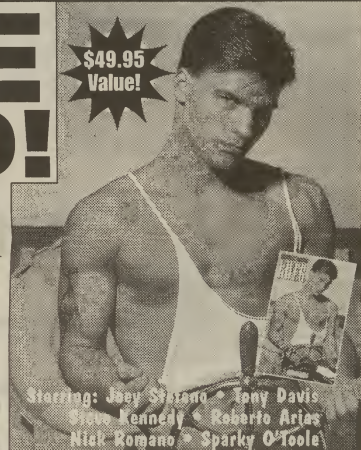
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